

Boos, Frank Holgate, 1893.

... Matrimonial causes, by Frank H.
Boos ... [New York] Practising law
institute, c1946.

booklet (150 p.) 20 1/2cm.
(General and trial practice series.
Roscoe Pound, general editor. General
practice [series I, no. 10. Ed. by
H. P. Seligson])

Bibliographical foot-notes.
© 6-7-46; 2 c 7-5-46; Practising
law institute, New York;
AA 20498.

vf 7-18-46

BOOS, FRANK HOLGATE.

Matrimonial causes. [Rev. to May
1, 1948] [New York] American
Bar Assn., Sect. of Legal Edu-
cation, Practising Law Institute.
56 p. (General and trial prac-
tice series. General practice)

© Practising Law Institute;

8Jun48; AA89334.

BOOS (HENRY P.) DENTAL LABORATORIES,
INC. ©.

Oral art series. (Dental bridges)
Card.

10. Posterior bridge steels
pontics. © 25May51; KK63213.

JUL 20 1951


BOOS, MAX, pseud. SEE
Aube, Lucien-Marie, 1889-

EF0-5914

MAY 14 1951

xM

Library of Congress
Copyright Office



Boos, Pierre.

JULIA, GASTON.

Exercices d'analyse, t. 1, fasc. 1, rédigé
avec la collaboration de Pierre Boos [et
al.] 2. éd., rev. et augm., nouv.
tirage. 203 p. illus. © on revisions;
Gauthier-Villars, Paris; 2Jan50;
AF0-644.

I. Boos, Pierre.

II. Gauthier-Villars.

JUN 19 1950

Library of Congress
Copyright Office

mds/r

Boos, Roman, ed.

STEINER, RUDOLF.

Wie wirkt man für den Impuls der Dreigliederung des sozialen Organismus? Ein Kursus für Redner: Zehn Vorträge, gehalten in Stuttgart vom 12. bis 17. Februar 1921; nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von Roman Boos. [2. Aufl.] 172 p. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung;

Library of Congress

AFO-11676.

Cont'd. on next card.

bj/i'

STEINER, RUDOLF.

Wie wirkt man für den Impuls der
Dreigliederung des sozialen Or-
ganismus?.....card 2.

15Dec52; AFO-11676.

I. Boos, Roman, ed.

II. Steiner (Rudolf) Nachlassverwal-
tung.

Library of Congress

bj/i'

BOOS-HAMBURGER, HILDE.

Die schöpferische Kraft der Farbe;
der Impuls Rudolf Steiners zu
einer neuen Kunst der Farben-
gestaltung. 61 p. illus.

© Sektion für redende und musische
Künste am Goetheanum, Dornach,
Switzerland; 26Sep42; AF6757.

I. Dornach. Goetheanum, Sektion
für redende und musische Künste.
(1)

BOOS AND ARROWS. Paramount Pictures Corp.
1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 15Oct54;
LP4115.

BOOS AND SADDLES. Paramount Pictures Corp.
1 reel, sd., color, 35 mm. (Casper
cartoon)

© Paramount Pictures Corp.; 25Dec53;
LP4020.

BOOS IN THE NIGHT. Paramount Pictures, 1950.
1 reel, sd., color, 35mm. (Screen Song
Cartoon)

Credits: Director, I. Sparber; story,
Joe Stultz, Larry Riley; music director,
Winston Sharples; animation, Myron Waleman,
Nick Tafuri.

© Paramount Pictures Corp.; 22Sep50;
LP388.

OCT 20 1950

BOOSE, ROSE E.

Let's study the Bible; the message of the Bible co-ordinating facts and events for a clearer understanding of the Book of Books. 176 p. © Pacific Press Pub. Association, Mountain View, Calif.; 14Sep50; A47530.

I. Pacific Press Pub Association.

listing

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OCT 16 1950

Booser, Richard M

Erie, Pennsylvania; w & m R. M. Booser.

© Richard M. Booser, Erie, Pa.;

26Mar47; EU48373.

Booser, Richard M

I hadn't any friends; w & m R. M.
Booser. © Richard M. Booser, Erie,
Pa.; 26Mar47; EU48372.

Booser, Richard Michael.

I LOVE YOU SO MUCH I COULD CRY © w & m
Richard Michael Booser 16Nov48
EU148801

Library of Congress
Copyright Office

Booser, Richard Michael.

A ROBIN SAID HELLO © w & m Richard .
Michael Booser 5Nov48 EU147934

Boosey, Joyce.

EVENING OVER THE FOREST; w Beatrice
Mayor, m Eustace Phillan [pseud. of
Joyce Boosey] © 9Feb23, E556705.
R65544, 31Jul50, Joyce Boosey (A)

SEP 27 1950

Library of Congress
Copyright Office

Boosey, Joyce.

THE HUNGRY SEA; w John Oxenham, m
Eustace Phillan [pseud. of Joyce
Boosey] © 12Feb23, E556714.
R65552, 31Jul50, Joyce Boosey (A)

SEP 27 1950

Library of Congress
Copyright Office

Boosey, Joyce.

WHITE HEATHER; for band by Joyce
Boosey; pts. © on arr., 2Nov25,
E625815. R102905, 19Nov52, Joyce
Boosey (A)

BOOSEY (NORMAN) MANUFACTURING COMPANY.

Boosey plumbing, drainage products.

Chicago [1952] 171 p. illus.

(Its Catalog no. 52) [Appl.

authors: Frederick Arthur Delano
& E. Mercer Stephenson] © Norman

Boosey Manufacturing Co.; 11Feb52;

AA208371.

Boosey, William.

An Elizabethan lullaby.

R

Boosey, William.
Our day.

R

Boosey, William.

WHEN FRANCES DANCES; gavotte, w & m
Maurice Verral [pseud. of William
Boosey] © 8Dec22, E550934.
R55681, 9Dec49, Phillis MacLeod &
Alice Ganne (C)

Boosey, William

see also

Verral, Maurice.

Boosey & Co., ltd.

Interfile d

Boosey & Co.

1951

Boosey & Co., ltd.

M2074 LIDDLE, SAMUEL.

.3 Abide with me; arranged for female voices,
.L S.S.A., by Ronald V. Cawthorne, words
by Henry Francis Lyte, music by Samuel
Liddle. (Boosey's choral miscellany,
no.259) [With piano acc.] 10d © on
arrangement; Boosey & Co., ltd., London
11Sep51; EF0-9698.

I. Title. [II. Cawthorne, Ronald V.
III. Lyte, Henry Francis]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M38

LIDDLE, SAMUEL.

.L

Abide with me; transcribed for piano solo
by Harold Perry [music by] Samuel
Liddle. [London] Boosey & Hawkes. 2/-
NM: transcription. © Boosey & Co., ltd.;
19Nov54; EF0-30829.

I. Title. [II. Perry, Harold, 1895-

Library of Congress

Boosey & Co., ltd.

M1420

.H135

A3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Minuet and Musette; [by] Händel
[from the opera Alcina] arr. for per-
cussion band and piano by Yvonne Adair.
[London] Boosey & Hawkes. [Piano-con-
ductor score and parts] © on arrangement;
Boosey & Co., ltd.; 23Sep52; EF0-15717.

I. Title. II. Title: Alcina. [III. Adair,
Yvonne Madeleine, 1897-]

SL

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Copyright Office

Boosey & Co., ltd.

ALL SCOTCH; m W. McKenna, arr. for
band by Boosey & Co., ltd. © on
arr., 8May25, E614612. R101247,
22Oct52, West's, ltd. (PWH of
Boosey & Co., ltd.)

Boosey & Co., ltd.

M2095

FINZI, GERALD, 1901-

.F

All this night; motet for unaccompanied
mixed voices, words by William Austin,
music by Gerald Finzi. 10d. © Boosey &
Co., ltd., London; 25Sep51; EF0-9955.

I. Title.

NOV - 5 1951

xM2092.6

Library of Congress
Copyright Office

Boosey & Co., ltd.

COPE, CECIL.

The angel sang; Flemish tune arr. by
Cecil Cope. (In his Ten Christmas carols.
p.11) [Close score: SSA; voice parts
also in tonic sol-fa notation] © on ar-
rangement; Boosey & Co., ltd.; 11Oct50;
EF0-6346.

M2095
.C

I. Title.

Library of Congress
Copyright Office

APR 11 1951

Boosey & Co., ltd.

M1527

WOOD, ARTHUR.

.6

.W

(The Archers) Barwick Green; piano solo
by Arthur Wood. Signature tune of the
radio serial The Archers. [London]
Boosey & Hawkes. 2/- © on arrange-
ment; Boosey & Co., ltd., London;
3Jul51; EF0-8761. Appl. states prev.
reg. 1925.

I. Title. II. Title: The Archers.

Library of Congress
Copyright Office

SEP 11 1951
xM25

Boosey & Co., ltd.

M1621

.N

NOBLE, HAROLD, 1903-

Arran homing song; the words and music by
Harold Noble. [London] Boosey & Hawkes.
2/6 © Boosey & Co., ltd.; 16Feb54;
EF0-25280.

I. Title.

Library of Congress

Boosey & Co., ltd.

M1609

.R

ROWLEY, ALEC, 1892-

As I was going to market; unison song,
words and music by Alec Rowley. 7d.

© Boosey & Co., ltd., London; 31Mar52;
EF0-13427.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1609 ROWLEY, ALEC, 1892-

.R As I went by my little pigsty; unison song,
[words] anon., music by Alec Rowley.
© Boosey & Co., ltd., London; 17May49;
EF13332.

I. Title.

Boosey & Co., ltd.

M1743

[QUILTER, ROGER] 1877-

.Q

The Ash Grove; old Welsh melody
[from the Arnold Book of Old
Songs, arr. by Roger Quilter]
English words by Rodney Bennett.
London, Boosey & Hawkes. ©
Boosey & Co., ltd., London;
24Sep47; on arrangement;
EF6645.

- I. Bennett, Rodney, lyricist.
II. Title.

Boosey & Co., ltd.

M2095

GIBBS, C

ARMSTRONG, 1889-

.G

At the manger, a carol, words by
J. F. Cooke, music by C. Armstrong
Gibbs. [London, Sole selling
agents, Boosey & Hawkes] © Boosey
& Co., ltd.; 10Sep48; EF10607.
Score: SATB and piano reduction;
voice parts also in tonic sol-fa
notation.

I. Cooke, J. F., lyricist. II. Title.

xM2092.4

Library of Congress
Copyright Office

Boosey & Co., ltd.

M2095

.G

GIBBS, CECIL ARMSTRONG, 1889-

At the manger; a carol, for male voice
choir, T.T.B.B., words by J. F. Cooke,
music by C. Armstrong Gibbs. [With
piano reduction] 7d © Boosey & Co., ltd.,
London; 18Nov52; EF0-17446.

I. Title. [II. Cooke, James Francis]

Library of Congress
Copyright Office

xM2093.4

Boosey & Co., ltd.

M1621

STRAUSS, RICHARD, 1864-1949.

.S

Aus dem westöstlichen Divan; [by] Richard Strauss. © Boosey & Co., ltd., London; 19Jul49; on rev. version; EF-088. For voice and piano.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M2114 HEAD, MICHAEL, 1900-
.L16H Ave Maria. Song, Latin text, music by
Michael Head. [London, New York]
Boosey & Hawkes. 2/6 © Boosey & Co.
ltd.; 5Oct54; EF0-29948.

I. Title.

Library of Congress



Boosey & Co., ltd.

COPE, CECIL.

A Babe lies in the cradle; Austrian melody,
17th century, arr. by Cecil Cope, words
by Paul England. (In his Ten Christmas
carols. p.7) [Close score: SSA; voice
parts also in tonic sol-fa notation] © on
arrangement; Boosey & Co., ltd.;
11Oct50; EF0-6342.

MAR 27 1951

I. Title. [II. England, Paul]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1595

.K

KODÁLY; ZOLTAN, 1882-

(The bachelor) Der Junggeselle. Kit kéne elvenni? Szekler Volkslied [from Sechs ungarische Chöre by] Zoltán Kodály, deutsche Textfassung [von] Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (TBB) and piano reduction; German words] © on German text: Boosey & Co., ltd.; 21Nov52; EFO-16904.

I. Title. II. Title: Kit kéne elvenni?
III. Title: The bachelor. [IV. Schröder,
Karl Friedrich, 1891-]

art.

Library of Congress
Copyright Office

Boosey & Co., Ltd.

M1595

KODÁLY, ZOLTÁN, 1882-

.K

The bachelor; folk song from Székelg,
English version by Nancy Bush after a
translation by Mátyás Seiber, music by
Zoltán Kodály. [Score: chorus (TBB) and
piano reduction] 10d. © Boosey & Co.,
Ltd., London; 24Jul51; EF0-9145.

I. Title. [II. Bush, Nancy. III. Seiber,
Mátyás, 1905-]

Library of Congress
Copyright Office

SEP 21 1951

Boosey & Co. Ltd.

M1995
.H434B3


HEAD, MICHAEL, 1909-

The bachelor mouse; a musical play for
young children in three scenes, libretto
by Nancy Bush, music by Michael Head.
[Piano-vocal score] 5/- © Boosey & Co.
Ltd., London; 29Jun54; DF0-343.

I. Bush, Nancy, 1907-

II. Title.

Library of Congress



Boosey & Co., ltd.

M1621 HEAD, MICHAEL, 1900-
.H Back to Hilo; from Six sea songs, words
by C. Fox Smith, music by Michael Head.
© Boosey & Co., ltd., London; 3Jun49;
EF13521.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

Boosey & co., ltd.

M1563

BRITTEN, BENJAMIN, 1913-

.B

The ballad of Little Musgrave and Lady
Barnard; words anon., music by Benjamin
Britten. (The Winthrop Rogers edition of
choral music for festivals, no.619) [Score:
chorus (TBB) and piano] 1/6 © Boosey &
co., ltd., London; 3Oct52; EFO-15861.

I. Title.

Library of Congress
Copyright Office

M1572 Boosey & Co., ltd.
.A AGER, LAURENCE.

Barbara Allen; two-part song, arranged
by Laurence Ager. (Boosey's modern
festival series, no.161) [With piano acc.]
6d © on arrangement; Boosey & Co.,
ltd., London; 12Apr51; EF0-7654.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

xM1739

Boosey & Co., ltd.

BARCELONA; by Tolchard Evans, band
arr. Boosey & Co., ltd. © 25May26;
E639773. Leo Feist, inc. (PWH of
Boosey & Co., ltd.); 18May54;
R137438.

Boosey & Co., Ltd.

M1621 CHARLES, WOLSELEY.

.4 The barnstormers; the lyrics by Marriott
.C Edgar, the music by Wolseley Charles.
© Boosey & Co., Ltd., London; 3Jun49;
EF13518.

I. Edgar, Marriott, lyricist. II. Title.

Boosey & Co., ltd.

M1503

SMETANA, BEDRICH, 1824-1884.

.5

.35

B324

The Bartered Bride; comic opera,
concert version ed. and arr. by
Julius Harrison, libretto by Karl
Sabina, English version (from the
Czech) by Rosa Newmarch. London,
Boosey & Hawkes. © Boosey & Co.,
ltd., London; 29Oct47; D pub 11492.

I. Harrison, Julius, ed. and arr. II.
Newmarch, Rosa, tr. III. Title.

M1264

.W

Boosey & Co., ltd.

WOOD, ARTHUR.

Barwick Green; a maypole dance [by]
Arthur Wood, arr. by Norman Richardson.
London, Boosey & Hawkes. (Standard
military band edition, no.52) [Condensed
score and parts] 12/- © on arrangement;
Boosey & Co., ltd.; 31Jul52; EF0-14920.

I. Title. [II. Richardson, Norman Maurice,
1905-]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1619 NORTHCOTE, SYDNEY, 1897- ed. and
.N arr.

*Bass songs; compiled, edited and arr. by
Sydney Northcote. The new imperial ed.
10/6 © on compilation, editing & ar-
rangement; Boosey & Co., ltd., London;
3Nov50; EF0-5487.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office

111 1 0 1076

Boosey & Co., ltd.

M1621

FINZI, GERALD, 1901-

.F

*Before and after summer; ten songs for
baritone and piano, words by Thomas
Hardy, music by Gerald Finzi. London,
New York, Boosey & Hawkes. 7/6
© Boosey & Co., ltd.; 31Dec49; EF0-973.

I. Title. [II. Hardy, Thomas]

Library of Congress
Copyright Office

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M2092.4
.G

Boosey & co., ltd., claimant.

Gibbs, Cecil Armstrong, 1889-

Before sleeping; for mixed choir
(unaccompanied) poem, anon. XVIIth
century. 3d

© 18Apr46; Boosey & co. ltd., London;
EF1337.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Co., ltd.

M247

.A

AUSTIN, FREDERIC, 1872-

(The beggar's opera) Molly Brazen; by
Frederic Austin, interlude from his
version of The beggar's opera. © Boosey
& Co., ltd., London; 25Jun49; on arrange-
ment; EF13614. Score (oboe and piano)
and part.

I. Title. II. Title: The beggar's opera.

Library of Congress
Copyright Office



M1745

.Q

Boosey & Co., ltd.

[QUILTER, ROGER] 1877-

Believe Me, If All Those Endearing
Young Charms; old Irish melody
[from the Arnold Book of Old
Songs, arr. by Roger Quilter]
Words by Thomas Moore. London,
Boosey & Hawkes. © Boosey &
Co., ltd., London; 24 Sep 47; on
arrangement; EF6648.

I. Moore, Thomas, lyricist. II.
Title.

Boosey & Co., ltd.

M2074 COWEN, FREDERIC H

.4 The Better Land; words by Mrs. Hemans,
.C arr. for female voices, S.S.A., by Victor
Thorne, music by Frederic H. Cowen.
(Boosey's choral miscellany, no.276)
[With piano acc.] 10d © on arrangement;
Boosey & Co., ltd., London; 27May53;
EF0-20360.

I. Title. [II. Hemans, Mrs.
III. Thorne, Victor]

Boosey & Co., ltd.

M1420

.S397

A3

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

(Bilder aus Osten) Pictures from the East,
no.4; [by] Schumann, arr. for percussion
band and piano by Yvonne Adair. [London]
Boosey & Hawkes. [Piano-conductor
score and parts] 9d. © on arrangement;
Boosey & Co., ltd.; 5Sep52; EF0-15725.

I. Title. II. Title: Bilder aus Osten.

[III. Adair, Yvonne Madeleine, 1897-

]

SL

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Copyright Office

Boosey & Co., Ltd.

M1574

.W

WOOD, HAYDN, 1882-

Bird of love divine; words by Kathleen Birch, music by Haydn Wood. Arr. for female voices, S.S.A. by Victor Thorne [pseud.] (Boosey's choral miscellany, no. 282) [With piano acc.; voice parts also in tonic sol-fa notation] 7d. © on arrangement; Boosey & Co., Ltd., London; 9Sep53; EF0-22216.

I. Title. [II. Birch, Kathleen. III. Cawthorne, Ronald V.,
Library of Congress 1894-]

Boosey & Co., ltd.

M13
.M

MORGAN, MARY HANNA (DICKSON) BRAHE,
1884-

Bless this house; by May H. Brahe, arr.
for pipe and Hammond organ [by] Kenneth
Walton. [n.p.] Boosey & Hawkes. 60¢
NM: arrangement. © Boosey & Co., ltd.;
27Nov53; EP77050.

I. Title. [II. Walton, Kenneth]

Library of Congress

xM14.85

Boosey & Co., ltd.

M2072

BRAHE, MAY HANNAH, 1884-

.2

Bless this house; vocal duet, the words

.B

by Helen Taylor, the music by May H.
Brahe. [London] Boosey & Hawkes.

© Boosey & Co., ltd.; 21Jan49; EF11983.

I. Taylor, Helen, lyricist. II. Title.

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M1621 Boosey & Co., ltd.
PURCELL, HENRY.

.P

The blessed Virgin's expostulation; [by] Henry Purcell ... the figured basses realized by Benjamin Britten, the vocal parts ed. by Peter Pears. London, Boosey & Hawkes. © Boosey & Co., ltd., London; on realization of figured bass; 15Apr47; EF5546. For voice and piano.

I. Britten, Benjamin, 1913-

II. Pears, Peter, ed. III.

Library of Congress
Copyright Office

Title
Music Cat.

Boosey & Co., ltd.

M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

Blow, blow, thou winter wind; for male
voice choir, lyric by William Shakes-
peare, music by C. Armstrong Gibbs.
[With piano reduction] 10d © Boosey
& Co., ltd., London; 23Nov51; EF0-10793.

I. Title.

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JAN 11 1952

Boosey & Co.

BOOSEY'S B FLAT CLARINET SOLO ALBUM,
no.1; m Arnold Safroni, W. Grant
Jones, & others, clarinet & piano
arr. Sydney Baynes & Boosey & Co. ©
on arr., 9Dec24, E599803. R87836,
13Dec51, Boosey & Hawkes, ltd. (PWH
of S. Baynes & Boosey & Co.)

Library of Congress
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Boosey & Co.

BOOSEY'S BRASS & REED BAND JOURNAL

NO.631; arr. Boosey & Co.

© 14Feb23, E556701. R65541, 31Jul50,
Boosey & Co., ltd. (PWH)

OCT 11 1950

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Boosey & Co.

BOOSEY'S BRASS BAND JOURNAL, no.636;
arr. Boosey & Co. © 1Jun23, E566806.
R66507, 28Aug50, Boosey & Co., ltd.
(PWH)

OCT 5 - 1950

Boosey & Co.

BOOSEY'S BRASS BAND JOURNAL, no.659;
m H. Moss & 2 others, band arr.
Boosey & Co. © on arr., 12May25,
E614615. R95462, 27May52, Boosey &
Hawkes, inc. (PWH)

Library of Congress
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BOOSEY'S MILITARY JOURNAL, 146TH
SERIES NO.4; arr. Boosey & Co.;
band. © 3Jan23, E556384. R65537,
24Jul50, Boosey & Co., ltd. (PWH)

SEP 27 1950

Boosey & Co.

BOOSEY'S MILITARY JOURNAL, 146TH
SERIES NO.6; arr. Boosey & Co.;
military band. © 23Mar23, E557653.
R65576, 1Aug50, Boosey & Co., ltd.
(PWH)

SEP 27 1950

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BOOSEY'S MILITARY JOURNAL; series 151,
no.2; arr. for band by Boosey & Co.
© 19Jun25, E615385. R97375, 9Jul52,
Boosey & Hawkes, inc. (PWH)

Boosey & Co.

BOOSEY'S PICCOLO SOLO ALBUM WITH
PIANOFORTE ACCOMPANIMENT, NO.1; arr.
Boosey & Co. © 7Nov24, E599389.
R86498, 21Nov51, Boosey & Hawkes
ltd. (PWH)

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Boosey & Co. ltd.

M32

HILLER, TONY.

.H

Boulevard waltz; for piano, by Tony Hiller,
Irving Hiller & Danny Newman. [n.p.]
Cavendish. 2/- © Boosey & Co. ltd.,
14Oct54; EF0-30245.

I. Hiller, Irving. II. Newman, Danny.
III. Title.

Library of Congress

Boosey & Co., ltd.

BRASS BAND JOURNAL NO.632; arr. Boosey
& Co. © 21Mar23, E557651. R65574,
1Aug50, Boosey & Co., ltd. (PWH)
Contents.- Moon beams, m Vernon
Eville; Pepita, m B. Sayer; Bébé
blue eyes, m Cecil Macklin; Utah,
m Elliott Smith.

SEP 27 1950

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Boosey & Co.

BRASS BAND JOURNAL NO.644; m arr.

Boosey & Co. © 5Mar24, E583455.

R75557, 9Mar51, Boosey & Hawkes, inc.

(PWH) Contents.- Nifty Lou (m Byron

Gay)- When love dies (m Hermand

Leopoldi)- Way down Carolina (m

Bertram Lestrangle)- Some day in

Cambay (m Bert Ralton & Billy

Mayerl)

JUN 28 1951

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BRASS BAND JOURNAL, no.646; arr.
Boosey & Co. © on arr., 28Mar24,
E583950. R77241, 19Apr51, Boosey &
Hawkes, ltd. (PWH) Contents.-
Entre nous (m Elliott Smith)-
Pique-dame (m Franz von Suppé)-
Marche militaire (m Franz Schubert)

JUL 1 8 1951

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Boosey & Co.

BRASS BAND JOURNAL, no.649; m arr.

Boosey & Co.; band. © on arr.,

17May24, E592827. R82605, 3Jul51,

Boosey & Hawkes, ltd. (PWH) Contents.-

Anglo-oriental {m J. V. Ord Hume)-

Clear the road {m J. V. Orde Hume,

Jr.)- Paladion {m E. S. Carter)-

A nation again {m John Ord Hume)

SEP 19 1951

Boosey & Co.

BRASS BAND JOURNAL, no.650; arr.
Boosey & Co. © on arr., 25Sep24,
E598685. R85492, 31Oct51, Boosey &
Hawkes, ltd. (PWH)

DEC 14 1951

Library of Congress
Copyright Office

Boosey & Co.

BRASS BAND JOURNAL, no.653; arr. for
band by Boosey & Co. & Sydney
Herbert. © on arr., 19Feb25,
E609050. R91393, 28Feb52, Boosey &
Hawkes, ltd. (PWH)

MAR 26 1952

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1609

BAYNON, ARTHUR, 1889-

.B

A breeze comes dancing; unison song,
words by Irene Gass, music by Arthur
Baynon. (Boosey's Modern festival
series, no.80) [With piano acc.] 6d.
© Boosey & Co., ltd., London; 19Jun51;
EF0-8423.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

JUL 26 1951

Boosey & Co., ltd.

M1380

BENJAMIN, ARTHUR, 1893-

.B

Brumas tunes; [by Arthur Benjamin]

[London] Boosey & Hawkes. [For piano]

2/- © Boosey & Co., ltd.; 1Nov50;

EF0-5095.

I. Title.

Library of Congress
Copyright Office

DEC 6 - 1950

Boosey & Co., ltd.

M1609


.P

PITCHER, DONALD.

Bunches of grapes; unison song, words by
Walter De La Mare, music by Donald
Pitcher. (Boosey's modern festival
series, no.85) [With piano acc.] 6d.
© Boosey & Co., ltd., London; 5Mar54;
EF0-25592.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress



Boosey & Co., ltd.
M1747 [QUILTER, ROGER]. 1877-

.Q Ca' the Yowes to the Knowes;
words by Burns, old Scottish
melody [from the Arnold Book of
Old Songs arr. by Roger Quilter]
London, Boosey & Hawkes. ©
Boosey & Co., ltd., London;
20Aug47; on arrangement;
EF6267.

I. Burns, Robert, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Co., ltd.

M1609

.B

BENJAMIN, ARTHUR, 1893-

Callers; unison song, words by Caryl

Brahms [pseud.], music by Arthur

Benjamin. © Boosey & Co., ltd., London;

9Dec49; EF-0658.

I. Abrahams, Doris Caroline, 1901-
lyricist. II. Title.

Library of Congress
Copyright Office



Boosey & Co. ltd.

M1749

CONCINA, CARLO, 1900-

.2

(Campanaro) The old bell-ringer's serenade.

.C

Campanaro. Music by Carlo Concina,
English lyric by Tony Hiller, Irving Hiller
and Danny Newman. London, J. R.

Lafleur. [English words] 2/- NM:

"English words." © Boosey & Co. ltd.;
26Nov54; EF0-30962.

I. Title. II. Title: Campanaro.

[III. Hiller, Tony. IV. Hiller, Irving.

V. Newman, Danny]

Library of Congress

Boosey & Co., ltd.

M1567 ROWLEY, ALEC, 1892-

.R

Can't you dance the polka?

Sea-shanty, arr. for male voices
by Alec Rowley. © Boosey &
Co., ltd., London; on arrange-
ment; 11Feb47; EF4995.

I. Title.

x M1978

.S2

Music Cat.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621
.B

BRITTEN, BENJAMIN, 1913-

*Canticle I, op. 40; [by] Benjamin Britten,
for high voice and piano, words by
Francis Quarles. 4/- © Boosey & Co.,
ltd., London; 31Dec49; EF0-993.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Boosey & Co., ltd.

M1503

BRITTEN, BENJAMIN, 1913-

.B

*Canticle II: Abraham and Isaac; op.51

[by] Benjamin Britten, for alto, tenor
and piano, text from the Chester miracle
play. 6/- © Boosey & Co., ltd., London;
31Mar53; EF0-19443.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M2101 POSTON, ELIZABETH, 1905-
.5 Carol of the crown; unison song, words by
.P Irene Gass, music by Elizabeth Poston.
(Boosey's modern festival series, no.91)
[With piano or organ acc.] 6d © Boosey
& Co., ltd., London; 24Mar53; EF0-19318.

I. Title. [II. Gass, Irene Elsie]

Boosey & Co., ltd.

M2094 KODÁLY, ZOLTÁN, 1882-

.5 Cease your bitter weeping; song by Andrew
.K Horváth de Szkhárosi, transcribed after
the contemporary tune [by] Zoltán Kodály,
English version by Nancy Bush after a
translation by Mátyás Seiber. [Score:
chorus (SSA) and piano reduction] 1/-
© on arrangement & English version;
Boosey & Co., ltd., London; 24Jul51;
EF0-9144.

SEP 2 1 1951

I. Title. [II. Szkhárosi, Andrew Horvath de.
III. Bush, Nancy. IV. Seiber, Mátyás,
Library of Congress 1905-
Copyright Office]

Boosey & Company, Ltd.

EFO-9144.

(con.)

(See also Cease your bitter weeping; REG 5Sep79;
PA 47-899)

Boosey & Co., ltd.

M2094 KODÁLY, ZOLTÁN, 1882-

.5 (Cease your bitter weeping) O so lass dein
.K Trauern! Semmit ne bánkodja! [From
Sechs ungarische Chöre] Lied von
Andreas Horváth aus Szkháros, nach der
zeitgenössischen Melodie für Chor gesetzt
[by] Zoltán Kodály, deutsche Textfassung
von Fritz Schröder. [London, New York,
Boosey & Hawkes] [Score: chorus (SSA)
and piano reduction; German words] © on
German text; Boosey & Co., ltd.; 21Nov52;
EFO-16902.

Library of Congress
Copyright Office



(Continued on next card)

Boosey & Co., Ltd.

M2094 KODÁLY, ZOLTÁN, 1882-
.5 (Cease your bitter weeping) O so lass dein
.K Trauern! EFO-16902. (Card 2)

I. Title. II. Title: Semmit ne bánkodjál.
III. Title: Cease your bitter weeping.
[IV. Schröder, Karl Friedrich, 1891-]

Boosey & Co., ltd.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) As dew in
Aprille, [from] A ceremony of
carols, for mixed voices and harp
or piano, by Benjamin Britten.
Op. 28. [Arr. by Julius Harrison.
London] Boosey & Hawkes. © Boosey
& Co., ltd.; 17Dec48; EF11492.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III. Title:
A ceremony of carols.

Boosey & Co., ltd.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Balulalow,
[from] A ceremony of carols, for
mixed voices and harp or piano,
by Benjamin Britten. Op. 28.
[Words by James, John and Robert
Wedderburn, arr. by Julius Harrison.
London] Boosey & Hawkes. © Boosey
& Co., ltd.; 17Dec48; on arrange-
ment; EF11493.

xM2072.7

Library of Congress
Copyright Office

(Continued on
next card)

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Balulalow.
EF11493. (Card 2)

I. Wedderburn, James, lyricist. II.
Wedderburn, John, joint lyricist. III.
Wedderburn, Robert, joint lyricist. IV.
Harrison, Julius Allen Greenway,
1885- arr. V. Title. VI. Title:
A ceremony of carols.

xM2072.7

Boosey & Co., ltd.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Deo gracias,
[from] A ceremony of carols, for
mixed voices and harp or piano,
by Benjamin Britten. Op. 28. [Arr.
by Julius Harrison. London] Boosey
& Hawkes. © Boosey & Co., ltd.,
1Dec48; on arrangement; EF11435.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III. Title:
A ceremony of carols.

Boosey & Co., Ltd.

M2075

.B

BRITTEN, BENJAMIN, 1913-

(A ceremony of carols) Ein Kranz von
Lobechören; [by] Benjamin Britten,
op.28, Übersetzung aus dem Englischen
von Herberth E. Herlitschka. [For boys'
or women's voices and harp. Part:
soprano 1] © on German words; Boosey
& Co., Ltd., London; 17Jul51; EF0-10616.
Appl. states prev. version: A ceremony of
carols.

JAN 21 1952

I. Title. II. Title: A ceremony of carols.

Library of Congress
Copyright Office

[III. Herlitschka, Her-
berth Egon]

art.

xM2074.7

Boosey & Co., ltd.

M2075

.B

BRITTEN, BENJAMIN, 1913-

(A ceremony of carols) In freezing winter
night; words by Robert Southwell, music
by Benjamin Britten, arr. by Julius
Harrison. [London] Boosey & Hawkes.
[Score: soprano, tenor, chorus (SATB)
and harp or piano] 22¢ NM: arrangement.
© Boosey & Co., ltd.; 7Jul54; EP81821.

I. Title. II. Title: Ceremony of carols.
[III. Southwell, Robert. IV. Harrison,
Julius Allen Greenway, 1885-]

Library of Congress

xM2072.7

Boosey & Co., ltd.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) There is no
rose, [from] A ceremony of carols,
for mixed voices and harp or pi-
ano, by Benjamin Britten. Op. 28.
[Arr. by Julius Harrison. London]
Boosey & Hawkes. © Boosey & Co.;
ltd.; 3Dec48; on arrangement;
EF11430.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III. Title:
A ceremony of carols.

Library of Congress
Copyright Office

xM2072.6

Boosey & Co., ltd.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) This little
Babe, [from] A ceremony of carols,
for mixed voices and harp or piano,
by Benjamin Britten. Op. 28.
[Words by Robert Southwell. Arr.
by Julius Harrison. London] Boosey
& Hawkes. © Boosey & Co., ltd.,
1Dec48; on arrangement; EF11434.

I. Southwell, Robert, lyricist. II.
Harrison, Julius Allen Greenway,
1885- arr. III. Title. IV.
Library of Congress Title: A ceremony of
Copyright Office carols. xM2072.6

Boosey & Co., ltd.

M2075 BRITTEN, BENJAMIN, 1913-

.B (A ceremony of carols) Wolcum

Yole! [From] A ceremony of carols,
for mixed voices and harp or piano,
by Benjamin Britten. Op. 28. [Arr.
by Julius Harrison. London] Boosey
& Hawkes. © Boosey & Co., ltd.;
1Dec48; on arrangement; EF11433.

I. Harrison, Julius Allen Greenway,
1885- arr. II. Title. III.
Title: A ceremony of carols.

Library of Congress
Copyright Office

xM2072.6

M1621 Boosey & Co., ltd.
.E ELLIS, E S

Chanson de vieillard; air and French
lyric by E. S. Ellis, English words and
piano transcription by Peter Carroll
[pseud.] [London] Boosey & Hawkes.
2/6 © on English words & piano tran-
scription; Boosey & Co., ltd.; 11May51;
EF0-7992.

I. Title. [II. Carroll, Elizabeth Ann,
1907-]

Library of Congress
Copyright Office

JUN 28 1951

Boosey & Co., ltd.
M1747 [QUILTER, ROGER] 1877-

.Q Charlie is My Darling; words
anonymous, Scottish Jacobite
marching tune [from the Arnold
Book of Old Songs, arr. by Roger
Quilter] London, Boosey & Hawkes.
© Boosey & Co., ltd., London;
20Aug47; on arrangement; EF6263.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Co., ltd.

M1621
.B

BRITTEN, BENJAMIN, 1913-

^A charm of lullabies; [by] Benjamin
Britten. Op. 41. [Words by William
Blake, Robert Burns and others] For
mezzo-soprano and piano. © Boosey &
Co., ltd., London; 1Mar49; EF12573.

I. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1258

.B

BESLY, MAURICE.

(Chelsea China) Soldiers; march, from
the suite Chelsea China [by] Maurice
Besly, arr. by Norman Richardson.
(Boosey & Hawkes Q. M. B. edition,
no.185) [Condensed score (band) and
parts] © on arrangement; Boosey & Co.,
ltd., London; 22Aug52; EF0-15309.

I. Title. II. Title: Chelsea China. [III.
Richardson, Norman Maurice, 1905-]

Boosey & Co., ltd.

M1676
.R3B

BRAHE, MAY HANNAH, 1884-
Children of all nations; words by Lucie
Smith, music by May H. Brahe. Sydney,
Boosey & Hawkes. 1/- © Boosey & Co.,
ltd.; 17Jul51; EF0-9026.

I. Title. [II. Smith, Lucie]

SEP 17 1951

xM1978
.P4

xM1998
xM1627
.15

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621

OLDHAM, ARTHUR.

.O (Chinese lyrics) Five Chinese lyrics; for high voice and piano [by] Arthur Oldham, English words by Helen Waddell, F. D. Edwards [and] Arthur Waley. 4/-
© Boosey & Co., ltd., London; 23May51;
EF0-8255.

I. Title. II. Title: Chinese lyrics.
[III. Waddell, Helen. IV. Edwards, F. D.
V. Waley, Arthur]

Library of Congress
Copyright Office



26

1 1951

Boosey & Co., ltd.

M1977 WISEMAN, HERBERT, arr.

.C5

W77

The club song book for boys, by Herbert Wiseman and Sydney Northcote. © ~~Boosey & Co., ltd.,~~ London; v. 1, 31Dec47; on compilation & arrangement; EF7550.

I. Northcote, Sydney, joint arr. II.
Title.

Boosey & Co., ltd.

*1

M1977

WISEMAN, HERBERT, arr.

.C5

W78

The club song book for girls, by
Herbert wiseman and Sydney North-
cote. © Boosey & Co., ltd., Lon-
don; v. 1, 31Dec47; on compilation
& arrangement; EF7549.

I. Northcote, Sydney, joint arr.

II. Title.

xM1994

Boosey & Co., ltd.

M1260

.D

DUTHOIT, WILLIAM JAMES, 1885-

Cock o' the North; regimental march of the
Gordon Highlanders [by William James
Duthoit] [Parts: band] Appl. author:
Boosey & Co., ltd., employer for hire of
W. J. Duthoit. © on arrangement; Boosey
& Co., ltd., London; 27Jun32; EF19728.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

THE COLDSTREAM MARCH; by Hamm, arr. J.
Mackenzie-Rogan. © 10Dec25, EF19706.
R121875, 2Nov53, Boosey & Co., ltd.
(PWH)

Boosey & Co., ltd.

M1260
.H

HAMM,

The Coldstream march; [by] Hamm, arr.
by J. Mackenzie-Rogan. [Parts: band]
© on arrangement; Boosey & Co., ltd,
London; 10Dec25; EF19706.

I. Title. [II. Mackenzie-Rogan, J.]

Boosey & Co., ltd.

M1609 ROWLEY, ALEC, 1892-

.R Come let us sing a roundelay; unison song,
music by Alec Rowley. © Boosey & Co.,
ltd., London; 17May49; EF13333.

I. Title.

Boosey & Co., ltd.

M1584

.S

STONE, NORMAN.

Come, let's be merry; Advice to the melancholy, harmonised and arranged as a part-song for mixed voices, S.A.T.B., by Norman Stone; anonymous 18th century song. (Boosey's Modern festival series, no.491) [With piano reduction] 6d © on arrangement; Boosey & Co., ltd., London; 18Dec50; EF0-5509.

FEB 6 - 1951

I. Title. II. Title: Advice to the melancholy.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1594

.S

STONE, NORMAN.

Come, let's be merry; Advice to the melancholy, harmonised and arranged as a part-song for male voices, T.T.B.B., by Norman Stone; anonymous 18th century song. (Boosey's Modern festival series, no.372) [With piano reduction] 6d © on arrangement; Boosey & Co., ltd., London; 18Dec50; EF0-5511.

I. Title. II. Title: Advice to the melancholy.

Library of Congress
Copyright Office

FEB 6 - 1951

Boosey & Co., ltd.

M1621 BISHOP, Sir HENRY ROWLEY, 1786-1855.
.B Come, my love, to me; serenade, song
with piano [by] Henry Rowley Bishop,
arr. and edited by Alec Rowley. [London]
Boosey & Hawkes. 2/6 © on arrangement
& editing; Boosey & Co., ltd.; 30Apr51;
EF0-7770.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

JUN 29 1951

Boosey & Co., ltd.

M2075 WADDINGTON, S P arr.
.W Come to the manger; Christmas carol,
tenor solo and T.T.B.B., edited by Charles
T. Gatty, arr. by S. P. Warrington.
(Boosey's choral miscellany, no.273)
[With organ or piano acc.] 7d. © on
arrangement; Boosey & Co., ltd., London;
21Nov52; EFO-16730.

I. Title. [II. Gatty, Charles T.]

Library of Congress
Copyright Office

xM2073.4

Boosey & Co., ltd.

M1621 QUILTER, ROGER, 1877-

.Q Come unto these yellow sands; song;
the poem by William Shakespeare, set to
music by Roger Quilter. [London]
Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd.; 11Dec51; EF0-11021.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Boosey & Co., ltd.

M2113

.O

OLDHAM, ARTHUR, 1926-

The commandment of love; [by] Arthur
Oldham, sacred lyrics of Richard Rolle,
for high voice and piano. 5/- © Boosey
& Co., ltd., London; 6 May 52; EF0-13840.

I. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

THE CONNEMARA SHORE; w Mary Marriott,
m Howard Fisher, arr. Boosey & Co.,
ltd. © on changed w, 25Aug26,
E645861. R118743, 15Oct53, Boosey &
Co., ltd. (PWH)

Boosey & Co., ltd.

M1619 NORTHCOTE, SYDNEY, 1897- ed. and
.N82 arr.
C6 Contralto songs; compiled, edited and
arranged by Sydney Northcote. 10/6
© on compilation, editing & arrangement;
Boosey & Co., ltd., London; 20Dec50;
EF17196.

I. Title.

Library of Congress
Copyright Office

s.l.

JAN 21 1952

Boosey & Co., ltd.

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*Cosi fan tutte. Comic opera in two acts
by Wolfgang Amadeus Mozart, words
by Lorenzo da Ponte, English version
by David Higham, vocal score by Arthur
Willner. [Piano-vocal score; Italian
and English words] 17/6 © on English
version & arrangement; Boosey & Co.,
ltd., London; 28Dec51; EF0-12160.

I. Title. [II. Higham, David. III. Willner,
Arthur]

Library of Congress
Copyright Office

MAR 21 1952

Boosey & Co., ltd.

M1609

FRASER, SHENA ELEANOR, 1910-

.F

A country life is sweet; unison song, words:
anon., music by Shena Fraser. (Boosey's
modern festival series, no. 93) [With
piano acc.] 6d. © Boosey & Co., ltd.,
London; 24Dec53; EF0-24084.

I. Title.

Library of Congress

Boosey & Co., ltd.

M2113

ROWLEY, ALEC, 1892-

.4

.R

A cycle of three mystical songs; set to
music for high voice and piano, by Alec
Rowley. 2/6 © Boosey & Co., ltd.,
London; 30Jan53; EF0-18108.

I. Title.

Library of Congress
Copyright Office

xM2114.5

Boosey & Co., ltd.

M1572 ROWLEY, ALEC, 1892-

.R The dancers, two-part song for
female voices; words by Dorothea
Butler [pseud.] music by Alec
Rowley. © Boosey & Co., ltd.,
London; 12Feb48; EF8398.

M1586

.H

Boosey & Co., ltd.

HARRISON, JULIUS, 1885-

The dark forest; part-song for

S. A. T. B.; poem by Edward

Thomas, music by Julius

Harrison. © Boosey & Co., ltd.,

London; 28Mar47; EF5318.

I. Thomas, Edward, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Co., ltd.

M1739

ROSS, GLADYS.

.R

Dear land; song, the words and music by
Gladys Ross. [London] Boosey & Hawkes.
2/6 © Boosey & Co., ltd.; 18Sep51;
EF0-9855.

OCT 23 1951

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1557 ROSS, GLADYS.

.R Dear land; words and music by Gladys Ross,
arr. for S.A.T.B. with solo voice, by Mai
Jones. (Boosey's choral miscellany,
no.270) [With piano acc.] 7d. © on
arrangement; Boosey & Co., ltd., London;
17Oct52; EF0-16203.

I. Title. [II. Jones, Mai, 1901-]

Library of Congress
Copyright Office

xM1739

Boosey & Co., ltd.

M1621 BISHOP, HENRY ROWLEY.

.B

Deep in My Heart; song, by Henry
Rowley Bishop, arr. and ed. by
Alec Rowley. [London] Boosey
& Hawkes. © Boosey & Co., ltd.,
London; 12Aug47; on arrangement
and editing of text; EF6081.

I. Rowley, Alec, 1892- arr. II.
Title.

Boosey & Co. ltd.

MT342

.B

BENNETT, IRENE.

*The descant recorder tutor; [by] Irene
Bennett. Rev. ed. [London] Boosey &
Hawkes. © Boosey & Co. ltd.; 27Sep49;
on revision of text & music; EF0-188.

I. Title.

Library of Congress
Copyright Office

M1609

.J

Boosey & Co., ltd.

JOHNSTON, PETER F

Dew; unison song, poem by Walter Wingate,
music by Peter F. Johnston. (Modern
festival series, no. 79) © Boosey & Co.,
ltd., London; 11Nov49; EF-0540.

I. Wingate, Walter, lyricist. II. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1594 GIBBS, CECIL ARMSTRONG, 1889-

.G Diaphenia, for male voices, words
by Henry Constable, music by C.
Armstrong Gibbs. [London, New
York, Sole Selling agents, Boosey
& Hawkes] © Boosey & Co., ltd.;
3Dec48; on arrangement; EF11431.

I. Constable, Henry, lyricist. II.
Title.

M1621
.F

Boosey & Co., ltd.

FERGUSON, HOWARD, 1908-

Discovery; five songs for voice and piano
[by] Howard Ferguson, words by Denton
Welch. 5/- © Boosey & Co., ltd., London;
18Nov52; EFO-16775.

I. Title. [II. Welch, Denton]

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1621 HEAD, MICHAEL; 1900-
.H A dog's life; from Six sea songs, words
by C. Fox Smith, music by Michael Head.
© Boosey & Co., ltd., London; 3Jun49;
EF13522.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

Boosey & Co., ltd.

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M AMADEUS, 1756-1791.

Don Giovanni; opera in two acts by
Wolfgang Amadeus Mozart; words
by Lorenzo da Ponte, English
version by Edward J. Dent,
vocal score by Ernest Roth.
London, Boosey & Hawkes. ©
~~Boosey & Co., ltd., London; on~~
new vocal score; 4Feb47;
EF4888.

I. Ponte, Lorenzo da, lyricist.

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M AMADEUS. Don Giovanni. EF4888:
(Card 2)

II. Dent, Edward J., tr. III.
Roth, Ernest, 1896- arr. IV.
Title.

Boosey & Co., ltd.

M1573
.S

STRACHEY, JOHN FRANCIS, 1894-

Don't let the sun go down in your heart; arr.
for female voices S.S.A., by Pamela
Page, lyric by Colin Cleaver, music by
Jack Strachey. (Boosey's choral
miscellaney, no.285) [With piano acc.]
10d. NM: arrangement. © Boosey & Co.,
ltd., London; 8Apr54; EF0-26100.

I. Title. [II. Page, Pamela.
III. Cleaver, Colin, 1901-]

Library of Congress

Boosey & Co., Ltd.

M1739 STRACHEY, JOHN FRANCIS, 1894-
.2 Don't let the sun go down in your heart;
.S song, lyric by Colin Cleaver, music by
Jack Strachey. [London] Boosey &
Hawkes. 2/6 © Boosey & Co., Ltd.;
24Jan51; EF0-6327.

I. Title. [II. Cleaver, Colin]

APR 11 1951

Library of Congress
Copyright Office

Boosey & Co.

DOWN-ADOWN-DERRY; by Walter De la Mare
& Harry Farjeon, arr. for piano,
strings & flute by Boosey & Co.

© on accompaniment, 10Dec25,
E630746. R104643, 22Dec52, Boosey
& Hawkes, inc. (PWH of Boosey & Co.)

Boosey & Co., ltd.

M1574

MOIR, FRANK L

.M

Down the vale; arr. for female voices
S.S.A., by Ronald Curtis [pseud.] words
by Gunby Hadath, music by Frank L.
Moir. (Boosey's choral miscellany,
no.267) [With piano acc.] 10d. © on
arrangement; Boosey & Co., ltd., London;
13Jan53; EF0-17904.

I. Title. [II. Cawthorne, Ronald V.]
III. Hadath, Gunby]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621 HENTY, DICK.

.H Drake! Song, words by William Hewlett, music by Dick Henty. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 25Mar48; EF8585.

Boosey & Co. ltd.

M1621

.S

STRANG, PAUL.

Dreams; song, the words and music by
John Fraser [pseud. London] Boosey &
Hawkes. 2/6 © Boosey & Co. ltd.;
28Sep54; EF0-29763.

I. Title.

Library of Congress

M1609

.R

Boosey & co., ltd., claimant.

Reynolds, Barbara.

Ducks' ditty; unison song, words by
Kenneth Grahame.

© 20Feb46; Boosey & co., ltd.,
London; EF322.

I. Grahame, Kenneth, lyricist. II.
Title.

Music cat.

Boosey & Co.

DUNA; w Marjorie Pickthall, m Jose-
phine McGill, arr. Boosey & Co.;
2-pt. women's voices. © 21Feb23,
E560660. R65582, 1Aug50, Boosey &
Co., ltd. (PWH of Boosey & Co.)

SEP 27 1950

Library of Congress
Copyright Office

Boosey & Co., ltd.

MT662 SCHUBERT, FRANZ PETER, 1797-1828.

.S Ecossaise in D, [by] F. Schubert.

Minuet in B \flat [by] G. F. Handel.

For drums, tambourines, triangles
and cymbals, arr. by Rowena

Cohen. [London] Boosey & Hawkes.

© Boosey & Co., ltd., London; on
arrangement; 29May47; EF3420.

I. Handel, Georg Friedrich, 1685-1759.

Minuet in B \flat . II. Cohen, Rowena, arr.

III. Title.

Boosey & Co., ltd.

M1681 Saunders, Max, arr.

.A1 The Edric Connor collection of West
S35 Indian spirituals and folk tunes; ar-
ranged for voice and piano by M. Saunders
and Hal Evans. London, Boosey & Hawkes
ltd.

© 28Dec45; 1c 31Dec45; Boosey & co.
ltd., London; EF14.

I. Evans, Hal, joint arr. II. Title.
III. Title: West Indian spirituals and
folk tunes.

xM1621

xM1670

Library of Congress
Copyright Office

Revised

Boosey & Co., ltd.

ENCHANTED GLADE; w G. Hubi-Newcombe,
m Lois Barker, arr. Boosey & Co.,
ltd.; sop. or ten. & contralto or
bar. © 30Oct22, E547833. R54312,
4Nov49, Boosey & Co., ltd. (PCB)

Boosey & Co., ltd.

M35

.V

VAUGHAN WILLIAMS, RALPH, 1872-

* English folk songs; suite, [by] R. Vaughan Williams, arr. for piano solo by Michael Mullinar. © Boosey & Co., ltd., London; 11Nov49; on arrangement; EF-0487.

I. Mullinar, Michael, 1895- arr.

II. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1584

.G

GÁL, HANS, 1890-

An epitaph; words by James Beattie, music
by Hans Gal. [From Four part songs for
mixed voices] [With piano reduction] 7d.
© Boosey & Co., ltd., London; 28May54;
EF0-27407.

I. Title.

Library of Congress

M2113
.S

Boosey & Co., ltd.

STOKES, CHARLES EDWARD FLETCHER,
1902-

Evening; song, words by Grace Dorian,
music by Michael North [pseud.] [London]
Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd., London; 23Mar51; EF0-7342.

I. Title. [II. Dorian, Grace]

Library of Congress
Copyright Office

JUN 21 1951

Boosey & Co., ltd.

EVERYTHING'S PEACHES; by Harry D.
Squires, arr. Boosey & Co., ltd.
[and] IF; by Elsa Macfarlane, arr.
Boosey & Co., ltd.; pts.: band. © on
arr.; 16May27; E663688. Boosey &
Hawkes, inc. (PWH); 28May54; R131227.

Boosey & Co., ltd.

EV'RYDAY WITH YOU; w Bruce Sievier m
Rex John Burrows © Boosey & Co., ltd.
50ct53 EU333600

Library of Congress

Boosey & Co., ltd.

M1609

.B

BAYNON, ARTHUR JOHN, 1889-

The fairy ring; unison song, words anon.,
music by Arthur Baynon. (Boosey's
modern festival series, no.90) [With
piano acc.] 6d. © Boosey & Co., ltd.,
London; 13Mar53; EF0-19471.

I. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1609

DAUNTON, FRANK.

.D

Faithful Johnny; unison song, arranged by
Frank Daunton, traditional [words]
(Boosey's modern festival series, no.82)
[With piano acc.] 6d. © on arrangement;
Boosey & Co., ltd., London; 23Nov51;
EF0-10795.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Boosey & Co., ltd.

M2095

COPE, CECIL.

.C

Festive carols; ten carols arr. for un-
accompanied female voices, by Cecil
Cope. 1/3 © on arrangement; Boosey &
Co., ltd., London; 16Oct53; EF0-22613.

I. Title.

Library of Congress
Copyright Office

xM2094.3

Boosey & Co., Ltd.

M1420
.S94F4

SWINSTEAD, FELIX GERALD, 1880-
Festive waltz; for percussion band
and piano by Felix Swinstead. [London]
Boosey & Hawkes. [Score and parts]
© Boosey & Co., Ltd.; 5Sep52; EF0-15482.

I. Title.

SL

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1503 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B419 ^Fidelio; or, Wedded love, opera in
F53 two acts by Ludwig van Beethoven.
1948 [Op. 72] Words adapted from the
French of J. N. Bouilly by J. F.
Sonnleithner and F. Treitschke,
English version by Edward J. Dent,
vocal score by Ernest Roth. ©
Boosey & Co., ltd., London; 1Dec48;
on arrangement as vocal score;
EF11436. Piano-vocal score; English
& German words.

Library of Congress
Copyright Office

(Continued on
next card)

M1503 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B419 ^Fidelio; EF11436. (Card 2)

F53

1948

I. Sonnleithner, Joseph Ferdinand,
1766-1835. Fidelio. II. Treitschke,
Georg Friedrich, 1776-1842, tr. III.
Dent, Edward Joseph, 1876- tr.
IV. Roth, Ernest, 1896- arr. V.
Title. VI. Title: Wedded love.

Boosey & Co., ltd.

MT875
K6722

KODÁLY, ZOLTÁN, 1882-

Fifteen two-part exercises. Fünfzehn zweistimmige Sing-Übungen. [By] Zoltán Kodály [translation by John Coombs] [London] Boosey & Hawkes. [Score: 2 treble voices; without words] 2/- © on translation; Boosey & Co., ltd.; 21Nov52; EF0-19545.

I. Title. II. Title: Fünfzehn zweistimmige Sing-Übungen. [III. Coombs, John, 1929-]

Library of Congress
Copyright Office

SL

Boosey & co.

La fille de Madame Angot; selection,
arr., newly rev. & ed. Boosey & co.
© 22Sep19; E461008. R13949; 14Dec46;
Boosey & co. (PCB); London.

Boosey & Co., ltd.

M1567 ROWLEY, ALEC, 1892-

.R Fire down below ... arr. for male
voices by Alec Rowley. ©
Boosey & Co., ltd., London; on
arrangement; 4Feb47; EF4890.

I. Title.

Music Cat.

xM1978

.S2

Boosey & Co., ltd.

M1621 BENJAMIN, ARTHUR, 1893-

.B

The Fire of Your Love; words by

Frank Eyton, music by Arthur

Benjamin. [London] Boosey &

Hawkes. © Boosey & Co., ltd.,

London; 20Aug47; EF6262.

I. Eyton, Frank, lyricist. II. Title.

Music Cat.

M1621 Boosey & Co., ltd.
:B BRITTEN, BENJAMIN, 1913-

Fish in the Unruffled Lakes; song
with piano [by] Benjamin Britten,
words by W. H. Auden. [London]
Boosey & Hawkes. © Boosey &
Co., ltd., London; 6Nov47;
EF7012.

I. Auden, W. H., lyricist. II. Title.

Boosey & Co., ltd.

M1594 GIBBS, CECIL ARMSTRONG, 1889-

.G Five eyes, arr. for male voices by
the composer, words by Walter De
La Mare, music by C. Armstrong
Gibbs. Op. 9, no. 3. [London,
New York, Sole selling agents,
Boosey & Hawkes] © Boosey & Co.,
ltd. (in notice: Winthrop Rogers,
ltd.); 3Dec48; on arrangement;
EF11429.

I. De La Mare, Walter, 1873-
cist. II. Title.

lyri-

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1573

SWINBURNE, W

H

.S

Five miniatures; for female voices and
piano or harp, [by] W. H. Swinburne,
words by Alfred Tennyson [and others]
3/6 [London] Boosey & Hawkes.

© Boosey & Co., ltd.; 31Jan50; EF0-1465.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

xM1572

M25
.R

Boosey & Co., ltd.
ROWLEY, ALEC, 1892-

Five nocturnes ... for piano solo.

[London] Boosey & Hawkes.

© Boosey & Co., ltd., London;

v. 3-5, 8Apr47. Contents.-

no.3. In G (© EF5448) - no.4.

In E (© EF5449) - no.5. In F

(© EF5447)

Boosey & Co., ltd.

M1573

BEVAN, FREDERICK.

.B

The flight of ages; arr. for female voices,
S.S.A., by Victor Thorne, words by Freder-
ic E. Weatherly, music by Frederick
Bevan. (Boosey's choral miscellany,
no.277) [With piano acc.] 10d. © on ar-
rangement; Boosey & Co., ltd., London;
27May53; EF0-20558.

I. Title. [II. Thorne, Victor. III. Weatherly,
Frederick Edward, 1848-1929]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1586

.B

BRITTEN, BENJAMIN, 1913-

*(Flower songs) Ballad of green broom;
[from Five flower songs, words] anon.,
music by Benjamin Britten. Op.47, no.5.
[London, Boosey & Hawkes] [Score:
chorus (SATB) and piano reduction;
voice parts also in tonic sol-fa notation]
1/- © Boosey & Co., ltd.; 23Mar51;
EF0-7340.

I. Title. II. Title: Flower songs.

Library of Congress
Copyright Office

JUN 21 1951

Boosey & Co., ltd.
M1584 BRITTEN, BENJAMIN, 1913-
.B *(Flower songs) The evening primrose;
[from Five flower songs, words by]
John Clare, music by Benjamin Britten.
Op.47, no.4. [London, Boosey & Hawkes]
[Score: SATB and piano reduction; voice
parts also in tonic sol-fa notation] 7d.
© Boosey & Co., ltd.; 23Mar51; EF0-7339.

I. Title. II. Title: Flower songs.

Library of Congress
Copyright Office

MAY 3 1 1951

Boosey & Co., ltd.

M1584

.B

BRITTEN, BENJAMIN, 1913-

*(Flower songs) Marsh flowers; [from Five flower songs, words by] George Crabbe, music by Benjamin Britten. Op.47, no.3. [London, Boosey & Hawkes] [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 10d. © Boosey & Co., ltd.; 23Mar51; EF0-7338.

I. Title. II. Title: Flower songs.

Library of Congress
Copyright Office

MAY 3 1 1951

Boosey & Co., ltd.

M1584

.B

BRITTEN, BENJAMIN, 1913-

*(Flower songs) The succession of the
four sweet months; [from Five flower
songs, words by] Robert Herrick, music
by Benjamin Britten. Op.47, no.2.
[London, Boosey & Hawkes] [Score:
SATB and piano reduction; voice parts
also in tonic sol-fa notation] 7d.
© Boosey & Co., ltd.; 23Mar51; EF0-7337.

I. Title. II. Title: Flower songs.

Library of Congress
Copyright Office

MAY 3 1 1951

Boosey & Co., ltd.

M1584
.B

BRITTEN, BENJAMIN, 1913-

*(Flower songs) To daffodils; [from Five flower songs, words by] Robert Herrick, music by Benjamin Britten. Op.47, no.1. [London, Boosey & Hawkes] [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 7d. © Boosey & Co., ltd.; 23Mar51; EF0-7336.

I. Title. II. Title: Flower songs.

Library of Congress
Copyright Office

MAY 3 1 1951

Boosey & Co., ltd.

M1627 BRITTEN, BENJAMIN, 1913- arr.
 .B875 Folk-song arrangements [by]
 F6 Benjamin Britten. © Boosey & Co.,
 1943 ltd., London; 31Dec47; on arrange-
 ment; EF7547. For voice and piano.
 Contents.- v.3. British Isles.

M11:20
.A

Boosey & co., ltd., claimant.

Adair, Yvonne Madeleine, arr.

Folk tunes from all nations ... for
drums, tambourines and triangles. London,
Boosey & Hawkes ltd.

© arrangement, v. 1-2, 20Mar46; v. 3-4,
30Oct46; Boosey & co., ltd; EFC80-879,
4399-4400.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Co., ltd.

PURCELL, HENRY, 1658 or 9-1695.

(A fool's preferment) I'll sail upon the
Dog-Star; [from] A fool's preferment,
words by Thomas D'Urfey, music by
Henry Purcell, arr. by Sydney Northcote.
(In Northcote, Sydney, ed. and arr. Tenor
songs. p.9-11) © on arrangement; Boosey
& Co., ltd.; 28Apr53; EF0-19921.

I. Title. II. Title: A fool's preferment.
[III. Northcote, Sydney, 1897-]

Library of Congress
Copyright Office

M1619
N

Boosey & Co., ltd.

M1594 GIBBS, C ARMSTRONG, 1889-
.G For music; for male voices, words
by Lord Byron, music by C. Arm-
strong Gibbs. © Boosey & Co., ltd.,
London; 13Jul48; EF10110.

I. Byron, George Gordon Noël Byron,
6th Baron, 1788-1824, lyricist. II.
Title.

Boosey & Co., ltd.

M1618

SEIBER, MÁTYÁS.

.S

Four Greek folk songs [by] Mátyás
Seiber, English words by Peter
Carroll. For soprano (mezzo-soprano)
or tenor and piano. © Boosey & Co.,
ltd., London; 26Nov47; on arrange-
ment; EF7558.

Boosey & Co., ltd.

M1533
.R875
F7

ROWLEY, ALEC, 1892-

Freedom's hour; for mixed voices [by]

Alec Rowley, words by Charles Mackay,
Ernest Bilton [and] J. G. Whittier.

Choral score. [n.p.] Boosey & Hawkes.

© Boosey & Co., ltd., 15Apr49; EF12973.

I. Mackay, Charles, lyricist. II. Bilton,
Ernest, lyricist. III. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1356

SANDERSON, WILFRID.

.S

Friend o' mine; [by] Wilfrid Sanderson,
song orchestration by Geo. L. Zalva.

© Boosey & Co., ltd.; 2Aug49; EF-02.

Piano-conductor score (orchestra) and
parts.

I. Zalva, George L., arr. II. Title.

Boosey & Co., ltd.

M1564

DEXTER, HARRY, 1910-

.D

Gaffer Gray; part song for male voices,
words by Thomas Holcroft, music by
Harry Dexter. (Boosey's modern festival
series, no.373) [With piano acc.] 1/-
© Boosey & Co., ltd., London; 3Oct52;
EFO-15859.

I. Title. [II. Holcroft, Thomas]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621 HEAD, MICHAEL, 1900-

.H

Gaiete and Orior; song, words by
Alastair Miller, music by Michael
Head. [London] Boosey & Hawkes.
© Boosey & Co., ltd.; 12Dec47;
EF7543.

Boosey & Co., ltd.

M214
.T84
G3

TRIMBLE, JOAN, 1915-

The Gartan mother's lullaby; arr. for 2
pianos, 4 hands by Joan Trimble.

© Boosey & Co., ltd., London; 1Mar49; on
arrangement; EF12571.

I. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1420 SWINSTEAD, FELIX GERALD, 1880-
.S94 Gavotte; for percussion band and piano,
G3 by Felix Swinstead. [London] Boosey &
Hawkes. [Piano-conductor score and
parts] 9d. © Boosey & Co., ltd.; 10Sep52;
EF0-15639.

I. Title.

SL

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1564

.0

OFFENBACH, JACQUES, 1819-1880.

(Geneviève de Brabant) The bold gendarmes;
from Geneviève de Brabant, arr. for male
voices, T.T.B.B. by Alec Rowley, words by
H. B. Farnie, music by Offenbach.

[London, New York, Boosey & Hawkes]

(Boosey's choral miscellany, no.286) [With
piano acc.] 1/- NM: arrangement.

© Boosey & Co., ltd.; 13Jul54; EF0-28862.

I. Title. II. Title: Geneviève de Brabant.

Library of Congress

(Continued on next card)

M1564

.0

OFFENBACH, JACQUES, 1819-1880

(Geneviève de Brabant) The bold gendarmes

EF0-28862. (Card 2)

[III. Rowley, Alec, 1892-

IV. Farnie, H. B.]

Library of Congress

Boosey & Co., Ltd.

M1609

.B

BAYNON, ARTHUR JOHN, 1889-

Get up, sleepyheads! Unison song, words by
Irene Gass, music by Arthur Baynon.

(Boosey's modern festival series, no.89)

[With piano acc.] 6d. © Boosey & Co.,
ltd., London; 13Mar53; EF0-19472.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

M1621 Boosey & Co., ltd.
WHITE, MICHAEL.

.W The Ghost; song, words by Walter
De La Mare, music by Michael
White. [London] Boosey &
Hawkes. © Boosey & Co., ltd.,
London; 27Jun47; EF3988.

I. De La Mare, Walter, 1873-
lyricist. II. Title.

Boosey & Co., ltd.

M1739 BRIDEN, HARRY.

.2 Give all your love to me; song, lyric by
.B John Moran [pseud.] music by William
Harrison [pseud.] [London] Boosey &
Hawkes. 2/6 © Boosey & Co., ltd.;
29May53; EF0-20361.

I. Title. [II. Newell, Norman, 1919-]

Boosey & Co., ltd.

M1739

ASTELL, BETTY,

.2

Glorious time of the year; song, the words

.A

and music by Julian Dove [pseud.] [London]

Boosey & Hawkes. 2/6 Appl. states

prev. reg. 14May54, EU358225. © Boosey

& Co., ltd.; 29Jun54; EF0-28115.

I. Title.

Library of Congress

Boosey & Co., ltd.

GLORIOUS TIME OF THE YEAR; w & m Julian
Dove © Boosey & Co., ltd. 14May54
EU358225

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1739

.T

TOONE, MICHAEL.

God bless our Queen; song, words by
Constance Joy Goode, music by Michael
Toone. [London] Boosey & Hawkes. 2/6
© Boosey & Co., ltd.; 4Jun52; EF0-14182.

I. Title. [II. Goode, Constance Joy]

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1573

.T

TOONE, MICHAEL.

God bless our Queen; arranged for female voices, S.S.A., by Ronald Curtis, words by Constance Joy Goode, music by Michael Toone. (Boosey's choral miscellany, no.269) [With piano acc.] 7d. © on arrangement; Boosey & Co., ltd., London; 11Jul52; EF0-14640. Appl. states prev. reg. 4Jun52, EF0-14182.

I. Title. [II. Goode, Constance Joy.

III. Curtis, Ronald]

Library of Congress
Copyright Office

xM1739

Revised
26Aug52

Boosey & Co., Ltd.

M1554

.T

TOONE, MICHAEL.

God bless our Queen; arranged for S.A.T.B., words by Constance Joy Goode, music by Michael Toone. London, Boosey & Hawkes. (Boosey's choral miscellany, no.275) [With piano acc.] 7d © on arrangement; Boosey & Co., Ltd.; 6Mar53; EF0-18863.

I. Title. [II. Goode, Constance Joy]

Library of Congress
Copyright Office

xM1739

Boosey & Co., ltd.

M1609 TOONE, MICHAEL.

.T

God bless our Queen; unison song, words by
Constance Joy Goode, music by Michael
Toone. (Boosey's choral miscellany,
no.274) [With piano acc.] © Boosey &
Co., ltd., London; 30Dec52; EF0-17896.

I. Title. [II. Goode, Constance Joy]

Library of Congress
Copyright Office

xM1739

Boosey & Co., ltd.

M2072

FINZI, GERALD, 1901-

.6

God is gone up; anthem, words by

.F

Edward Taylor, music by Gerald
Finzi. (Winthrop Rogers church choral
series, no.39) [Score: chorus (SATB)
and organ] 1/- © Boosey & Co., ltd.,
London; 29Aug52; EF0-15485.

I. Title.

xM1562

Library of Congress
Copyright Office

Boosey & Co.

THE GONDOLIER; w Percy Pinkerton, m
Franz Peter Schubert, arr. Boosey &
Co.; TTBB. © 29Mar23, E557639.
R66489, 30Aug50, Boosey & Co., ltd.
(PWH of Boosey & Co.)

DEC 11 1950

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1609 SCOTT, FRANCIS GEORGE.

.S The gowk; unison song, poem by William
Soutar, music by Francis George Scott.
(Boosey's modern festival series, no.86)
[With piano acc.] 6d © Boosey & Co.,
ltd., London; 7Oct52; EFO-15916.

I. Title. [II. Soutar, William]

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1609
.J

JOHNSTON, PETER FYFE, 1906-

Grasshopper green; unison song, anon.

[words] music by Peter F. Johnston.

(Boosey's modern festival series, no.84)

6d. © Boosey & Co., ltd., London;

31Mar52; EF0-13421.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M214

TRIMBLE, JOAN, 1915-

.T

*The green bough; [by] Joan Trimble.

[London] Boosey & Hawkes. [Two scores
for 2 pianos] 3/9 © Boosey & Co., ltd.;
3Apr51; EF0-7657.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1998

VALE, CHARLES.

.V

Green meadows and lane; ten songs
for young singers [by] Charles Vale,
[words by H. M. Adams, Patrick R.
Chalmers, Margaret Rose and others]
© Boosey & Co., ltd., London;
30Dec47; EF7556.

Boosey & Co., ltd.

M1609

.J

JOHNSTON, PETER FYFE, 1906-

Have you watched the fairies? Unison
song, words by Rose Fyleman, music by
Peter F. Johnston. (Boosey's modern
festival series, no.83) 6d. © Boosey &
Co., ltd., London; 31Mar52; EF0-13429.

I. Title. [II. Fyleman, Rose]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1572 BROWN, KENNETH, 1905-

.B

He who would valiant be; two-part song,
words by John Bunyan, tune: Monk's
gate, arr. by Kenneth Brown. (Boosey's
modern festival series, no. 159) [With
piano acc.] 6d © on arrangement;
Boosey & Co., ltd., London; 24Jan50;
EF0-1330.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Boosey & Co., ltd.

TRIMBLE, JOAN, 1915-

M214
.T84G3

The heather glen; arr. for 2 pianos, 4 hands
by Joan Trimble. (With her The Gartan
mother's lullaby) © Boosey & Co., ltd.,
London; 1Mar49; on arrangement;
EF12571.

I. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1621 SQUIRE, W H 1871-
.S Here is my song, words by Douglas
 Furber, music by W. H. Squire.
 London, Boosey & Hawkes. © Boosey
 & Co., ltd.; 17Dec48; EF11496.

I. Furber, Douglas, lyricist. II.
Title.

Boosey & Co., ltd.

M1609

BENJAMIN, ARTHUR, 1893-

.B

Heritage; unison song, words by Arthur
Lewis, music by Arthur Benjamin.

(Boosey's modern festival series, no.87)

[With piano acc.] 7d. © Boosey & Co.,
ltd., London; 24Oct52; EFO-16351.

I. Title. [II. Lewis, Arthur]

Boosey & Co., ltd.

M1572 ROWLEY, ALEC, 1892-

.R Hide and seek, a very simple anti-
phonal two-part song for treble
voices, words and music by Alec
Rowley. [London, Sole selling
agents, Boosey & Hawkes] ©
Boosey & Co., ltd.; 10Sep48;
EF10608.

I. Title.

xM1998

Library of Congress
Copyright Office

Boosey & Co., ltd.

HIGH-HIGH-HIGH UP IN THE HILLS; w
Samuel M. Lewis & Joe Young, m
Maurice Abrahams [and] SINCE TOMMY
ATKINS TAUGHT THE CHINESE HOW TO
CHARLESTON; by Campbell & Connelly,
band arr. Boosey & Co., ltd. ©
22Jul27; E669768. Ruth Young
Grunberg (W of J. Young); 26Jul54;
R133756.

Boosey & Co., ltd.

COPE, CECIL.

The holly and the ivy; old French melody
arr. by Cecil Cope. (In his Ten Christ-
mas carols. p.10) [Close score: SSA;
voice parts also in tonic sol-fa notation]
© on arrangement; Boosey & Co., ltd.;
11Oct50; EF0-6345.

M2095
.C

I. Title.

Library of Congress
Copyright Office

APR 11 1951

Boosey & Co., ltd.

M2074 ADAMS, STEPHEN!

.3 The Holy City; arranged for female voices,
.A S.S.A. by Ronald V. Cawthorne, words
by F. E. Weatherly, music by Stephen
Adams. [London, Boosey & Hawkes]
(Boosey's choral miscellany, no.260)
[With piano acc.] 1/- © on arrangement;
Boosey & Co., ltd., London; 11Sep51;
EF0-9696.

OCT 23 1951

I. Title. [II. Cawthorne, Ronald V.
III. Weatherly, Frederick Edward, 1848-1929]

Library of Congress
Copyright Office

Boosey & Co., Ltd.

M38

.5

.A

ADAMS, STEPHEN.

The Holy City; [by] Stephen Adams,
transcribed for piano solo by Harold
Perry. [n.p.] Boosey & Hawkes. 2/-
NM: transcription. © Boosey & Co.,
Ltd.; 5Feb54; EF0-24957.

I. Title. [II. Perry, Harold, 1895-]

Library of Congress

Boosey & Co., ltd.

M1594 ROWLEY, ALEC.

.R The Homeward Road ... (T.T.B.B.)
words by Frederick Allen,
music by Alec Rowley. London,
Sole selling agents, Boosey &
Hawkes. © Boosey & Co., ltd.,
London; 11Jul47; EF5717.

- I. Allen, Frederick, lyricist.
- II. Title.

Boosey & Co., ltd.

*1

M1621 CARROLL, PETER, 1907-

.C The hope of the world; song, words
by Martyn Mayne, music by Peter
Carroll. [London] Boosey & Hawkes.

© Boosey & Co., ltd.; 7Jun48; EF9723.

M1621

.P

Boosey & Co., ltd.

PARKE, DOROTHY, 1910-

The house and the road; song,
words by Josephine Peabody,
music by Dorothy Parke.

[London] Boosey & Hawkes. ©

Boosey & Co., ltd., London;

24Jun47; EF3849.

I. Peabody, Josephine Preston,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Co., ltd.

M2095 PEARSON, WILLIAM.

.P How far is it to Bethlehem? Words by
Frances Chesterton, music by William
Pearson. (Boosey's modern festival
series, no. 223) [Score: SSA and piano
reduction; voice parts also in tonic sol-fa
notation] 6d © Boosey & Co., ltd., Lon-
don; 13Oct50; EF0-4877.

DEC 4 1950

I. Title. [II. Chesterton, Frances]

Library of Congress
Copyright Office

xM2094.3

Boosey & Co., ltd.

M1621

TURNER, JAMES O

1905-

.T

How sweet I roamed; song, the words by
William Blake, the music by James O.
Turner. [London] Boosey & Hawkes.
2/6 © Boosey & Co., ltd.; 21Nov52;
EFO-16733.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

Tobin, J Raymond, 1885-

How to understand musical form. London, Boosey ,1947,

99 p. 22 cm.

© Boosey & Co., ltd.; 3Dec47; 1c 4Dec47; AI-1300.

M1567 Boosey & Co., ltd.
ROWLEY, ALEC, 1892-

.R Hullabaloo balay; sea-shanty, arr.
for male voices by Alec Rowley.
© Boosey & Co., ltd., London;
on arrangement; 11Feb47; EF4996.

-I. Title.

x M1978
.S2

Music Cat.

Boosey & Co., ltd.

M1552 CLIFFORD, TED. -

.C

Hunting song; vocal duet, words by Sir
Walter Scott, music by Ted Clifford.
[London] Boosey & Hawkes. 2/6
© Boosey & Co., ltd.; 29Jul50;
EF0-4225.

I. Title.

Library of Congress
Copyright Office

SEP 13 1950

Boosey & Co. ?

THE HYLTON MEDLEY OF FAMOUS BALLADS;
by Chater Robinson & M. Williams,
arr. for military band by Boosey &
Co. © on arr., 15Dec25, E630745.
R104642, 22Dec52, Boosey & Hawkes,
inc. (PWH of Boosey & Co.)

Boosey & Co., ltd.

M2099
.E975
O

OLDHAM, ARTHUR, 1926-

Hymn for a festival; words by Ronald
Duncan, music by Arthur Oldham.

London, Boosey & Hawkes. (Winthrop
Rogers church choral series, 36)

[Score: SSATB and piano reduction;
words in part in English, in part in Latin]
10d. © Boosey & Co., ltd.; 25Jul52;
EF0-14918.

I. Title. [II. Duncan, Ronald]

Library of Congress
Copyright Office

xM2092.5

M2099
.E975
O

Boosey & Co., ltd.
OLDHAM, ARTHUR, 1926-
Hymn for the dead; words by Ronald
Duncan, music by Arthur Oldham.
London, Boosey & Hawkes. (Winthrop
Rogers church choral series, 38) [Score:
chorus (SSA TB) and piano reduction] 1/-
© Boosey & Co., ltd.; 25Jul52; EF0-14919.

I. Title. [II. Duncan, Ronald]

xM2092.6

Library of Congress
Copyright Office

M2092

.7

.O

Boosey & Co., ltd.
OLDHAM, ARTHUR, 1926-

Hymn of dedication; words by Ronald
Duncan, music by Arthur Oldham. Lon-
don, Boosey & Hawkes. (Winthrop Rogers
church choral series, 35) [Score: tenor,
chorus (SSATB) and piano reduction] 7d.
© Boosey & Co., ltd.; 25Jul52; EF0-14917.

I. Title. [II. Duncan, Ronald]

Boosey & Co., ltd.

M2099

.E975

○

OLDHAM, ARTHUR, 1926-

Hymn to the Virgin; words by Ronald
Duncan, music by Arthur Oldham. Lon-
don, Boosey & Hawkes. (Winthrop Rogers
church choral series, 37) [Score: SSS
and piano reduction] 7d. © Boosey & Co.,
ltd.; 25Jul52; EF0-14916.

I. Title. [II. Duncan, Ronald]

Library of Congress
Copyright Office



xM2094.3

Boosey & Co., ltd.

M1572

.J

JOHNSTON, PETER FYFE, 1906-

I built a castle in the sand; two-part
canon, anon. [words] music by Peter F.
Johnston. (Boosey's modern festival
series, no.164) [With piano acc.] 6d.
© Boosey & Co., ltd., London; 31Mar52;
EF0-13422.

I. Title.

Library of Congress
Copyright Office

xM1562

Boosey & Co., ltd.

M1573

.H

HUGHES, HERBERT.

I have a bonnet trimmed with blue; a polka fragment, arr. for female voices, S.S.A., by Alec Rowley, from Irish country songs [by] Herbert Hughes. (Boosey's modern festival series, no.229) [With piano acc.] 7d. NM: arrangement. © Boosey & Co., ltd., London; 13Jul54; EF0-28864.

I. Title. II. Title: Irish country songs.
[III. Rowley, Alec, 1892-]

Library of Congress

Boosey & Co., ltd.

M1573

HUGHES, HERBERT.

.H

I know my love; arr. for female voices,
S.S.A., by Alec Rowley, from Irish
country songs [by] Herbert Hughes.
(Boosey's modern festival series, no.228)
[With piano acc.] 10d NM: arrangement.
© Boosey & Co., ltd., London; 13Jul54;
EF0-28863.

I. Title. II. Title: Irish country songs.
[III. Rowley, Alec, 1892-]

Library of Congress

M1576 NOBLE, HAROLD, 1903-

.N I know where I'm goin', from Irish
country songs, volume I, collected
by Herbert Hughes, arr. for S.S.A.
by Harold Noble. London, Sole
selling agents, Boosey & Hawkes.
© Boosey & Co., ltd., London;
12Feb48; on arrangement; EF8598.

Boosey & co., ltd. SEE
I shall meet you.

R

Boosey & Co., ltd.

COPE, CECIL.

I sing a maiden; words from Sloane ms.,
15th century, music by Cecil Cope.

M2095 (In his Ten Christmas carols. p.2-3)

.C [Close score: SSA; voice parts also in
tonic sol-fa notation] © Boosey & Co.,
ltd.; 11Oct50; EF0-6338.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1739 GELLHORN, PETER.

.2 I want to sing a song; words and music by
.G Peter Gellhorn. [London] Boosey &
Hawkes. © Boosey & Co., ltd.; 21Oct49;
EF-0339.

I. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1609
.F

FRASER, SHENA ELEANOR, 1910-

I will go with my father a-ploughing; unison
song, words by Joseph Campbell, music
by Shena Fraser. (Boosey's modern
festival series, no.92) [With piano acc.]
6d. © Boosey & Co., ltd., London;
24Dec53; EF0-24085.

I. Title. [II. Campbell, Joseph, 1881-
1947]

Library of Congress

Boosey & Co., ltd.

M1554
.A

ANDROZZO, ALMA IRENE BAZEL, 1912-
If I can help somebody; arr. for S. A. T. B.
[by Boosey & Co.], music by A. Bazel
Andruzzo. (Boosey's choral miscellany,
no. 254) [With piano acc.] 6d © on
arrangement; Boosey & Co., ltd., Lon-
don; 11Aug49; EF15507.

I. Title.

Library of Congress
Copyright Office

JUN 14 1950

Boosey & Co., ltd.

M1567 ANDROZZO, ALMA IRENE BAZEL, 1912-
.A If I can help somebody; arr. for solo and
 male voices by Doris Arnold, music by
 A. Bazel Androzso. (Boosey's choral
 miscellany, no. 239) 6d [Score: solo
 voice, chorus (TTBB) and piano] 6d
 © on arrangement; Boosey & Co., ltd.,
 London; 25Mar49; EF15506.

I. Title. [II. Arnold, Doris]

Library of Congress
Copyright Office

JUN 14 1950

Boosey & Co., ltd.

M1350 ANDROZZO, ALMA IRENE BAZEL, 1912-
.A If I can help somebody; [by] A. Bazel
 Androzzo, song orchestration by Geo. L.
 Zalva. [Piano-conductor score and
 parts] © on arrangement; Boosey & Co.,
 ltd., London; 19Mar49; EF15504.

I. Title. [II. Zalva, George L., 1895-]

Library of Congress
Copyright Office

JUN 14 1950

Boosey & Co., ltd.

M32
.8
.B67
ANDROZZO, ALMA IRENE BAZEL, 1912-
If I can help somebody; [by] Alma Androzzo.
(In: Boosey & Hawkes radio parade.
p.16-17) [For piano, with words] Appl.
author: Boosey & Co., ltd., employer for
hire. NM: simplified arrangement.
© Boosey & Co., ltd.; 25Jun54; EF0-28297.

I. Title.

Library of Congress

SL

xM1527.6

Boosey & Co., ltd.

M1258

.A

ANDROZZO, ALMA IRENE BAZEL, 1912-

If I can help somebody; [by] Alma Androzso,
arr. by Frank Wright. (Boosey & Hawkes
brass band journal, no.846) [Condensed
score (band) and parts] © on arrange-
ment; Boosey & Co., ltd., London;
16Apr52; EF0-13431.

I. Title. [II. Wright, Frank, 1901-]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1572 ANDROZZO, ALMA IRENE BAZEL, 1912-
.A If I can help somebody; two-part song
 for treble voices, music by A. Bazel
 Androzzo. [Arr. by Boosey & Co., ltd.]
 London, Boosey & Hawkes. (Boosey's
 choral miscellany, no. 255) [With piano
 acc.] 6d. © on arrangement; Boosey &
 Co., ltd.; 26Apr50; EF0-3140.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1572 ANDROZZO, ALMA IRENE BAZEL, 1912-
.A If I can help somebody; vocal duet, music
 by A. Bazel Androzzo, [arr. by Peter
 Carroll] [London] Boosey & Hawkes.
 [With piano acc.] 2/6 © on arrangement;
 Boosey & Co., ltd.; 26Sep49; EF15503.

I. Title. [II. Carroll, Peter]

Library of Congress
Copyright Office

JUN 14 1950

Boosey & Co., ltd.

M1621

.N

NORTH, MICHAEL, 1902-

If You Are There ... words by
Henrik Ege, music by Michael
North. [London] Boosey &
Hawkes. © Boosey & Co., ltd.,
London; 12Aug47; EF6080.

I. Ege, Henrik, lyricist. II. Title.

Boosey & Co., ltd.

M1739 GRAY, ALLAN.

.2 I'm all yours; song. Words by Margaret
.G Jones, music by Allan Gray. [London]
Boosey & Hawkes. © Boosey & Co., ltd.;
21Oct49; EF-0338.

I. Jones, Margaret, lyricist. II. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1350
.S

SAFRONI, ARNOLD, 1873-

Imperial echoes; [by] Arnold Safroni, arr.
by Don Bowden. London, Boosey &
Hawkes. [Piano-conductor score (orches-
tra) and parts] © on arrangement;
Boosey & Co., ltd.; 24Apr51; EF0-7791.

I. Title. [II. Bowden, Don, 1906-]

Library of Congress
Copyright Office

JUN - 6 1951

Boosey & Co., ltd.

M28

SAFRONI, ARNOLD.

.S

Imperial echoes; quick march, by
Arnold Safroni arr. for piano
solo [by Don Bowden] [London]
Boosey & Hawkes. (Popular marches
played by the regimental bands
of the British Army, no. 128)
© Boosey & Co., ltd.; 29Jun48;
on arrangement; EF9896.

I. Bowden, Don, 1906-

arr.

II. Title.

Library of Congress
Copyright Office

xM1527.2

Boosey & Co., ltd.

M1260
.S

SAFRONI, ARNOLD, 1873-

Imperial echoes; march [by] Arnold

Safroni, arr. by J. Ord Hume. [Condensed score (band) and parts] © on arrangement; Boosey & Co., ltd., London; 29Aug52; EF0-15676. Appl. states prev. reg. 1923.

I. Title. [II. Hume, John Ord]

Library of Congress
Copyright Office



Boosey & Co.

IMPERIAL EDITION OF BASS SONGS; rev.
Boosey & Co. v.2. © on ed. &
revision, 5Mar24, E583021. R75548,
9Mar51, Boosey & Hawkes, inc. (PWH)

JUL 6 1951

Library of Congress
Copyright Office

M1544 Boosey & Co., ltd.

.G GIBBS, CECIL ARMSTRONG, 1889-

*In a dream's beguiling; suite for mezzo-soprano solo or semichorus, women's choir, S.S.A., string orchestra and piano-forte, the poems by Walter De La Mare set to music by C. Armstrong Gibbs, op.130. [Piano-vocal score] 12/6
© Boosey & Co., ltd., London; 12Apr51;
EF0-7652.

I. Title. [II. De La Mare, Walter John,
1873-

Library of Congress
Copyright Office

JUN 11 1951

Boosey & Co.

IN AN OLD FASHIONED TOWN; w Ada
Leonora Harris, m W. H. Squire, arr.
Boosey & Co.; 2-pt. women's voices.
© 21Feb23, E560659. R65581, 1Aug50,
Boosey & Co., ltd., (PWH of Boosey &
Co.)

SEP 27 1950

Library of Congress
Copyright Office

Boosey & Co., Ltd.

COPE, CECIL.

In dulci jubilo. Good Christian men rejoice; German melody, 14th century, arr. by Cecil Cope, words by J. M. Neale.

M2095
.C

(In his Ten Christmas carols. p.9)

[Close score: SSA; voice parts also in tonic sol-fa notation, English words]

© on arrangement; Boosey & Co., Ltd.;
11Oct50; EF0-6344.

I. Title. II. Title: Good Christian men
rejoice. [III. Neale, John M.]

Library of Congress
Copyright Office

APR 3 - 1951

Boosey & Co.

IN MOONLIGHT; w Percy Pinkerton, m
Franz Peter Schubert, arr. Boosey &
Co.; TTBB. © 29Mar23, E557643.
R66491, 30Aug50, Boosey & Co., ltd.
(PWH of Boosey & Co.)

OCT 5 - 1950

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1533

FINZI, GERALD, 1901-

.F

*Intimations of immortality; ode for tenor solo, mixed chorus and orchestra, the words by William Wordsworth, set to music by Gerald Finzi. Vocal score. [Piano-vocal score] 9/- © Boosey & Co., ltd., London; 8Sep50; EF0-4442.

I. Title.

NOV 13 1950

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621

.H

HUNTER, WINIFRED.

Invocation; song with piano [music by]
Winifred Hunter, lyric by Joy Welch.
[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 18Feb54; EF0-25279.

I. Title. [II. Welch, Joy]

Library of Congress

Revised
20Apr54

Boosey & Co., ltd.

M1609 AGER, LAURENCE.

.A The isle of dreams; unison song, words by
Robert Herrick, music by Laurence Ager.
(Modern festival series, no. 76) © Boosey
& Co., ltd., London; 11Mar49; EF12570.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621

.E

EDMUNDS, JOHN.

The Isle of Portland; song, words by A. E.
Housman, music by John Edmunds.

[London] Boosey & Hawkes. 2/6 © Boosey
& Co., ltd.; 28Dec50; EF0-5753.

I. Title. [II. Housman, Alfred Edward,
1859-1936]

FEB 27 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1572
.F

FRASER, SHENA ELEANOR, 1910-

It is the evening hour; two-part canon,
words by John Clare, music by Shena
Fraser. (Boosey's modern festival
series, no.166) [With piano acc.]
6d. © Boosey & Co., ltd., London;
27Aug52; EF0-15484.

I. Title. [II. Clare, John]

Library of Congress
Copyright Office



Boosey & Co., ltd.

JAMAICAN RUMBA; w Bob Holton m Arthur
Benjamin arr George Terry © on new
w Boosey & Co., ltd. 8Mar54 EU350335

Library of Congress
Copyright Office

Boosey & Co., ltd.

M212

BENJAMIN, ARTHUR, 1893-

.B Jamaican rumba; [by] Arthur Benjamin,
arr. for piano duet by Joan Trimble.
[London] Boosey & Hawkes. 2/6 © on
arrangement; Boosey & Co., ltd.;
18May51; EF0-7993.

I. Title. [II. Trimble, Joan]

JUN 28 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1681 BENJAMIN, ARTHUR, 1893-

.B Jan; a Creole melody, song ...
set to music by Arthur Benjamin.
London, Boosey & Hawkes. ©
Boosey & Co., ltd., London;
11Jul47; EF5719.

I. Title.

Music Cat.

Boosey & Co., ltd.

*1

M1621

GIBBS, C

ARMSTRONG, 1889-

.G

Joan of Arc; five poems by Sir Mor-
daunt Currie, set to music for so-
prano voice by C. Armstrong Gibbs.
[Op.102] © Boosey & Co., ltd., Lon-
don; 30Dec47; EF7552.

Boosey & Co., ltd.

M1572

.W

WHITFIELD, JOHN B

R

The jolly English Yellowboy; two-part song,
words by R. L. Stevenson, music by John
B. R. Whitfield. (Boosey's modern
festival series, no.163) [With piano acc.]
7d. © Boosey & Co., ltd., London;
19Mar54; EF0-25832.

I. Title. [II. Stevenson, Robert Louis,
1850-1894]

Library of Congress

xM1562

xM1978

.S2

Boosey & Co., ltd.

COPE, CECIL.

Joseph, Joseph; German melody, 17th century, arr. by Cecil Cope, words by Paul England. (In his Ten Christmas carols. p.6) [Close score: SSA; voice parts also in tonic sol-fa notation]

© on arrangement; Boosey & Co., ltd.; 11Oct50; EF0-6341.

I. Title. [II. England, Paul]

MAR 27 1951

Library of Congress
Copyright Office



M2095
.C

Boosey & Co., ltd.

M1572 GREEN, RUSSELL.

.G The jovial beggar; two-part song, author
unknown, music by Russell Green.
(Modern festival series, no. 153) © Boosey
& Co., ltd., London; 11Mar49; EF12568.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

JUST AROUND THE CORNER; by Harry Von
Tilzer, band arr. Boosey & Co., ltd.
© on arr., 15Nov26, E656096.
R121691, 1Dec53, Boosey & Hawkes,
inc. (PWH)

Boosey & Co.

KASHMIRI, from Indian love lyrics; by
Amy Woodforde-Finden, orchestra arr.
Boosey & Co. © on arr., 14Apr25,
E614361. R93774, 17Apr52, Boosey
& Hawkes, ltd. (PWH)

Boosey & Co.

KEEP ON HOPIN'; two-part song, w
Frank Stanton, m Kathleen Heron
-Maxwell, arr. Boosey & Co.

© 21Feb23, E560661. R65583, 1Aug50,
Boosey & Co., ltd. (PWH of Boosey &
Co.)

Library of Congress
Copyright Office

SEP 8 7 1950

Boosey & Co., ltd.

M38

MOLLOY, JAMES LYMAN, 1837-1909.

.5

The Kerry dance; [by] J. L. Molloy,

.M

transcribed for piano solo by Harold

Perry. [London] Boosey & Hawkes. 2/-

NM: transcription. © Boosey & Co.,
ltd.; 19Nov54; EF0-30830.

I. Title. [II. Perry, Harold, 1895-]

Library of Congress

Boosey & Co., ltd.

M1554

MOLLOY, JAMES L

.M

The Kerry dance; arranged for S.A.T.B.
by Alec Rowley, words and music by
J. L. Molloy. London, Boosey & Hawkes.
(Boosey's choral miscellany, no.263)
[With piano acc.] 1/- © on arrangement;
Boosey & Co., ltd., London; 18Sep51;
18Sep51; EF0-9854.

Oct 23 1951

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1594 SHAW, MARTIN, 1876-

.S Kitty of Coleraine, old Irish air
arr. for male voice chorus by
Martin Shaw. Words anonymous.
[London, Boosey & Hawkes] ©
Boosey & Co., ltd.; 25Mar48; on
arrangement; EF8586.

Boosey & Co., Ltd.

M1420

.M82

A3

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Eine kleine Nachtmusik) Minuet and trio;
[from Eine kleine Nachtmusik, by]
Mozart, arr. for percussion band and
piano by Yvonne Adair. [London] Boosey
& Hawkes. [Score and parts] © on
arrangement; Boosey & Co., Ltd.;
26Sep52; EFO-16029.

I. Title: Eine kleine Nachtmusik. [II. Adair,
Yvonne Madeleine, 1897-]

SL

(art) Library of Congress
Copyright Office

Boosey & Co., ltd.

SCHUBERT, FRANZ PETER, 1797-1828.

(Ländler, piano) Peasants' dance; [by]

F. Schubert, arr. by Ella Fairall.

[London] Boosey & Hawkes. (Percussion
band reading series, ser. 11, set 2)

MT810
.Y6

(With Young, Anthony. The prince's
march) [Score: percussion and piano]

4/6 © on arrangement; Boosey & Co.,
ltd.; 17Oct50; EF0-4879.

DEC 6 - 1950

I. Title. [II. Fairall, Ella]

s. l.

Library of Congress
Copyright Office

2/2

Boosey & Co., ltd.

M35
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
Land of hope and glory; [by] Edward Elgar,
transcribed for piano solo by Cyril
Watters. [n.p.] Boosey & Hawkes. 2/-
NM: transcription. © Boosey & Co., ltd.;
5Feb54; EF0-24955.

I. Title. [II. Watters, Cyril, 1907-]

Library of Congress

Boosey & Co., ltd.

MT875 KODÁLY, ZOLTÁN, 1882-

.K67 Lasst uns richtig singen; [zweistimmige
Intonations-Ubungen, by] Zoltán Kodály.
[London] Boosey & Hawkes. © Boosey &
Co., ltd.; 21Nov52; EFO-16731.

1. Choral singing---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1621 HEAD, MICHAEL, 1900-
.H Lavender Pond; Surrey Commercial Docks;
from Six sea songs, words by C. Fox
Smith, music by Michael Head. © Boosey
& Co., ltd., London; 3Jun49; EF13523.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

Boosey & Co., ltd.

M2053
.F5L4

FINZI, GERALD, 1901-

Let us now praise famous men; two-part
choral song with pianoforte accompani-
ment, words from Ecclesiasticus 44,
music by Gerald Finzi. (The Winthrop
Rogers edition of choral music for festi-
vals, no.615) [Piano-vocal score] 7d
© Boosey & Co., ltd., London; 6May52;
EF0-13838.

I. Title.

SL

Library of Congress
Copyright Office



Boosey & Co., ltd.

MT875 KODÁLY, ZOLTÁN, 1882-

.K672 Let us sing correctly; [two-part exercises
in intonation, by] Zoltán Kodály.
[London] Boosey & Hawkes. 1/6
© Boosey & Co., ltd.; 21Nov52;
EFO-16732.

1. Choral singing---Studies and exercises.
I. Title.

SL

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1997
.C496
L4

CHESTERMAN, LINDA, comp. and arr.
Let's sing; twenty-four songs for juniors,
compiled [and arranged] by Linda
Chesterman and W. E. Houghton. 3/-
© on arrangement & compilation; Boosey
& Co., ltd., London; 12May53; EF0-20194.

I. Houghton, Winifred E. II. Title.

Library of Congress

SL

Boosey & Co., ltd.

M1613 STRAUSS, RICHARD, 1864-1949.
.S *(Letzte Lieder) Beim Schlafengehen;
[by] Richard Strauss, [from] Vier
letzte Lieder, für Sopran und Orchester.
[Words by] Hermann Hesse. Partitur.
Full score. 7/6 © Boosey & Co., ltd.,
London; 12May50; EF0-3064.

I. Title. II. Title: Letzte Lieder.
[III. Hesse, Hermann, 1877-]

Library of Congress
Copyright Office

JUN 19 1950

Boosey & Co., ltd.

M1614

STRAUSS, RICHARD, 1864-1949.

.S

*(Letzte Lieder) Beim Schlafengehen;
[from] Vier letzte Lieder, für Sopran
und Orchester, [by] Richard Strauss.
[Words by] Hermann Hesse, Klaviersatz
von Max Wolff. [For voice and piano] 3/-
© Boosey & Co., ltd., London; 5 May 50;
EF0-2987.

I. Title. II. Title: Letzte Lieder. [III.
Hesse, Hermann, 1877- IV. Wolff,
Max, 1885-]

Library of Congress
Copyright Office

JUN - 8 1950

Boosey & Co., ltd.

M1613

STRAUSS, RICHARD, 1864-1949.

.S

*(Letzte Lieder) Frühling; [by] Richard Strauss, [from] Vier letzte Lieder, für Sopran und Orchester. [Words by] Hermann Hesse. Partitur. Full score. 7/6 © Boosey & Co., ltd., London; 12May50; EF0-3062.

I. Title. II. Title: Letzte Lieder.
[III. Hesse, Hermann, 1877-]

Library of Congress
Copyright Office

JUN 19 1950

Boosey & Co., ltd.

M1614
.S

STRAUSS, RICHARD, 1864-1949.

*(Letzte Lieder) Frühling; [from] Vier
letzte Lieder, für Sopran und Orchester,
[by] Richard Strauss. [Words by]
Hermann Hesse, Klaviersatz von Max
Wolff. [For voice and piano] 3/-
© Boosey & Co., ltd., London; 5 May 50;
EF0-2985.

I. Title. II. Title: Letzte Lieder. [III.
Hesse, Hermann, 1877- IV. Wolff,
Max, 1885-]

Library of Congress
Copyright Office

JUN - 8 1950

Boosey & Co., ltd.

M1613 STRAUSS, RICHARD, 1864-1949.
.S *(Letzte Lieder) Im Abendrot; [by] Richard
 Strauss, [from] Vier letzte Lieder, für
 Sopran und Orchester. [Words by]
 Joseph von Eichendorff. Partitur. Full
 score. 7/6 © Boosey & Co., ltd., Lon-
 don; 12May50; EF0-3065.

I. Title. II. Title: Letzte Lieder.

Library of Congress
Copyright Office

JUN 14 1950

Boosey & Co., ltd.

M1614 STRAUSS, RICHARD, 1864-1949.

.S *(Letzte Lieder) Im Abendrot; [from] Vier
letzte Lieder; für Sopran und Orchester,
[by] Richard Strauss. [Words by] Joseph
von Eichendorff, Klaviersatz von Ernst
Roth. [For voice and piano] 3/-
© Boosey & Co., ltd., London; 5 May 50;
EF0-2988.

I. Title. II. Title: Letzte Lieder. [III.
Roth, Ernst]

Library of Congress
Copyright Office

JUN - 8 1950

Boosey & Co., ltd.

M1614
.S

STRAUSS, RICHARD, 1864-1949.

*(Letzte Lieder) September; [from] Vier
letzte Lieder, für Sopran und Orchester,
[by] Richard Strauss. [Words by]
Hermann Hesse, Klaviersatz von Max
Wolff. [For voice and piano] 3/-
© Boosey & Co., ltd., London; 5 May 50;
EF0-2986.

JUN - 8 1951

I. Title. II. Title: Letzte Lieder. [III.
Hesse, Hermann, 1877- IV. Wolff,
Max, 1885-]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1613
.S

STRAUSS, RICHARD, 1864-1949.

*(Letzte Lieder) September; [by] Richard
Strauss, [from] Vier letzte Lieder,
für Sopran und Orchester. [Words by]
Hermann Hesse. Partitur. Full score.
7/6 © Boosey & Co., ltd., London;
12May50; EF0-3063.

I. Title. II. Title: Letzte Lieder.
[III. Hesse, Hermann, 1877-]

Library of Congress
Copyright Office

JUN 1 9 1950

Boosey & Co., ltd.

M1572
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte, op.19, no.6) Gondola
song; two-part song, words by Peter
Carroll, music adapted from Mendelssohn
by Laurence Ager. (Boosey's modern
festival series, no.168) [With piano acc.]
6d © Boosey & Co., ltd., London; 8Apr53;
EF0-19630.

I. Title. II. Title: Lieder ohne worte.
[III. Carroll, Peter. IV. Ager, Laurence]

Library of Congress
Copyright Office

Boosey & Co., ltd.

LILIES OF LORRAINE; w Clifford Grey, m
Joseph P. Connor, arr. Boosey & Co.,
ltd.; 2-pt. © on arr.; 11Apr27;
E666986. Boosey & Hawkes, inc. (PWH);
11May54; R130277.

Boosey & Co., ltd.

M1621 HEAD, MICHAEL, 1900-
.H Limehouse Reach; from Six sea songs,
words by C. Fox Smith, music by Michael
Head. © Boosey & Co., ltd., London;
3Jun49; EF13520.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office



xM1978
.S2

Boosey & Co., ltd.

M1350

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Linden Lea; a Dorset song, [by] R. Vaughan
Williams, arr. by Harold Perry. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Boosey & Co., ltd.,
London; 28Dec50; EF0-5752.

I. Title. [II. Perry, Harold, 1895-]

FEB 27 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1572
.V

VAUGHAN WILLIAMS, RALPH, 1872-
Linden Lea; a Dorset song, music by R.
Vaughan Williams, arr. for two treble
voices by Alec Rowley, words by W.
Barnes. (Modern festival series, no. 158)
© Boosey & Co., ltd., London; 16Nov49;
on arrangement; EF-0550. With piano acc.

I. Rowley, Alec, 1892- arr. II. Barnes,
W., lyricist. III. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1594

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Linden Lea; a Dorset song, words by W.
Barnes, music by R. Vaughan Williams,
arr. for male voices by Julius Harrison.
(Boosey's modern festival series, no. 370)
[With piano reduction] 6d © on arrange-
ment; Boosey & Co., ltd., London;
6Oct50; EF0-4827.

I. Title. [II. Barnes, W. III. Harrison,
Julius Allen Greenway, 1885-]

Library of Congress
Copyright Office

xM1741

NOV 15 1950

Boosey & Co., ltd.

M38

.5

.V

VAUGHAN, WILLIAMS, RALPH, 1872-

Linden lea; [Linden lee] a Dorset song [by]

R. Vaughan Williams, transcribed for
piano solo by Harold Perry. [London]

Boosey & Hawkes. 2/- NM: transcrip-

tion. © Boosey & Co., ltd.; 19Nov54;

EF0-30828.

I. Title. II. Title: Linden lee.

[III. Perry, Harold, 1895-]

Library of Congress

M1681 Boosey & Co., ltd.
.J3B BENJAMIN, ARTHUR, 1893-
 Linstead Market; a Jamaican folk-
 song, set to music by Arthur
 Benjamin. London, Boosey &
 Hawkes. © Boosey & Co., ltd.,
 London; 26Aug47; on new setting;
 EF6313.

I. Title.

Music Cat.

Boosey & Co., ltd.

M1594

GIBBS, CECIL ARMSTRONG, 1889-

.G The listeners; words by Walter de la Mare,
music by C. Armstrong Gibbs. [Score:
TTBB and piano reduction] 8d © Boosey
& Co., ltd., London; 1Feb51; EF0-6326.

I. Title. [II. De La Mare, Walter John,
1873-]

APR 11 1951

Library of Congress
Copyright Office

M1420
.A

Boosey & company, ltd., claimant.
Adair, Yvonne Madeleine, arr.

A little anthology of folk tunes;
twenty folk songs and dances from all
countries, arranged for percussion band.
London, Boosey & Hawkes. 23 p. 2s6d

© arrangement, 30Oct46, Boosey &
company, ltd, London; EF4405.

I. Title.

Library of Congress
Copyright Office

Official Only
Music Cat.

Boosey & Co., ltd.

COPE, CECIL.

M2095

.C

A little child there is y-born; 15th century
German tune arr. by Cecil Cope. (In his
Ten Christmas carols. p.12) [Close
score: SSA; voice parts also in tonic
sol-fa notation] © on arrangement;
Boosey & Co., ltd.; 11Oct50; EF0-6347

MAY 11 1951

I. Title.

Library of Congress
Copyright Office

Boosey & Co.

A LITTLE COON'S PRAYER; w DeBurgh,
m Barbara Hope, arr. Boosey & Co.;
2-pt. women's voices. © 21Feb23,
E560658.. R65580, 1Aug50, Boosey &
Co., ltd. (PWH of Boosey & Co.)

SEP 27 1950

M2095 Boosey & Co., ltd.
HEAD, MICHAEL, 1900-
.H

The little road to Bethlehem; arranged for
T.T.B.B. unaccompanied, by the composer,
words by Margaret Rose, music by
Michael Head. (Boosey's modern festival
series, no.379) [With piano reduction] 7d.
© on arrangement; Boosey & Co., ltd.,
London; 21Nov52; EFO-16734.

I. Title. [II. Rose, Margaret, 1888-]

Boosey & Co., ltd.

M2095 HEAD, MICHAEL, 1900-

.H

The little road to Bethlehem, arr.

for S.A.T.B., words by Margaret
Rose, music by Michael Head.

(Boosey's modern festival series,
no. 487) London, Sole selling
agents, Boosey & Hawkes. © Boosey
& Co., ltd.; 16Sep48; on arrange-
ment; EF10684.

I. Rose, Margaret, 1888-

lyricist.

II. Title.

xM2092.6

Boosey & Co. ltd.

M2075

HEAD, MICHAEL, 1900-

.H

The little road to Bethlehem; arr. as a two-part song by the composer, words by Margaret Rose, music by Michael Head. (Boosey's modern festival series, no.171) [With piano acc.] 7d. Appl. states prev. reg. 16Oct46, EF0-4348. NM: arrangement. © Boosey & Co. ltd., London; 28Sep54; EF0-29762.

I. Title. [II. Rose, Margaret, 1888-]

Library of Congress

xM2074.3

xM2073.3

M2072

.6

.F

Boosey & Co., ltd.

Finzi, Gerald, 1901-

Lo, the full, final sacrifice

... Words by Richard Crashaw.

London, Sole selling agents: Boosey
& Hawkes, ltd.

© 7Dec46; Boosey & co., ltd.,
London; EF4619.

Score: chorus (SATB) and organ.

I. Crashaw, Richard, lyricist.

II. Title.

M2023 Boosey & Co., ltd.
FINZI, GERALD, 1901-

.F53

L6

Lo, the full, final sacrifice;
festival anthem for chorus and
organ (or orchestra), [by]
Gerald Finzi, words by Richard
Crashaw. London, Boosey &
Hawkes. © Boosey & Co., ltd.,
London; on revised edition &
arrangement; 28Mar47; EF5607.
Score: mixed chorus and organ.

- I. Crashaw, Richard, lyricist.
- II. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Co., ltd.

M17349 DE JONGH, GEORGE, 1916-
.2 London belongs to me; song, words by
.D Bruce Sievier, music by George de
Jongh. 2/6 [London] Boosey & Hawkes.
© Boosey & Co., ltd.; 2Jun50; EF0-3472.

I. Title. [II. Sievier, Bruce, 1894-]

Library of Congress
Copyright Office

JUL 1 9 1950

Boosey & Co., ltd.

M2072

ALLITSEN, FRANCES.

.4

The Lord is my light; for mixed voices,

.A

S.A.T.B., words from Psalm XXVII,
music by Frances Allitsen [arr. by Alec
Rowley] (Boosey's modern festival series,
no.497) [With piano acc.] 10d. NM:
arrangement. © Boosey & Co., ltd.,
London; 3Dec54; EF0-31169.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress

xM2079.2
.E27

M2079.374

.S

Boosey & co.,ltd.,claimant.
Saunders, Max.

The Lord's prayer; from the Edric
Connor collection of West Indian spirit-
uals and folk tunes, tune taken down by
Olive Pattison, arranged for mixed voices.

© arrangement, 18Apr46; Boosey & co.
ltd., London; EF1336.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1681.A1
xM2072.4

M2079

.E74

.S

Boosey & co., ltd., claimant.
Saunders, Max.

The Lord's prayer; from the Edric
Connor collection of West Indian spirit-
uals and folk tunes, arranged for male
voices. 4d

© arrangement, 5Apr46; Boosey & co.
ltd., London; EF1164.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm1681.A1
xm2073.4

M2079

.E74

.S

Boosey & co., ltd., claimant.
Saunders, Max.

The Lord's prayer; from the Edric Connor collection of West Indian spirituals and folk tunes, unison or two-part song (in the form of a descant)
Tune taken down by Olive Pattison,
[London] Boosey & co., ltd. Ltd

© arrangement, 5Apr46; publisher;
EF1163.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM2074.2
xM1681.A1

Boosey & Co., ltd.

M1739

NEWMAN, DANNY.

.2

Lorelei; words and music by Tony Hiller,

.N

Irving Hiller and Danny Newman.

© Boosey & Co., ltd., London; 18May54;

EF0-27374.

I. Hiller, Tony. II. Hiller, Irving.

III. Title.

Library of Congress

Boosey & Co., ltd.

M1356

.N

NEWMAN, DANNY.

Lorelei; [by] Tony Hiller, Irving Hiller and
Danny Newman, arr. by Reg Tilsley.

[Piano-conductor score (orchestra, with
words) and parts] NM: arrangement.

© Boosey & Co., ltd., London; 19Aug54;
EF0-29294.

I. Hiller, Tony. II. Hiller, Irving.

III. Title. [IV. Tilsley, Reginald, 1926-

]

Library of Congress

Boosey & Co., ltd.

M38

.5

.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; [by] Arthur Sullivan, transcribed for piano solo by Harold Perry. [n.p.] Boosey & Hawkes. 2/- NM: transcription. © Boosey & Co., ltd.; 5Feb54; EF0-24956.

I. Title. [II. Perry, Harold, 1895-]

Library of Congress

Boosey & Co., ltd.

M1573
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; arr. for female voices, S.S.A., by Ronald V. Cawthorne, words by Adelaide A. Proctor, music by Arthur Sullivan. London [New York] Boosey & Hawkes. (Boosey's choral miscellany, no.287) [With piano acc.] 10d. NM: arrangement. © Boosey & Co., ltd.; 18Jun54; EF0-28008.

I. Title. [II. Cawthorne, Ronald Victor,
1894-]
Library of Congress



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Boosey & Co., ltd.

*1

M2075 SMITH, ERIC, 1906-

.S Love came down at Christmas, two-part song. Words by Christina Rossetti, music by Eric Smith. London, Sole selling agents, Boosey & Hawkes. © Boosey & Co., ltd.; 17Mar48; EF8588.

xM2074.2

Boosey & Co., ltd.

M1584

.G


GÁL, HANS, 1890-

Love will find out the way; words anon:

17th century, music by Hans Gal. [From
Four part songs for mixed voices] [With
piano reduction] 7d. © Boosey & Co.,
ltd., London; 28May54; EF0-27406.

I. Title.

Library of Congress



Boosey & Co., ltd.

M1619 FINZI, GERALD, 1901-

.5 (Love's labour's lost) Music for
.S52 Love's labour's lost, by William
F5 Shakespeare. By Gerald Finzi. ©
Boosey & Co., ltd., London; v. 1,
21May48; EF9527. Contents.- 1.
Songs.

I. Shakespeare, William. Love's
labour's lost. II. Title: Love's
labour's lost.

Boosey & Co., ltd.

M1573

.M

MOLLOY, JAMES L

Love's old sweet song; arranged for female voices, S.S.A., by Ronald V. Cawthorne, words by G. Clifton Bingham, music by J. L. Molloy. [London, Boosey & Hawkes] (Boosey's choral miscellany, no.261) [With piano acc.] 10d © on arrangement; Boosey & Co., ltd., London; 11Sep51; EF0-9697.

I. Title. [II. Cawthorne, Ronald V. OCT 23 1951
III. Bingham, G. Clifton]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1355

MOLLOY, J L

.M

Love's old sweet song; [by] J. L. Molloy,
song orchestration by Geo. L. Zalva.

© Boosey & Co., ltd., London; 25Jun49;
EF13611. Piano-conductor score (orches-
tra) and parts.

I. Zalva, George L., 1895- arr.

II. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1355

MOLLOY, JAMES L

.M

Love's old sweet song; waltz [by] J. L.
Molloy, arr. by Don Bowden. London,
New York, Boosey & Hawkes. [Piano-
conductor score (orchestra, with words)
and parts] 3/6d. © on arrangement;
Boosey & Co., ltd.; 19Jul51; EF0-9025.

I. Title. [II. Bowden, Don, 1906-]

SEP 17 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1567

[WHITE, HAROLD ROBERT]

.W

Macushla, arr. for tenor solo and
male voices by David J. Evans;
lyric by Josephine V. Rowe, music
by Dermot Macmurrough [pseud.]

© Boosey & Co., ltd., London;
20Jan48; on arrangement; EF7921.

Boosey & Co., ltd.

M1739

GRAY, ALLAN.

.2

.G

The madness of the heart; waltz song,
based on the theme music from the film
[Madness of the heart], by Allan Gray,
[lyric by M. Jones. London, J. R.]
Lafleur. © Boosey & Co., ltd.; 2Aug49;
EF-O4.

I. Jones, M., lyricist. II. Title.

Boosey & Co., ltd.

M1527

GRAY, ALLAN.

.G66

M3

Madness of the heart; theme music from the film, by Allan Gray, adapted and arr. by Don Bowden. © Boosey & Co., ltd., London; 23Sep49; on arrangement; EF-0190. Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906-

arr.

II. Title.

S.1.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M2023

FINZI, GERALD, 1901-

.F53

M3

Magnificat. For mixed chorus with organ
accompaniment or orchestra [by] Gerald
Finzi. [London] Boosey & Hawkes.

[Organ-vocal score; English words] 3/-

© Boosey & Co., ltd., 7Oct52; EFO-15860.

[I. Title.]

SL

Library of Congress
Copyright Office

xM2079

.L6

Boosey & Co., ltd.

M1731 [QUILTER, ROGER] 1877-

1Q

The Man behind the Plough. Le
Pauvre Laboureur. Old French
melody [from the Arnold Book
of Old Songs, arr. by Roger
Quilter] English words by Rod-
ney Bennett. London, Boosey
& Hawkes. © Boosey & Co., ltd.,
London; 30Sep47; on arrange-
ment; EF6650.

I. Bennett, Rodney, tr. II. Title.
III. Title: Le Pauvre Laboureur.

Boosey & Co., ltd.

M1995
.C322
M3

CARROLL, PETER.

Margaret in Fairyland, a children's
operetta in three acts, book by Tim
O'Kelly, music by Peter Carroll.

© Boosey & Co., ltd., London; 7Jun48;
DP15167.

I. O'Kelly, Tim, librettist. II. Title.

Boosey & Co., ltd.

M2113 BRAHE, MAY H

•B

Matthew, Mark, Luke and John; song,
lyric adapted by Walter de la
Mare, music by May H. Brahe.
[London] Boosey & Hawkes. ©
Boosey & Co., ltd., London;
20 Aug 47; EF6260.

I. De La Mare, Walter, 1873-
lyricist. II. Title.

Boosey & Co., ltd.

M1420

.S94

M4

SWINSTEAD, FELIX GERALD, 1880-

Maytime; for percussion band and piano

by Felix Swinstead. [London] Boosey
& Hawkes. [Score and parts] © Boosey
& Co., ltd.; 5Sep52; EF0-15481.

I. Title.

SL

Library of Congress
Copyright Office

M1993

.H74M4

Boosey & Co., ltd.

HOLT, GWENDOLINE E

Merrily dance and sing; eighteen songs with
movement, for juniors, by Gwendoline E.

Holt. 2/6 © Boosey & Co., ltd., London;
18Jun54; EF0-28029.

I. Title.

Library of Congress

SL

Boosey & Co., ltd.

M1619 NORTHCOTE, SYDNEY, 1897- ed. and
.N arr.

*Mezzo-soprano songs; compiled, edited
and arr. by Sydney Northcote. The new
Imperial ed. [For voice and piano] 12/6
© on compilation, editing & arrangement;
Boosey & Co., ltd., London; 28Nov52;
EF0-17608.

[I. Title.]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M31


.H

HILLER, TONY.

Midnight tango; by Tony Hiller, Irving
Hiller & Danny Newman. [London]
Cavendish. [For piano, with chord
symbols] 2/- © Boosey & Co., ltd.;
10Aug54; EF0-29142.

I. Hiller, Irving. II. Newman, Danny.
III. Title.

Library of Congress



Boosey & Co., ltd.

MIDNIGHT TANGO; w & m Tony Hiller,
Irving Hiller & Danny Newman © Boosey
& Co., ltd. 1Jun54 EU360055

Library of Congress
Copyright Office

Boosey & Co. ltd.

M1356

.H

HILLER, TONY.

Midnight tango; [by] Tony Hiller, Irving
Hiller & Danny Newman, arr. by Reg
Tilsley. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Boosey & Co. ltd., London; 21Aug54;
EF0-29293.

I. Hiller, Irving. II. Newman, Danny.
III. Title. [IV. Tilsley, Reginald, 1926-]

Library of Congress

Boosey & Co.
MILITARY BAND JOURNAL, no.150/2; by
Alfred Pratt, Ludwig van Beethoven,
& others, arr. for military band by
Boosey & Co. © on arr., 16Dec24,
E608475. R89590, 9Jan52, Boosey &
Hawkes, ltd. (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1993

ANDERSON, MARION.

.A55

M5

Miss Muffet's breakfast; by Marion Anderson. A singing game for the 4-7 year olds. [London] Boosey & Hawkes. [For piano, partially with words] 1/3
© Boosey & Co., ltd.; 22Nov50; EF0-5408.

I. Title.

S.1.

Library of Congress
Copyright Office

JAN 23 1951

Boosey & Co., ltd.

M1527

GRAY, ALLAN.

.2 (Mr. Perrin and Mr. Traill) Proposal,
.G by Allan Gray. Theme music from
the film Mr. Perrin and Mr. Traill.
Piano solo. [London] Boosey &
Hawkes. © Boosey & Co., ltd.,
27Aug48; EF10604.

I. Title. II. Title: Mr. Perrin and
Mr. Traill.

Boosey & Co., ltd.

M1609

.B

BAYNON, ARTHUR JOHN, 1889-

Mrs. Jenny Wren; unison song, words by
Rodney Bennett, music by Arthur Baynon.
(Boosey's modern festival series, no.88)
[With piano acc.] 6d. © Boosey & Co.,
ltd., London; 13Mar53; EF0-19470.

I. Title. [II. Bennett, Rodney]

Library of Congress
Copyright Office

xM1978
.B5

Boosey & Co., ltd.

M1609

HEAD, MICHAEL, 1900-

.H A morning salutation; unison song, words by
A. Eustace Haydon, music by Michael
Head. (Modern festival series, no. 78)
© Boosey & Co., ltd., London; 16Dec49;
EF-O716.

I. Haydon, A. Eustace, lyricist. II. Title.

Library of Congress
Copyright Office

M1584 GIBBS, C ARMSTRONG, 1899-
.G Mother Carey, words by Walter De La
Mare, music by C. Armstrong Gibbs.
[London, Sole selling agents,
Boosey & Hawkes] © Boosey & Co.,
ltd.; 12Feb48; EF8597. Score:
chorus (SATB) and piano reduction.
Voice parts also in tonic sol-fa
notation.

Boosey & Co., ltd.

M1621

TURNER, JAMES O

1905-

.T

The music box; song, words by Alfred
Dunning, music by James O. Turner.

[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 27Sep51; EF0-10097.

I. Title. [II. Dunning, Alfred]

NOV - 5 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

MT810
.A187

ADAIR, YVONNE MADELEINE, 1897-
Music through the percussion band; a
comprehensive scheme of work from
the earliest stages, with games and
exercises for playing, listening, reading
and conducting by Yvonne Adair. 15/-
© Boosey & Co., ltd., London; 31Jul52;
AF0-8452.

1. Rhythm bands and orchestras.
1. Title.

SL

Library of Congress
Copyright Office



Boosey & Co., ltd.

MT6
.H85

HUNT, REGINALD.

^The musical touchstone, a course
in musical appreciation by Regi-
nald Hunt. Winthrop Rogers ed.
London, New York, Boosey & Hawkes.
© Boosey & Co., ltd., London;
bk.2, 17Dec48; AI-1950.

I. Title.

Library of Congress
Copyright Office

Boosey and co., ltd.

Hunt, Reginald.

The musical touchstone; a course in musical appreciation in two books, by Reginald Hunt ... Winthrop Rogers ed. London, New York [etc.] Boosey & Hawkes ltd. [1946]

1 v. illus. (music) 21 $\frac{1}{2}$ ".

CONTENTS.—book 1. Junior.

1. Music—Analysis, appreciation. 2. Music—Analysis, appreciation—Discography. I. Title.

[Full name: Reginald Heber Hunt]

MT6.H85

780.1

47-197

Pub. 16Oct46; 1c 18Oct46; Boosey & co., ltd., London; AI 531.

Boosey & Co., ltd.

M1573

.L

LEMON, LAURA G

My ain folk; arr. for female voices,
S.S.A. by Ronald Curtis [pseud.] words
by Wilfred Mills, music by Laura G.
Lemon. (Boosey's choral miscellany,
no.281) [With piano acc.] 10d. © on
arrangement; Boosey & Co., ltd., London;
26Jun53; EF0-20971.

I. Title. [II. Mills, Wilfred. III. Caw-
thorne, Ronald V., 1894-]

Library of Congress
Copyright Office


Boosey & Co., ltd.

M1594 GREEN, RUSSELL.

.G My bonny lass she smileth; for male voices,
author unknown, music by Russell Green.
(Modern festival series, no. 369)
© Boosey & Co., ltd., London; 11Mar49;
EF12569.

L Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

MY BOY WILLIE; from English folk songs,
band arr. Boosey & Co., ltd. © on
arr.; 19Jul27; E668977. Boosey &
Hawkes, inc. (PWH); 12Aug54;
R134576.

Boosey & Co., ltd.

MY CARMENITA; by R. Duromo, band arr.
Boosey & Co., ltd. © on arr.;
15Oct26; E647614. Shapiro,
Bernstein & Co., inc. (PWH of Boosey
& Co., ltd.); 11Oct54; R137270.

Boosey & Co., ltd.

M1621
.S

STOKES, CHARLES EDWARD FLETCHER,
1902-

My garden; song, words by Robert Buck-
land, music by Michael North [pseud.]
[London] Boosey & Hawkes. 2/6
© Boosey & Co., ltd.; 25Oct51; EF0-10289.

I. Title. [II. Buckland, Robert]

NOV 27 1951

Library of Congress
Copyright Office

Boosey & Co.

MY HEART CAN NEVER CHANGE, from
Mireille; French w M. Carre,
English w Percy Pinkerton, m Charles
François Gounod, arr. Boosey & Co.
© on English w & arr., 24Apr25,
E614367. R94480, 30Apr52, Boosey
& Hawkes, inc. (PWH of Boosey & Co.)

M1621 BOOSEY & Co., ltd.
B BOURNE, PATRISHA RONALD, 1899-
My Heart for You ... words and
music by Patrisha Ronald Bourne.
[London] Boosey & Hawkes.
© Boosey & Co., ltd., London;
16Oct47; EF6817.

I. Title.

Boosey & Co., ltd.

M1621
.O

O'DOUGHERTY, TRESIEME, 1896-

My heart is light and gay; waltz song, words
& music by Tresieme O'Dougherty. [Lon-
don] Boosey & Hawkes. © Boosey & Co.,
ltd.; 23Dec49; EF-0838.

I. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1573

.W

WILLARD, JAMES.

My heart sings; arr. for female voices,
S.S.A., by Ronald Curtis [pseud.] words
and music by James Willard. (Boosey's
choral miscellany, no.284) [With piano
acc.] 7d NM: arrangement. © Boosey
& Co., ltd., London; 5Mar54; EF0-25625.

I. Title. [II. Cawthorne, Ronald Victor,
1894-]

Library of Congress

Boosey & Co., ltd.

M1739

WILLARD, JAMES.

.2

.W

My heart sings; song, the words and music
by James Willard. [London] Boosey &
Hawkes. 2/6 © Boosey & Co., ltd.; 16 Jan 53;
EF0-17899.

I. Title.

Library of Congress
Copyright Office

V
Revised
3Apr53

BOOSEY & CO., LTD. My Lady's
Garden. SEE [Quilter, Roger]

Boosey & Co., ltd.

M1739

[QUILTER, ROGER] 1877-

.Q

My Lady Greensleeves; old English
melody [from the Arnold Book
of Old Songs, arr. by Roger
Quilter] Words by John Irvine.
London, Boosey & Hawkes. ©
Boosey & Co., ltd., London;
30Sep47; on arrangement;
EF6651.

I. Irvine, John, lyricist. II.
Title.

Boosey & Co., ltd.

*1

M1556 FINZI, GERALD, 1901-

.F My lovely one, marriage anthem;
words by Edward Taylor from
Sacramental meditations, music
by Gerald Finzi. [London, Boosey
& Hawkes] © Boosey & Co., ltd.,
17Mar48; EF8589.

Boosey & Co. Ltd.

M1594

.S

STANFORD, CHARLES VILLIERS.

My love's an arbutus; from Songs of old Ireland, the melody arr. by C. V. Stanford, words by A. P. Graves. Transcribed for male voices, T.T.B.B., by Julius Harrison. (Boosey's Modern festival series, no.371) [With piano reduction] 5d © on arrangement; Boosey & Co., Ltd., London; 18Dec50; EF0-5510.

I. Title. [II. Graves, A. P. III. Harrison,
Julius Allen Greenway, 1885-]

Library of Congress
Copyright Office

FEB 6 - 1951

Boosey & Co., ltd.

M1573

.S

STANFORD, CHARLES VILLIERS.

My love's an arbutus; old Irish melody arr.

by Charles V. Stanford, words by A. P.

Graves, arr. for S.S.A. by Alec Rowley.

(Boosey's modern festival series, no.227)

[With piano acc.] 7d © on arrangement;

Boosey & Co., ltd., London; 2Apr53;

EF0-19444.

I. Title. [II. Graves, A. P. III. Rowley, Alec,
1892-]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1258

WOOD, ARTHUR.

.W (My native heath) Barwick Green, a may-pole dance from My native heath suite [by] Arthur Wood, arr. by the composer. (Boosey & Hawkes brass band journal no.845) [Parts] © on arrangement; Boosey & Co., ltd., London; 28Dec51; EF0-11295. Appl. states prev. reg. 1925.

I. Title. II. Title: My native heath.

FEB 26 1952

Library of Congress
Copyright Office

Boosey & Co., ltd.

*1

M1621 CARROLL, PETER, 1907-

.C My own dear love; song, words by
 Martyn Mayne, music by Peter
 Carroll. [London] Boosey & Hawkes.
 © Boosey & Co., ltd.; 7Jun48; EF9724.

Boosey & Co., ltd.

M2092

OLDHAM, ARTHUR.

.4

My truest treasure; words by Richard

.O

Rolle, music by Arthur Oldham. [Score:
SATB and piano reduction] 8d. © Boosey
& Co., ltd., London; 28Dec50; EF0-5756.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

* Boosey & Co., ltd.

M1619 SCHUMANN, ROBERT ALEXANDER, 1810-
.N 1856.

(Myrthen) Somebody. Jemand. [Words by]
W. Gerhard, English words by Robert
Burns, music by Robert Schumann, edited
and arr. by Sydney Northcote. (In North-
cote, Sydney, ed. and arr. Mezzo-soprano
songs. p.54-55) © on edition & arrange-
ment; Boosey & Co., ltd., London;
28Nov52; EF0-17625.

I. Title. II. Title: Jemand. III. Title: Myrthen.
[IV. Northcote, Sydney, 1897-]

Library of Congress
Copyright Office

M269

.N

Boosey & Co., ltd., claimant.

NEVILLE, DEREK, 1911-

Neville let it be said; by Derek
Neville. London, Cavendish
Music Co., sole selling agents,
Boosey & Hawkes. © Boosey &
Co., ltd., London; 31Dec46;
EF4771. Score (saxophone and
piano) and part.

I. Title.

Music Cat.

M2074 GIBBS, C ARMSTRONG, 1889-
.4 The new Jerusalem, for women's choir
.G (S.S.A.) and pianoforte, music by
C. Armstrong Gibbs. Op. 119.
Anonymous [words] 17th century.
London, New York, Boosey & Hawkes,
sole selling agents. © Boosey &
Co., ltd.; 21Apr48; EF9084.

Boosey & Co., ltd.

M1572

.R

ROWLEY, ALEC, 1892-

The new-mown hay; two-part song for
treble voices, anon. [words] music by
Alec Rowley. [With piano acc.] 7d.

© Boosey & Co., ltd., London; 31Mar52;
EF0-13426.

I. Title.

Library of Congress
Copyright Office

Boosey & Co.

THE NIGHTINGALE; w Percy Pinkerton,
m Franz Peter Schubert, arr. Boosey
& Co.; TTBB. © 29Mar23, E557638.
R65572, 1Aug50, Boosey & Co., ltd.
(PWH of Boosey & Co.)

SEP 7 1950

Library of Congress
Copyright Office

Boosey & Co., ltd.

M2054
.Q5N6

QUILTER, ROGER, 1877-

Non nobis, Domine; part song for women's voices, S.S.C., words by Rudyard Kipling, music by Roger Quilter. (Boosey's modern festival series, no.224) [With piano or organ acc.] 7d. © on arrangement; Boosey & Co., ltd., London; 14Mar51; EF0-7020.

I. Title. [II. Kipling, Rudyard, 1865-1936]

s.l.

Library of Congress
Copyright Office

JUN - 6 1951

Boosey & Co., ltd.

M1584 GIBBS, C ARMSTRONG, 1899-
.G The North Countrie, after the '98.
Words by John Irvine, music by
C. Armstrong Gibbs. [London, Sole
selling agents, Boosey & Hawkes]
© Boosey & Co., ltd.; 12Feb48;
EF8596. Score: chorus (SATB) and
piano reduction. Voice parts
also in tonic sol-fa notation.

Boosey & Co., ltd.

M1586

KODÁLY, ZOLTÁN, 1882-

.K Norwegian girls; [words by] Sándor Weöres,
English version by Nancy Bush after a
translation by Mátyás Seiber, music by
Zoltán Kodály. [Score: chorus (SATB)
and piano reduction] 10d. © Boosey &
Co., ltd., London; 24Jul51; EF0-9141.

I. Title. [II. Weöres, Sandor. III. Bush,
Nancy. IV. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office



SEP 21 1951

Boosey & Co., ltd.

M1586
.K

KODÁLY, ZOLTÁN, 1882-

(Norwegian girls) Mädchen im Norwegen.

Norvég leányok. [From Sechs ungarische Chöre, by] Zoltán Kodály, deutsche Fassung nach dem Gedicht von Sándor Weöres von Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (SATB) and piano reduction; German words] © on German text; Boosey & Co., ltd.; 21Nov52; EF0-16901.

Library of Congress
Copyright Office

Revised
29Jan53

(Continued on next card)

Boosey & Co., Ltd.

M1586 KODÁLY, ZOLTÁN, 1882-
.K (Norwegian girls) Mädchen im Norwegen.
EF0-16901. (Card 2)

I. Title. II. Title: Norvég leányok.
III. Title: Norwegian girls. [IV. Weöres,
Sándor. V. Schröder, Karl Friedrich,
1891-]

Library of Congress
Copyright Office

Revised
29Jan53

M1503 Boosey & Co., ltd.
MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M AMADEUS, 1756-1791.

(Le nozze di Figaro) The
marriage of Figaro; opera in
four acts by Wolfgang Amadeus
Mozart, words by Lorenzo da
Ponte, English version by
Edward J. Dent, vocal score by
Ernest Roth. New York, Boosey
& Hawkes. © Boosey & Co., ltd.,
London; on vocal score; 29Apr47;
EF5627. Italian and English
words.

Library of Congress
Copyright Office

(Continued on
next card)

Boosey & Co., ltd.

M1554

.F

FRASER, SHENA ELEANOR, 1910-

O Death, rock me asleep; for S.A.T.B.,
words ascribed by conjecture to Anne
Boleyn, music by Shena Fraser. (Boosey's
modern festival series, no.496) [With
optional piano acc.] 7d. © Boosey &
Co., ltd., London; 24Dec53; EF0-24086.

I. Title.

Library of Congress

xM1584

Boosey & Co., ltd.

M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

O mistress mine; for male voice choir,
lyric by William Shakespeare, music by
C. Armstrong Gibbs. (The Winthrop
Rogers edition of choral music for festi-
vals, no.619) [With piano reduction] 7d
© Boosey & Co., ltd., London; 20Nov51;
EF0-10598.

I. Title.

Library of Congress
Copyright Office

DEC 27 1951

Boosey & Co., ltd.

M1621

HEAD, MICHAEL, 1900-

.H

October valley; song, words by Nancy

Bush, music by Michael Head. [London]

Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd.; 25Oct51; EF0-10288.

I. Title. [II. Bush, Nancy]

Library of Congress
Copyright Office

NOV 27 1957

Boosey & Co., ltd.

M1533 FINZI, GERALD, 1901-

.F5 ^ (Ode for St. Cecilia's day) For St.
02 Cecilia, ceremonial ode [by] Gerald
Finzi, words by Edmund Blunden.
[London, New York] Boosey & Hawkes.
© Boosey & Co., ltd.; 29Sep48;
EF11226. Score: tenor, chorus (SATB)
and piano.

I. Blunden, Edmund Charles, 1896-
lyricist. II. Title. III. Title: Ode
for St. Cecilia's day.

Boosey & Co., ltd.
M1532 FINZI, GERALD, 1901-

.F55 An Ode for St. Cecilia's Day; for
03 tenor solo, chorus and orches-
tra, words by Edmund Blunden,
music by Gerald Finzi. [London,
Sole selling agents, Boosey &
Hawkes] © Boosey & Co., ltd.,
London; 29Oct47; EF6898. Part
for chorus.

I. Blunden, Edmund, lyricist. II.
Title.

Boosey & company, ltd.
M1533 Wood, Haydn.

.W8803 Ode to genius; for chorus and
orchestra; words by Mary G. Dewar
... piano reduction. London,
Boosey & Hawkes.

© 8Dec45; Boosey & company,
ltd., London; EF56.

Piano-vocal score.

I. Dewar, Mary G., lyricist.
II. Title.

Boosey & Co., ltd.

*1

M1597 SHAW, MARTIN, 1876-

.S Oft in the stilly night; old air,
arr. for tenor solo and male voice
chorus by Martin Shaw. Words by
Thomas Moore. [London, Boosey &
Hawkes] © Boosey & Co., ltd.;
25Mar48; on arrangement; EF8582.

Boosey & Co., Ltd.
M1745 [QUILTER, ROGER] 1877-

.Q Oh! 'Tis Sweet to Think; words by
Thomas Moore, old Irish melody
[from the Arnold Book of Old
Songs, arr. by Roger Quilter]
London, Boosey & Hawkes. ©
Boosey & Co., Ltd., London;
20Aug47; on arrangement; EF6205.

I. Moore, Thomas, lyricist. II. Title.

M1554

.B

Boosey & Co., ltd., claimant.

BRITTEN, BENJAMIN, 1913-

Old Abram Brown; words from "Tom
Tiddler's ground" by Walter de
la Mare, music by Benjamin
Britten. S.A.T.B. New York,
Boosey & Hawkes. © Boosey &
Co., ltd., London; 28Feb47;
EP12283.

I. De la Mare, Walter, lyricist. II.
Title.

Music Cat.

M1574

.B

Boosey & Co., ltd., claimant.

BRITTEN, BENJAMIN, 1913-

Old Abram Brown; words from "Tom
Tiddler's ground" by Walter de
la Mare, music by Benjamin
Britten. S.S.A.A. New York,
Boosey & Hawkes. © Boosey &
Co., ltd., London; 28Feb47;
EP12281.

I. De la Mare, Walter, lyricist. II.
Title.

Music Cat.

Boosey & Co., ltd.

M1621

BATTEN, JOSEPH.

.B

Old Noah; song, words by G. K. Chesterton,
music by Joseph Batten. [London] Boosey
& Hawkes. 2/6 © Boosey & Co., ltd.;
21Apr53; EF0-19659.

I. Title. [II. Chesterton, Gilbert Keith,
1874-1936]

Library of Congress
Copyright Office

xM1978
. D7

M1621
.H

Boosey & Co., ltd.
HILLIAM, BENTLEY COLLINGWOOD,
1890-

The old sea dog; song, words by Henry
Oscar, music by B. C. Hilliam. [London]
Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd.; 13Jun52; EF0-14510.

I. Title. [II. Oscar, Henry]

Boosey & Co., ltd.

M1575

.F

FISHER, HOWARD.

An old violin; arr. for female voices
S.S.A. by Victor Thorne [pseud.] words
by Helen Taylor, music by Howard
Fisher. (Boosey's choral miscellany,
no.279) [With piano acc.] 7d. © on
arrangement; Boosey & Co., ltd., London;
26Jun53; EF0-20972.

I. Title. [II. Cawthorne, Ronald V.,
1894- III. Taylor, Helen]

Library of Congress
Copyright Office



Boosey & Co., ltd.

ONE LOVE FOR EVER; by James Dyrenforth
& Kenneth Leslie Smith © Boosey & Co.,
ltd. Notice 1Jun54 v24 p133

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1739

LESLIE-SMITH, KENNETH, 1897-

.2

One love for ever; words by James Dyren-
forth, music by Kenneth Leslie-Smith.

.L

New York, Criterion Music Corp. 40¢

NM: new lyrics added. © Boosey & Co.,
ltd.; 4May54; EP80635.

I. Title. [II. Dyrenforth, James]

Library of Congress



Boosey & Co., ltd.

M1739

.2

.L

LESLIE-SMITH, KENNETH, 1897-

One love for ever; music by Kenneth Leslie-Smith, words by James Dyrenforth.

[London] Cavendish [sole selling agents, Boosey & Hawkes] 2/- Appl. states prev. reg. 1May42; EF0-66711. NM: new ed. & additional lyric. © Boosey & Co. ltd.; 9Apr54; EF0-26135.

I. Title. [II. Dyrenforth, James]

Library of Congress



Boosey & Co., ltd.

M1564

LESLIE-SMITH, KENNETH, 1897-

.L

One love for ever; arr. for T.T.B.B. by
Bassett Silver, words by James
Dyrenforth, music by Kenneth Leslie-
Smith. (Boosey's choral miscellany,
no.271) [With optional piano acc.] 6d.
© on arrangement; Boosey & Co., ltd.,
London; 12Nov52; EFO-16697.

I. Title. [II. Dyrenforth, James.

III. Silver, Bassett, 1909-]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1356

.L

LESLIE-SMITH, KENNETH, 1897-

One love for ever; words by James Dyren-
forth, music by Kenneth Leslie-Smith,
arr. by Jimmy Lally. London, Cavendish.
[Piano-conductor score (orchestra) and
parts] 3/6 NM: arrangement. © Boosey
& Co., ltd.; 28May54; EF0-27410.

I. Title. [II. Dyrenforth, James.
III. Lally, Jimmy]

Library of Congress

Boosey & Co., ltd.

M1573

MOIR, FRANK L

.M

Only once more; arr. for female voices
S.S.A. by Victor Thorne [pseud.] words
by H. L. D'Arcy Jaxone, music by Frank
L. Moir. (Boosey's choral miscellany,
no.280) [With piano acc.] 10d. © on
arrangement; Boosey & Co., ltd., London;
26Jun53; EF0-20973.

I. Title. [II. Jaxone, H. L. D'Arcy.
III. Cawthorne, Ronald V., 1894-]

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1621 AUSTIN, FREDERIC, 1872-

**.A Orpheus; song, the words by Shakespeare
set to music by Frederic Austin. [Lon-
don] Boosey & Hawkes. © Boosey & Co.,
ltd.; 17May49; EF13336.**

I. Title.

Boosey & Co., ltd.

M1620 PURCELL, HENRY.

.P

Orpheus britannicus; [by] Henry
Purcell, the figured basses
realised by Benjamin Britten,
the vocal parts ed. by Peter
Pears. Seven songs. London,
Boosey & Hawkes. © Boosey
& Co., ltd., London; on real-
ization of the figured bass &
arrangement; 24Jan47; EF4868.

I. Britten, Benjamin, 1913-

II. Pears, Peter, ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Co., ltd.

M1609

.B

BENJAMIN, ARTHUR, 1893-

Our Mr. Toad; unison song, words by David
McCord, music by Arthur Benjamin.
[With piano acc.] 6d © Boosey & Co.,
ltd., London; 19Mar54; EF0-25831.

I. Title. [II. McCord, David]

Library of Congress



Boosey & Co., ltd.

M2114

.5

.G

GIBBS, CECIL ARMSTRONG, 1889-

The oxen; song with piano [by] C. Armstrong Gibbs, words by Thomas Hardy.

[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 25Jun52; EF0-14511.

I. Title. [II. Hardy, Thomas, 1840-1928]



Boosey & Co., ltd.

M1533

.G

GIBBS, CECIL ARMSTRONG, 1889-

* Pastoral suite, for baritone solo, mixed chorus and orchestra, [by] C. Armstrong Gibbs, [words by John Clare, L. Cranmer-Byng, Joseph Strutt and Arthur Shearly Cripps. Op. 123] © Boosey & Co., ltd., London; 28Oct49; EF-0546. Piano-vocal score; voice parts also in tonic sol-fa notation.

I. Cranmer-Byng, Launcelot, lyricist.

II. Cripps, Arthur Shearly, lyricist.

III. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1594 KODÁLY, ZOLTÁN, 1882-

.K

The peacocks; [words by] Andrew Ady,
English version by Nancy Bush after a
translation by Mátyás Seiber, music by
Zoltán Kodály. [Score: chorus (TBB)
and piano reduction] 7d. © Boosey &
Co., ltd., London; 24Jul51; EF0-9140.

I. Title. [II. Ady, Andrew. III. Bush,
Nancy. IV. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office



SEP 21 1951

xM1707

Boosey & Co., ltd.

M1594

KODÁLY, ZOLTÁN, 1882-

.K

(The peacocks) Der rote Hahn. Fölszállott
a pava. [From Sechs ungarische Chore,
by] Zoltan Kodaly, deutsche Fassung nach
dem Gedicht von Andreas Ady, von Fritz
Schroder. [London, New York, Boosey &
Hawkes] [Score: chorus (TBB) and piano
reduction; German words] © on German
text; Boosey & Co., ltd.; 21Nov52;
EFO-16903.

art.

Library of Congress
Copyright Office



(Continued on next card)

Boosey & Co., ltd.

M1594 KODÁLY, ZOLTÁN, 1882-
.K (The peacocks) Der rote Hahn.
EFO-16903. (Card 2)

I. Title. II. Title: Főlszállott a páva.
III. Title: The peacocks. [IV. Ady, Andreas,
1877-1919. V. Schröder, Karl Friedrich,
1891-]

art.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621

POOK, HAROLD.

.P

The people who live upstairs; song, the
words & music by Harold Pook; London,
Boosey & Hawkes, 2/6- © Boosey &
Co., ltd., London; 10Sep52; EF0-15640.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1584

.G

GÁL, HANS, 1890-

Phillida and Corydon; words by Nicholas
Breton, music by Hans Gal. [From Four
part songs for mixed voices] [With piano
reduction] © Boosey & Co., ltd., London;
28May54; EF0-27409.

I. Title.

Library of Congress



Boosey & Co., ltd.

M1609

BAYNON, ARTHUR, 1889-

.B

The piper; unison song, words by Irene
Gass, music by Arthur Baynon. (Boosey's
Modern festival series, no.81) [With
piano acc.] 6d. © Boosey & Co., ltd.,
London; 19Jun51; EF0-8422.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

JUL 26 1951

Boosey & Co., ltd.


M1621
.W

WHITESON, LEWIS SOLLY, 1912-

Pirate gold; song, words by Marion Aston,
music by George French [pseud.] [London]
Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd.; 27Jul54; EF0-28763.

I. Title. [II. Aston, Marion]

Library of Congress



Boosey & Co., ltd.

PIRATE GOLD SONG; w Marion Aston m
George French © Boosey & Co., ltd.
19Jul54 EU364995

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1420 SWINSTEAD, FELIX GERALD, 1880-
.S94P6 Polka; for percussion band and piano, by
Felix Swinestead. [London] Boosey &
Hawkes. [Piano-conductor score and
parts] 9d. © Boosey & Co., ltd.; 10Sep52;
EF0-15638.

I. Title.

SL

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A Polly Willis; song, by T. A. Arne, arr. by
Alec Rowley. [London] Boosey & Hawkes.
2/6 © on arrangement; Boosey & Co.,
ltd., 7Nov52; EFO-16690.

I. Title. [II. Rowley, Alec, 1892-]

M1594 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A Polly Willis [by] T. A. Arne, arr.
as a four-part song, S.A.T.B., by
Alec Rowley. [London, Sole selling
agents, Boosey & Hawkes] © Boosey
& Co., ltd.; 17Mar48; on arrangement;
EF8587.

Revised

Boosey & Co.

PRAYER; w Percy Pinkerton, m Franz
Peter Schubert, arr. Boosey & Co.;
SATB. © 29Mar23, E557637. R65571,
1Aug50, Boosey & Co., ltd. (PWH of
Boosey & Co.)

SEP 27 1950

Library of Congress
Copyright Office

Boosey & Co. *etc.*

M2101

.5

.G

GIBBS, CECIL ARMSTRONG, 1889-

A prayer for courage; unison song for
massed singing; words anon., music by
C. Armstrong Gibbs. 6d. © Boosey &
Co., ltd., London; 31Mar52; EF0-13423.

I. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1420

.C53

A3

CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

(Preludes, piano, op.28) Two preludes;
[by] Chopin [op.28, no.20 and no.7]
arranged for percussion band and piano,
by Yvonne Adair. [London] Boosey &
Hawkes. [Piano-conductor score and
parts] 9d. © on arrangement; Boosey
& Co., ltd.; 10Sep52; EF0-15636.

I. Adair, Yvonne Madeleine, 1897-
II. Title]

SL

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1609
.R

ROWLEY, ALEC, 1892-

Pretty maid; unison song, old rhyme,
music by Alec Rowley. 6d. © Boosey
& Co., ltd., London; 31Mar52; EF0-13425.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.
M1731 [QUILTER, ROGER] 1877-

.Q Pretty Month of May. Joli Moi de
Mai. Words anonymous, old
French melody [from the Arnold
Book of Old Songs, arr. by
Roger Quilter] London, Boosey &
Hawkes. © Boosey & Co., ltd.,
London; 20Aug47; on arrangement;
EF6266.

I. Title. II. Title: Joli Moi de
Mai.

Boosey & Co., ltd.

MT810 YOUNG, ANTHONY.

.Y6

The prince's march; [by] Anthony Young;
arr. by Ella Fairall. [London] Boosey
& Hawkes. (Percussion band reading
series, ser. 11, set 2) [Score: percussion
and piano] 4/6 © on arrangement;
Boosey & Co., ltd.; 17Oct50; EF0-4879.

I. Title. [II. Fairall, Ella]

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Library of Congress
Copyright Office

1/2

Boosey & Co., ltd.


THE PRINCE'S RETURN; by John Reynders
[and] VIVIANA; by Cliffe Jewels:
military & brass band arr. Boosey &
Co., ltd. © on arr., 30Apr26,
E639282. R112420, 11May53, Boosey &
Hawkes, inc. (PWH)

M1574 Boosey & Co., ltd.
.C COWEN, FREDERIC H

The promise of life; arr. for female voices,
S.S.A. by Ronald Curtis [pseud.] words by
Clifton Bingham, music by Frederic H.
Cowen. (Boosey's choral miscellany, no.
266) [With piano acc.] 10d © on arrange-
ment; Boosey & Co., ltd., London; 3Oct52;
EFO-15862.

I. Title. [II. Cawthorne, Ronald V.
III. Bingham, G. Clifton]

Library of Congress
Copyright Office



M1350 Boosey & Co., ltd.
GRAY, ALLAN.

.G Proposal [by] Allan Gray, arr. by
Edward White. London, Sole sell-
ing agents, Boosey & Hawkes. ©
Boosey & Co., ltd.; 10Sep48;
on arrangement; EF10609. Piano-
conductor score (orchestra) and
parts.

I. White, Edward, 1910- arr. II.
Title.

Boosey & Co., ltd.

M2092 GIBBS, CECIL ARMSTRONG, 1889-
.4 Psalm XV; music by C. Armstrong Gibbs.
.G (Winthrop Rogers church choral series,
no. 31) [Score: chorus (SATB) and piano
reduction] 6d. © Boosey & Co., ltd.,
London; 29Sep50; EF0-4701.

NOV - 6 1950

I. Title.

xM2079.2
.E15

Library of Congress
Copyright Office

Boosey & Co., ltd.

M2092

.6

.G

GIBBS, CECIL ARMSTRONG, 1889-

Psalm CXXI; for mixed voice choir,
unaccompanied, music by C. Armstrong
Gibbs. London, Boosey & Hawkes.
(Winthrop Rogers church choral series,
33) © Boosey & Co., ltd.; 25Sep51;
EF0-9954.

I. Title.

OCT 25 1951

xM2079.2
E121

Library of Congress
Copyright Office

M1621

Boosey & company, ltd.

.P

Purcell, Henry, 1658 or 9-1695.

~~The~~ Queen's epicedium ... [The
figured bass realised by Benjamin Brit-
ten, the vocal part edited by Peter
Pears] London, Boosey & Hawkes, ltd.
(His Odes and elegies)

© realization of the figured bass,
14Jun46; Boosey & company, ltd.,
London; EF4060.

For voice and piano.

I. Britten, Benjamin, 1913- arr. II.
Pears, Peter, ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Co., ltd.

COPE, CECIL.

Quem pastores. Shepherds loud their
praises singing; German melody, 14th
century, arr. by Cecil Cope. (In his Ten
Christmas carols. p.8) [Close score:
SSA; voice parts also in tonic sol-fa
notation, English words] © on arrange-
ment; Boosey & Co., ltd.; 11Oct50;
EF0-6343.

M2095
.C

I. Title. II. Title: Shepherds loud their
praises singing.

APR 11 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

R. A. O. C.; band arr. Boosey & Co.,
ltd. © on arr., 20Oct26, E656097.
R119885, 22Oct53, Boosey & Hawkes,
inc. (PWH)

Boosey & Co., ltd.

M1508

BRITTEN, BENJAMIN, 1913-

(The rape of Lucretia) Flower song.

Blumen Arie. From The rape of
Lucretia. Words by Ronald Duncan,
German translation by Elizabeth
Mayer, music by Benjamin Britten.

[Op. 37] London, Sole selling
agents, Boosey & Hawkes. © Boosey
& Co., ltd.; 31Dec47; EF7544.

I. Duncan, Ronald, lyricist. II. Mayer,
Elizabeth, tr. III. Title. IV. Title:
Blumen Arie. V. Title: The rape of
Lucretia.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1508 BRITTEN, BENJAMIN, 1913-
(The rape of Lucretia) The ride. Der
Ritt. From The rape of Lucretia.
Words by Ronald Duncan, German
translation by Elizabeth Mayer,
music by Benjamin Britten. [Op.
37] London, Sole selling agents,
Boosey & Hawkes. © Boosey & Co.,
ltd.; 31Dec47; EF7545.

I. Duncan, Ronald, lyricist. II. Mayer,
Elizabeth, tr. III. Title. IV. Title:
Der Ritt. V. Title: The rape of
Lucretia.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1508 BRITTEN, BENJAMIN, 1913-
(The rape of Lucretia) Slumber song.
Schlummerlied. From The rape of
Lucretia. Words by Ronald Duncan,
German translation by Elizabeth
Mayer, music by Benjamin Britten.
[Op. 37] London, Sole selling
agents, Boosey & Hawkes. © Boosey
& Co., ltd.; 31Dec47; EF7546.

I. Duncan, Ronald, lyricist. II. Mayer,
Elizabeth, tr. III. Title. IV. Title:
Schlummerlied. V. Title: The rape of
Lucretia.

Library of Congress
Copyright Office

Boosey & Co., ltd.

*

PILKINGTON, FRANCIS.

Rest, sweet nymphs; words anonymous,
music by Francis Pilkington, original
lute acc., adapted for piano by Sydney
Northcote. (In Northcote, Sydney, ed. and
arr. Tenor songs.p.5) © on arrangement;
Boosey & Co., ltd.; 28Apr53; EF0-19920.

M1619

.N

I. Title. [II. Northcote, Sydney, 1897-]

Boosey & Co., ltd.

M1567 ROWLEY, ALEC, 1892-

.R Rio Grande; sea-shanty, arr. for
male voices by Alec Rowley.

© Boosey & Co., ltd., London; on
arrangement; 1-Feb47; EF4997.

I. Title.

x M1978
.S2

Music Cat.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1554

.R

ROWLEY, ALEC, 1892-

The road to the isles; a tramping song,
words by Kenneth Macleod, arr. for
S.A.T.B. by Alec Rowley from the edition
for voice and harp or piano by Patuffa
Kennedy-Fraser. (Boosey's choral
miscellany, no.283) [With piano acc.] 6d.
© on arrangement; Boosey & Co., ltd.,
London; 30Sep53; EF0-22467.

I. Title. [II. Macleod, Kenneth]
III. Kennedy-Fraser, Patuffa]

Library of Congress

Boosey & Co., ltd.

M1572

.H

HEAD, MICHAEL, 1900-

The robin's carol; two-part song for
treble voices, words by Patience Strong,
music by Michael Head. (Boosey's
modern festival series, no.169) [With
piano acc.] 7d © Boosey & Co., ltd.,
London; 6Nov53; EF0-23084.

I. Title. [II. Strong, Patience]

Boosey & Co., ltd.

M2114

HEAD, MICHAEL, 1900-

.5

The robin's carol; song, words by

.H

Patience Strong, music by Michael Head.

[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 9Nov50; EF0-5149.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621 FERRERS, HERBERT.

.F Roister Doister; song, words by Nicholas
Udall, music by Herbert Ferrers. 2/6
[London] Boosey & Hawkes. © Boosey
& Co., ltd.; 24Nov50; EF0-5312.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1567 ROWLEY, ALEC, 1892-

.R Roving; sea shanty, arr. for male
voices by Alec Rowley. © Boosey
& Co., ltd., London; on arrange-
ment; 11Feb47; EF4998.

I. Title.

Library of Congress
Copyright Office

x M1978
.S2
Music Cat.

Boosey & Co., ltd.

M1614
.S915B6

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Songs) La bonne chanson; [by] Igor
Strawinsky, poème de Paul Verlaine. A
moonlight pallid; [from Two songs]
English words by M. D. Calvocoressi.
Glimmernder Mondschein; Übersetzung
von M. D. Calvocoressi. [London] Boosey
& Hawkes. © Boosey & Co., ltd; 20Jul54;
EP82124.

I. Title. II. Title: Moonlight pallid.
III. Title: Glimmernder Mondschein.

SL

Library of Congress

art.



(Continued on next card)

M1614
.S915B6

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Songs) La bonne chanson. EP82124.
(Card 2)

[IV. Verlaine, Paul Marie, 1844-1896.
V. Calvocoressi, M. D.]

art.

Library of Congress

Boosey & Co., ltd.

M1614
.S915S3

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Songs) Sagesse; [by] Igor Strawinsky,
poème de Paul Verlaine. Sleep; [from Two
songs] English words by M. D. Calvo-
coressi. Ein düsterer Schlummer;
Übersetzung von M. D. Calvocoressi.
[London] Boosey & Hawkes. © Boosey &
Co., ltd.; 20Jul54; EP82123.

I. Title. II. Title: Sleep. III. Title:
Düsterer Schlummer. [IV. Verlaine, Paul
Marie, 1844-1896. V. Calvocoressi, M. D.]

Library of Congress

SL

Boosey & Co., ltd.

M1596 KODÁLY, ZOLTÁN, 1882-

.K Songs from Karad; English version by
Nancy Bush after a translation by
Mátyás Seiber, music by Zoltán Kodály.
[Score: chorus (TBB)] 1/3d. © Boosey
& Co., ltd., London; 24Jul51; EF0-9143.

I. Title. [II. Bush, Nancy. III. Seiber,
Mátyás, 1905-]

SEP 21 1951

Library of Congress
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xM1707

Boosey & Co., ltd.

M1596 KODÁLY, ZOLTÁN, 1882-

.K (Songs from Karád) Lieder aus Karád.
Karády nóták. [From Sechs ungarische
Chöre, by] Zoltán Kodály, deutsche
Textfassung von Fritz Schröder. [London,
New York, Boosey & Hawkes] [Score:
chorus (TBB) and piano reduction; German
words] © on German text; Boosey & Co.,
ltd.; 21Nov52; EFO-16905.

I. Title. II. Title: Karády nóták. III. Title:
Songs from Karád. [IV. Schröder, Karl
Friedrich, 1891-

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1994 CHESTERMAN, LINDA, comp.
.C534 Songs, hymns and carols for school
S6 assembly; comp. by Linda Chesterman
and W. E. Houghton. [London, New York]
Boosey & Hawkes. © Boosey & Co., ltd.;
28Dec48; EF11987. Principally for voice
and piano.

I, Houghton, W. E., joint comp. II. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1977 Rowley, Alec, 1892- arr.

.S2R9 Songs of the seven seas; a pocket
shanty book for solo and men's chorus.
London, Boosey & Hawkes.

© arrangement, 8Feb46; Boosey & co.,
ltd.; EF26l.

I. Title.

Boosey & Co., ltd.

M1619
.N82S6

NORTHCOTE, SYDNEY, 1897- ed. and
arr.

Soprano songs; compiled, edited and arranged by Sydney Northcote. The New Imperial ed. 12/6 © on editing, compilation & arrangement; Boosey & Co., ltd., London; 9May52; EF0-13841.

I. Title.

Library of Congress
Copyright Office

SL

Boosey & Co., ltd.

M1739

.2

.S

STOKES, CHARLES EDWARD FLETCHER,
1902-

The sound of your name; song, words by
Christopher Hassall, music by Michael
North [pseud.] 2/6 © Boosey & Co.,
ltd., London; 6Nov53; EF0-23085.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

Library of Congress
Copyright Office

Boosey & Co., ltd.

THE SOUND OF YOUR NAME; w Christopher
Vernon Hassall m Charles Edward
Fletcher Stokes © Boosey & Co., ltd.
50ct53 EU333599

Library of Congress

M1045
.W869
S8

Boosey & Co., ltd.
WOOD, HAYDN, 1882-

A Stanford Rhapsody; "Westward
Ho!" [by] Haydn Wood, founded
on Charles Villiers Stanford's
"Songs of the sea." © Boosey
& Co., ltd., London; 27 Jun 47;
on arrangement & new matter;
EF3987. Score: orchestra.

- I. Stanford, Charles Villiers.
- II. Title.

Boosey & Co., ltd.

M2075

.A

ADAMS, STEPHEN.

The star of Bethlehem; arranged for female voices, S.S.A., by Victor Thorne, words by F. E. Weatherly, music by Stephen Adams. (Boosey's choral miscellany, no.265) [With piano acc.] 1/- © on arrangement; Boosey & Co., ltd., London; 15Aug52; EF0-15227.

I. Title. [II. Weatherly, Frederick Edward, 1848-1929]

Library of Congress
Copyright Office

xM2072.5

Boosey & Co., ltd.

M2113

GREEN, PHILIP, 1911-

.G

The story of the sparrows; song, words
by Norman Newell, music by Philip
Green. [London], Boosey & Hawkes. 2/6
© Boosey & Co., ltd., London; 13Jan50;
EF0-1141.

I. Title. [II. Newell, Norman]

Library of Congress
Copyright Office

MAR - 8 1950

Boosey & Co., ltd.

M1586 GIBBS, C ARMSTRONG, 1889-

.G The stranger, set to music for mixed
chorus, S.S.A.T.B.B., poem by
Walter De La Mare, music by C.
Armstrong Gibbs. London, Sole
selling agents, Boosey & Hawkes.
© Boosey & Co., ltd.; 16Sep48;
EF10685.

I. De La Mare, Walter, lyricist.

II. Title.

Boosey & Co., Ltd.

M1554

52

STOKES, CHARLES EDWARD FLETCHER,
1902-

Such lovely things; arranged for S.A.T.B.
by Bassett Silver, words by Henrik Ege,
music by Michael North [pseud.] (Boosey's
choral miscellany, no.257) [With piano
acc.] 7d © on arrangement; Boosey &
Co., ltd., London; 12Apr51; EF0-7653.

I. Title. [II. Ege, Henrik. III. Silver,
Bassett, 1909-]

Library of Congress
Copyright Office

JUN 11 1951

Boosey & Co., ltd.

M1350

NORTH, MICHAEL, 1902-

.N

Such lovely things; music by Michael North,
orchestration by Don Bowden. © Boosey
& Co., ltd., London; 23Sep49; on arrange-
ment; EF-0236. Violin-conductor score
(orchestra) and parts.

I. Bowden, Don, 1906-

arr. II. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621 NORTH, MICHAEL, 1902-
.N Such lovely things; song, words by Henrik
Ege, music by Michael North. © Boosey
& Co., ltd., London; 30Mar49; EF12679.

I. Ege, Henrik, lyricist. II. Title.

Boosey & Co., ltd.

M1552 STOKES, CHARLES EDWARD FLETCHER,
.S 1902-

Such lovely things; vocal duet, words by
Henrik Ege, music by Michael North
[pseud., arr. by Don Bowden. London]
Boosey & Hawkes. 2/6 © on vocal duet;
Boosey & Co., ltd.; 1Nov50; EF0-5094.

I. Title. [II. Ege, Henrik. III. Bowden,
Don, 1906-]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1573
.S

STOKES, CHARLES EDWARD FLETCHER,
1902-

Such lovely things; arranged for S.S.A. by
Bassett Silver, words by Henrik Ege,
music by Michael North [pseud.] London,
Boosey & Hawkes. (Boosey's choral
miscellany, no.258) [With piano acc.] 7d.
© on arrangement; Boosey & Co., ltd.;
30Apr51; EF0-7792.

I. Title. [II. Silver, Bassett, 1909-
III. Ege, Henrik]

MAY 3 1 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1420

.BA3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, orchestra, no.3) Gavottes; [by]

Bach [from 3rd orchestral suite] arr.

for percussion band and piano by Yvonne

Adair. [London] Boosey & Hawkes.

[Piano-conductor score and parts] 1/-

© on arrangement; Boosey & Co., ltd.;

26Sep52; EFO-15715.

I. Title. [II. Adair, Yvonne Madeline,
1897-]

Library of Congress
Copyright Office

Revised
2Dec52

SL

Boosey & Co.

THE SUMMER NIGHT IS CALM; w Percy
Pinkerton, m Franz Peter Schubert,
arr. Boosey & Co.; TTBB. © 29Mar23,
E557678. R66494, 30Aug50, Boosey &
Co., ltd. (PWH of Boosey & Co.)

OCT 5 - 1950

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621

.G

GIBBS, CECIL ARMSTRONG, 1889-

The summer palace; song with piano [by]
C. Armstrong Gibbs, words by Benedict
Ellis. [London] Boosey & Hawkes. 2/6
© Boosey & Co., ltd.; 17Oct52; EF0-16207.

I. Title. [II. Ellis, Benedict]

Boosey & Co., ltd.

M1621
.G

GIBBS, CECIL ARMSTRONG, 1889-

Summertime; song with piano [by] C. Armstrong Gibbs, words by Benedict Ellis.

[London] Boosey & Hawkes. 2/6 © Boosey & Co., ltd.; 17Oct52; EF0-16206.

I. Title. [II. Ellis, Benedict]

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1573 BLUMENTHAL, JACQUES.

.B

Sunshine and rain; arr. for female voices
S.S.A., by Ronald Curtis [pseud.] words
by F. Wyville Home, music by Jacques
Blumenthal. (Boosey's choral miscellany,
no.268) [With piano acc.] 1/- © on arrange-
ment; Boosey & Co., ltd., London; 13Jan53;
EF0-17903.

I. Title. [II. Cawthorne, Ronald V.
III. Home, F. Wyville]

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1609
.R

ROWLEY, ALEC, 1892-

Suo-gan. Unison song, a Welsh slumber-song, English translation by M. L. Davies, arr. by Alec Rowley. (Boosey's choral miscellany, no.291) [With piano acc.; Welsh and English words] 6d. NM: arrangement. © Boosey & Co., ltd, London; 9Jul54; EF0-28865.

I. Title. [II. Davies, M. L.]

Library of Congress:

xM1743

Boosey & Co., ltd.

M1621 HEAD, MICHAEL, 1900-
.H Sweethearts and wives; from Six sea
songs, words by C. Fox Smith, music
by Michael Head. © Boosey & Co., ltd.,
London; 3Jun49; EF13524.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office



xM1978
.S2

M1420 Boosey & Co., ltd.
 HAYDN, JOSEPH, 1732-1809.
.H42 (Symphony, M. 85) Romance; [by] Haydn
43 [from Symphony in B Flat, La reine]
 arr. for percussion band and piano by
 Yvonne Adair. [London] Boosey & Hawkes.
 [Piano-conductor score and parts] 9d.
 © on arrangement; Boosey & Co., ltd.;
 26Sep52; EFO-15716.

I. Title. [II. Adair, Yvonne Madeleine,
1897-]

SL

Library of Congress
Copyright Office



Boosey & Co., ltd.

M2022 BRITTEN, BENJAMIN, 1913-

.B75 Saint Nicolas; a cantata, words by
S3 Eric Crozier, music by Benjamin
Britten. [London] Boosey & Hawkes.
© Boosey & Co., ltd.; 27Feb48;
EF8319. Vocal score; choruses
only.

Boosey & Co., ltd.

ML54
.B753
1948

BRITTEN, BENJAMIN, 1913-

^Saint Nicolas, a cantata by Eric
Crozier. Music by Benjamin Brit-
ten. © Boosey & Co., ltd., London;
20Jul48; AF7932. Libretto.

Revised

Boosey & Co., ltd.

M2020

BRITTEN, BENJAMIN, 1913-

.B Saint Nicolas; a cantata for tenor solo,
mixed chorus, piano duet, strings, per-
cussion and organ [by] Benjamin Britten,
words by Eric Crozier. [Op. 42] Full
score. © Boosey & Co., ltd., London;
15Apr49; EF12938.

I. Crozier, Eric, lyricist. II. Title.

Boosey & Co., ltd.

M2027 BRITTEN, BENJAMIN, 1913-

.B86 ^Saint Nicolas, [a cantata] words
S3 by Eric Crozier, music by Benjamin
Britten. Op. 42. © Boosey & Co.,
ltd., London; 29Oct48; on arrange-
ment; EF11432. Piano-vocal score.

I. Crozier, Eric, 1914-

lyricist.

II. Title.

Boosey & Co., ltd.

M14

DE JERSEY, EVERAL, ed. and arr.

.D4S3

St. Saviour's and St. Olave's choir book;

[by] Everal de Jersey and Joy Smith.

[London] Boosey & Hawkes. [For organ]

© Boosey & Co., ltd.; 22Aug52;

EF0-15308.

I. Smith, Joy. II. Title.

SL

Library of Congress
Copyright Office

Boosey & Co.

SALUTE THE STANDARD; march, Arnold
Safroni, arr. Boosey & Co.; orch.
© 11Apr23, E557874. R68590, 21Sep50,
Boosey & Co., ltd. (PWH of Boosey &
Co.)

NOV 27 1950

M2023 Boosey & Co., ltd.
 . P PURCELL, HENRY, 1658 or 9-1695.
 Saul and the witch at Endor [by] Henry Purcell, the figured basses realised by Benjamin Britten, the vocal parts ed. by Peter Pears. © Boosey & Co., ltd., London; 24Dec47; on arrangement and realization of figured basses; EF7460. Score: soprano, tenor, bass and piano.

Boosey & Co., ltd.

M175

MacLEISH, IAN.

.A4

A Scottish waltz; including Rothesay Bay,

M

My ain folk [and] Will ye no come back
again, arranged by Ian MacLeish, for
piano accordion or piano. [London]

Boosey & Hawkes. 1/6 © on arrange-
ment; Boosey & Co., ltd.; 17Jul52;
EF0-14643.

I. Title.

Library of Congress
Copyright Office

xM25

Boosey & Co., ltd.

M175

.A4M

MACLEISH, IAN.

A Scottish waltz, no.2; arr. by Ian MacLeish,
for piano accordion or piano. 1/6
[London] Boosey & Hawkes. © on
arrangement; Boosey & Co., ltd.;
28Jul53; EF0-21493.

I. Title.

Library of Congress

x:M32

Revised
4Sep53

Boosey & Co., ltd.

M1621 HEAD, MICHAEL, 1900-

.H A sea burthen; from Six sea songs, words
by C. Fox Smith, music by Michael Head.
© Boosey & Co., ltd., London; 3Jun49;
EF13519.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S6

Boosey & Co., ltd.

M1584

AGER, LAURENCE, 1904-

.A

Seal up her eyes, O Sleep; Part-song for mixed voices, music by Laurence Ager, words by William Cartwright. (Modern festival series, no. 488) © Boosey & Co., ltd., London; 11Nov49; EF-0539. With piano reduction.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

MT225
.R899
S5

ROWLEY, ALEC, 1892-

Selected progressive studies; for piano solo, by Alec Rowley. © on studies written, annotated & graded; Boosey & Co., ltd., London; bk.1, 17Nov42; EF16439.

1. Piano---Studies and exercises.
[I. Title]

s.1.

Library of Congress
Copyright Office

JUN 28 1951

Boosey & Co., ltd.

MT225 ROWLEY, ALEC, 1892-
.R899 Selected progressive studies; for piano
S5 solo, by Alec Rowley. © on studies
bk.2 written, annotated & graded; Boosey &
Co., ltd., London; bk.2, 17Nov42;
EF16438.

JUN 28 1951

[I. Title]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1420
.S94S4

SWINSTEAD, FELIX GERALD, 1880-
Serenade; for percussion band and piano
by Felix Swinstead. [London] Boosey
& Hawkes. [Score and parts] © Boosey
& Co., ltd.; 5Sep52; EF0-15483.

I. Title.

SL

Library of Congress
Copyright Office



Boosey & Co., ltd.

M2113

.P

POOK, HAROLD.

Service; song, the words & music by Harold
Pook. [London] Boosey & Hawkes. 2/6
© Boosey & Co., ltd.; 7Nov53; EF0-23180.

I. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1621

GOVER, GERALD, 1914-

.G

Shall I compare thee to a summer's day?

Song, the sonnet by William Shakespeare,
set to music by Gerald Gover. [London]
Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd., London; 11Jul52; EF0-14642.

I. Title.

Library of Congress
Copyright Office



M1567 Boosey & Co., ltd.
ROWLEY, ALEC, 1892-

.R Shenandoah ... arr. for male
voices by Alec Rowley. ©
Boosey & Co., ltd., London; on
arrangement; 4Feb47; EF4889.

I. Title.

Music Cat.
xM1978
.S2

Boosey & Co., ltd.

M1739 LOUGHBOROUGH, RAYMOND.

.2 The silver swan, song, words
.L anonymous, music by Raymond Lough-
borough. [London] Boosey &
Hawkes. © Boosey & Co., ltd.;
27Aug48; EF10603.

I. Title.

Boosey & Co., ltd.

M1621 FORD, THOMAS.

.F

Since First I Saw Your Face;
melody by Ford ... words
anonymous. [From the Arnold
Book of Old Songs, arr. by
Roger Quilter] London, Boosey
& Hawkes. © Boosey & Co., ltd.,
London; 24Sep47; on arrange-
ment; EF6646.

I. Quilter, Roger, 1877- arr.
II. Title.

Boosey & Co., ltd.

M1621 NIBLETT, EDMUND.

.N Sing in the morning; the words by A. J.
Martin, the music by Edmund Niblett.
2/6 © Boosey & Co., ltd., London;
11Dec51; EF0-11214.

I. Title. [II. Martin, A. J.]

FEB 18 1952

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1997 SMITH, ERIC, 1906- arr.
.S642 Sing in three; nineteen songs for S.A.B.
S5 [arr. by] Eric Smith. [Score] 3/-
NM: arrangement. © Boosey & Co.,
ltd., London; 3Sep54; EF0-29295.

I. Title.

SL

Library of Congress

Boosey & Co., ltd.

M1609
.H

HARRISON, JULIUS ALLEN GREENWAY,
1885-

Sir Giles' war song; Songs of chivalry, no.1,
words by William Morris, arr. as a unison
song by the composer, Julius Harrison.
[With piano acc.] 6d © on arrangement;
Boosey & Co., ltd., London; 6Oct53;
EF0-22486.

I. Title. II. Title: Songs of chivalry, no.1.
[III. Morris, William]

Library of Congress

Boosey & Co., ltd.

MT22
.R77

RONCORONI, OLGA.

Six simple esquisses for movement; by
Olga Roncoroni. [For piano, with dance
instructions] 3/9 © Boosey & Co., ltd.,
London; 17Oct50; EF0-4936.

1. Musical meter and rhythm.
2. Music---Instruction and study.
- I. Title.

s. 1.

Library of Congress
Copyright Office

JAN 23 1951

Boosey & Co., ltd.

M1620 PURCELL, HENRY, 1658 or 9-1695.

.P95 Six songs; the figured basses
P4 realised by Benjamin Britten,
the vocal parts ed. by Peter
Pears. © Boosey & Co., ltd.,
London; 25Mar48; on realization
of figured basses & editing of
vocal parts; EF8593.

Boosey & Co., ltd.

M2095
.G

GIBBS, CECIL ARMSTRONG, 1889-
Sleep, little King; arr. for T.T.B.B.,
carol for Christmas, words by Margaret
Rose, music by C. Armstrong Gibbs.
(Winthrop Rogers church choral series,
no.39) [With piano reduction] 7d. © on
arrangement; Boosey & Co., ltd., London;
18Nov52; EFO-16777.

I. Title. [II. Rose, Margaret, 1888-]

Library of Congress
Copyright Office

xM2093.4

Boosey & Co., ltd.

M2095

.G

GIBBS, CECIL ARMSTRONG, 1889-

Sleep, little King; carol for Christmas,
words by Margaret Rose, music by C.
Armstrong Gibbs. (Winthrop Rogers
church choral series, no.34) [Score:
chorus (SATB) and piano reduction] 7d
© Boosey & Co., ltd., London; 20Nov51;
EF0-10597.

I. Title. [II. Rose, Margaret, 1888-
DEC 27 1951]

Library of Congress
Copyright Office

xM2092.4

Boosey & Co., ltd.

M1572

.C

CURZON, FREDERIC, 1899-

Sleep, my lovely one; two-part song for
treble voices, words by Claude Houghton,
music by Frederic Curzon. (Boosey's
modern festival series, no.167) [With
piano acc.] 6d. © Boosey & Co., ltd.,
London; 13Jan53; EF0-17902.

I. Title. [II. Oldfield, Claude Houghton]

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1420 SWINSTEAD, FELIX GERALD, 1880-
.S94 The sleepy panda; for percussion band
S5 and piano by Felix Swinstead. [London]
Boosey & Hawkes. [Piano-conductor
score and parts] 9d. © Boosey & Co.,
ltd., 10Sep52; EF0-15637.

I. Title.

SL

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1621 HEAD, MICHAEL, 1900-
.H Small Christmas tree; song, words by
Mona Gould, music by Michael Head.
[London] Boosey & Hawkes. 2/6
© Boosey & Co., ltd.; 18Sep51; EF0-9853.

I. Title. [II. Gould, Mona]

Library of Congress
Copyright Office



OCT 23 1951

Boosey & Co., ltd.

M1597 KODÁLY, ZOLTÁN, 1882-

.K Soldier's song; English version by Nancy
Bush after a translation by Mátyás
Seiber, music by Zoltán Kodály. [Score:
chorus (TBB), trumpet and side drum]
7d. © Boosey & Co., ltd., London;
24Jul51; EF0-9142.

I. Title. [II. Bush, Nancy. III. Seiber,
Mátyás, 1905-]

Library of Congress
Copyright Office

SEP 21 1951

Boosey & Co., Ltd.

M1597 KODÁLY, ZOLTÁN, 1882-
.K (Soldier's song) Soldatenlied. Katonadal.
[From Sechs ungarische Chöre, by]
Zoltán Kodály, deutsche Textfassung [von]
Fritz Schröder. [London, New York,
Boosey & Hawkes] [Score: chorus (TBB)
trumpet, and side drum] © on German
text; Boosey & Co., Ltd.; 21Nov52;
EFO-16906.

I. Title. II. Title: Katonadal. III. Title:
Soldier's song. [IV. Schröder, Karl Friedrich,
ch. 1891-]

Library of Congress
Copyright Office

Boosey and Co., ltd.

PHILLIPS, GRACE W.

Some suggestions for the teacher of
dancing. London, New York, Boosey;
sole selling agents: Boosey &
Hawkes. 46 p. illus. © Boosey
& Co., ltd.; 30Dec47; 1c 4May48;
AI-1601.

I. Boosey and Co., ltd.

M1621 Boosey & Co., ltd.
.C CURZON, FREDERIC, 1899-
Someone a little like you; song, words by
Claude Houghton, music by Frederic
Curzon. [London] Boosey & Hawkes.
2/6 © Boosey & Co., ltd.; 16Apr51;
EF0-7649.

I. Title. [II. Houghton, Claude]

JUN 15 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

SOMETIME I'LL HEAR YOUR SWEET VOICE
CALLING; w Hazel M. Lockwood, m
Lee W. Lockwood, arr. Boosey & Co.,
ltd.; TTBB © 2Apr23, E559131.
R65578, 31Jul50, Boosey & Co., ltd.
(PWH of Boosey & Co.)

SEP 27 1950

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1420 SCHUBERT, FRANZ PETER, 1797-1828.
.S39 (Sonata, piano, D.850) Rondo; [from
A3 Pianoforte sonata in D, op.53, by]
Schubert, arr. for percussion band and
piano by Yvonne Adair. [London] Boosey
& Hawkes. [Score and parts] © on
arrangement; Boosey & Co., ltd.;
26Sep52; EFO-16030.

[I. Adair, Yvonne Madeleine, 1897-
II. Title]

Library of Congress
Copyright Office

SL

Boosey & Co., ltd.

M1420 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B38A3 (Sonata, piano, no.2, op.2, no.2) Scherzo;
[by] Beethoven [from Sonata op.2, no.2]
arr. for percussion band and piano by
Yvonne Adair. [London] Boosey & Hawkes.
[Piano-conductor score and parts] 1/-
© on arrangement; Boosey & Co., ltd.;
23Sep52; EF0-15744.

[I. Adair, Yvonne Madeleine, 1897-
II. Title]

SL

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621 KRISH, EDWARD, 1902-

.K

A Song for You ... words by Peter
Carroll, music by Edward Krish.
[London] Boosey & Hawkes.

~~© Boosey & Co., ltd., London;~~
16Oct47; EF6816.

I. Carroll, Peter, lyricist. II. Title.

Boosey & Co., ltd.

M1573

ROWLEY, ALEC, 1892-

.R A song to sleep; part song for S.S.A.
[words] attributed to King Charles I,
music by Alec Rowley. [With piano acc.]
7d © Boosey & Co., ltd., London;
12Apr51; EF0-7656.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

Boosey & Co.

TAKE A LOOK AT MOLLY; w Hazel M.
Lockwood, m Lee W. Lockwood, arr.
Boosey & Co.; orch. © 2Apr23,
E559132. R65579, 4Aug50, Boosey &
Co., ltd. (PWH of Boosey & Co.)

SEP 27 1950

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1584

.W

WILSON, JOHN, 1595-1674.

Take, oh take those lips away; from
Select musicall ayres and dialogues,
1652, realised and arranged as a part-
song for mixed voices, S.A.T.B., by Nor-
man Stone, words by Shakespeare, air and
bass by John Wilson. (Boosey's modern
festival series, no.490) [With piano re-
duction] 5d. © on arrangement; Boosey &
Co., ltd., London; 20Dec50; EF0-5754.

I. Title. [II. Stone, Norman]

FEB 27 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

A TALE OF TWO CITIES; with w, m Arthur
Benjamin © Boosey & Co., ltd. 4May53
EU317703

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1503 BENJAMIN, ARTHUR, 1893-
.B4663 A tale of two cities; by Arthur Benjamin.
T3 [Piano-vocal score; incomplete]
1953 © Boosey & Co., ltd.; 4May53; EU317703.

I. Title.

SL

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1572 BENJAMIN, ARTHUR, 1893-

.B A tall story; author unknown, music by
Arthur Benjamin. [Score: chorus (SA)
and piano; voice parts also in tonic
sol-fa notation] 6d. © Boosey & Co.,
ltd., London; 16Aug49; EF15491.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

Boosey & Co., ltd.

M1621

QUILTER, ROGER, 1877-

.Q

Tell me where is fancy bred; song, the
poem by William Shakespeare, set to
music by Roger Quilter. [London]
Boosey & Hawkes. 2/6 © Boosey &
Co., ltd., 7Dec51; EF0-10880.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Boosey & Co., ltd.

M2085

COPE, CECIL.

.C57

C5

Ten Christmas carols; arr. for unaccompanied female voices, by Cecil Cope, [words by Paul England and J. M. Neale. London] Boosey & Hawkes. 1/- © on new arrangements; Boosey & Co., ltd.; 11Oct50; EF0-4878.

I. Title. [II. England, Paul. III. Neale, John M.]

DEC 18 1950

s.1.

Library of Congress
Copyright Office

xM2084.3

Boosey & Co., ltd.

M1619 NORTHCOTE, SYDNEY, 1897- ed. and arr.
.N82T4 Tenor songs; compiled, edited and arr. by
Sydney Northcote. (The new imperial ed.)
10/- © on compilation, editing & arrange-
ment; Boosey & Co., ltd., London; 28Apr53;
EF0-20363.

I. Title.

SL

Library of Congress
Copyright Office

Boosey & Co., ltd.

M2095 HOPKIRK, F STUART.

.H

There is no rose; words anon., music by
F. Stuart Hopkirk. (Choral miscellany,
no. 240) © Boosey & Co., ltd., London;
17May49; EF13334. Score: SATB, with
piano reduction.

I. Title.

xM2092.4

Boosey & Co., ltd.

M1574 ALLITSEN, FRANCES.

.A

There's a land; words by Charles Mackay,
third verse by Agnes M. Sibly, arr. for
female voices, S.S.A., by Victor Thorne,
music by Frances Allitsen. (Boosey's
choral miscellany, no.278) [With piano
acc.] 10d © on arrangement; Boosey &
Co., ltd., London; 27May53; EF0-20359.

I. Title. [II. Mackay, Charles. III. Sibly,
Agnes M. III. Thorne, Victor]

Library of Congress
Copyright Office

xM1739

Boosey & Co., ltd.

M1621

.H

HEAD, MICHAEL, 1900-

There's many will love a maid; song,
words by Penual Grant Ross, music by
Michael Head. 2/6 © Boosey & Co.,
ltd., London; 3Sep54; EF0-29297.

I. Title. [II. Ross, Penual Grant]

Library of Congress

Boosey & Co., ltd.

M38

STRACHEY, JOHN FRANCIS, 1894-

.5 These foolish things; [by] Jack Strachey,
.S piano solo [arr. by Don Bowden. Lon-
don] Boosey & Hawkes. 2/- © on ar-
rangement; Boosey & Co., ltd., London;
15Sep50; EF0-4541.

I. Title. [II. Bowden, Don, 1906-]

NOV - 7 1950

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1356
.S

STRACHEY, JOHN FRANCIS, 1894-

These foolish things; words by Eric
Maschwitz, music by Jack Strachey, arr.
by Don Bowden. London, Boosey &
Hawkes. [Piano-conductor score (orches-
tra, with words) and parts] © on arrange-
ment; Boosey & Co., ltd.; 4May51;
EF0-7767.

I. Title. [II. Maschwitz, Eric. III. Bowden,
Don, 1906-]

Library of Congress
Copyright Office

JUN 29 1951

Boosey & Co., ltd.

M1621

.S

SAUNDERS, MERVYN.

This day is mine; song, the words and
music by Arthur Henbury [pseud.]

[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 20May52;

EF0-14180.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1593

.F

FINZI, GERALD, 1901-

Thou didst delight my eyes; three-part
song, T.T.B., unaccompanied, words by
Robert Bridges, music by Gerald Finzi.
7d. © Boosey & Co., ltd., London;
22Feb52; EF0-13430.

I. Title. [II. Bridges, Robert, 1844-1930]

Boosey & Co., ltd.

*

M2112 PURCELL, HENRY, 1658 or 9-1695.

.P Three divine hymns [by] Henry Purcell
the figured basses realized by
Benjamin Britten, the vocal parts
ed. by Peter Pears. © Boosey & Co.,
ltd., London; 21 Dec 47; on arrange-
ment and realization of the figured
basses; EF7458. For voice and piano.

Revised

Boosey & Co., ltd.

MT810
.A192

ADAIR, YVONNE MADELEINE, 1897-

Three folk tunes; arr. by Yvonne Adair.

[London] Boosey & Hawkes, (Percussion
band reading series, ser. 11, set 1)

[Score: percussion and piano] 4/6 © on
arrangement; Boosey & Co., ltd.;
17Oct50; EF0-4876.

I. Title.

S. 1.

Library of Congress
Copyright Office

DEC 5 - 1950

Boosey & Co., ltd.

M1356

.C

CARVER, P

BEECHFIELD.

Tipperary twist; [by] P. Beechfield Carver,
arr. by Peter Cornish. (In Cornish,
Peter, arr. Three square dances. p.4-5)
[Piano-conductor score and accordion
guide (orchestra) and parts] © on ar-
rangement; Boosey & Co., ltd., London;
30Apr52; EF0-14130.

I. Title. [II. Cornish, Peter]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1572

SYMONS, REGINALD.

.S

To daffodils; words by Robert Herrick,
music by Reginald Symons. (Boosey's
modern festival series, no.170) [Score:
SA and piano] 7d. © Boosey & Co.,
ltd., London; 31Aug54; EF0-29291.

I. Title.

Library of Congress

M1621

.C

Boosey & Co., ltd.

CHADWICK, CECIL, 1896-

To Jane ... words by Shelley,
music by Cecil Chadwick.

[London] Boosey & Hawkes! ©

Boosey & Co., ltd., London;

12Aug47; EF6082.

I. Shelley, Percy Bysshe, 1792-1822,
lyricist. II. Title!

Boosey & Co., ltd.

M1584

.G

GÁL, HANS, 1890-

To sleep; words by John Keats, music by
Hans Gal. [From Four part songs for
mixed voices] [With piano reduction]
10d. © Boosey & Co., ltd., London;
28May54; EF0-27408.

I. Title.

Library of Congress



Boosey & Co., ltd.

M1621

HANSEN, JOHN.

.H

To you; song, the words and music by
John Stokes [pseud.] [London] Boosey
& Hawkes. 2/6 © Boosey & Co., ltd.;
22May52; EF0-14179.

I. Title.

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1573

.R

ROBINSON, STANFORD, 1904-

To you eternally; arr. for female voices,
S.S.A. by the composer, words by
Christopher Hassall, music by Stanford
Robinson. (Boosey's choral miscellany,
no.290) [With piano acc.] 10d. Appl.
states prev. reg. 27Apr46, EF0-1359. NM:
arrangement. © Boosey & Co., ltd.,
London; 8Oct54; EF0-30065.

I. Title. [II. Hassall, Christopher Vernon,
1912- .]

Library of Congress

Boosey & Co. ltd.

M1739 BRANDON, JOHNNY, 1924-

.2 To-morrow; words and music by Peter
.B Hart and Bob Geraldson [pseud.]
London, Cavendish. 2/- © Boosey &
Co. ltd.; 5Oct54; EF0-29947.

I. Hart, Peter, 1923-

II. Title.

Library of Congress

Boosey & Co., ltd.

M1609 GIBBS, C ARMSTRONG, 1889-

.G Treasure, unison song, poem by
Ivy O. Eastwick, music by C.
Armstrong Gibbs. London, Sole
selling agents, Boosey & Hawkes.
© Boosey & Co., ltd.; 16Sep48;
EF10681.

I. Eastwick, Ivy O., lyricist.

II. Title.

Boosey & Co., ltd.

M1420

.P98

T72

PURCELL, HENRY, 1658 or 9-1695.

Trumpet voluntary; [by] Purcell, arr. for
percussion band and piano by Yvonne
Adair. [London] Boosey & Hawkes.
[Score and parts] © on arrangement;
Boosey & Co., ltd.; 26Sep52; EFO-16028.

I. Title. [II. Adair, Yvonne Madeleine,
1897-]

SL

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1567 DIX, J AIRLIE.

.D

The trumpeter, arr. for baritone
solo and male voices by David J.
Evans; lyric by J. Francis Barron,
music by J. Airlie Dix. © Boosey
& Co., ltd., London; 20Jan48; on
arrangement; EF7920.

Boosey & Co., ltd.

M1581

.W

WISEMAN, HERBERT, arr.

*Twice 16; choral songs for female voices,
collected and arr. by Herbert Wiseman
and Sydney Northcote. Vocal score.

© Boosey & Co., ltd., London; 17Aug49;
EF-048. With piano acc.

I. Northcote, Sydney, 1897- joint arr.
II. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1572

JOHNSTON, PETER F

.J

The two rats; canon for two voices, with piano accompaniment, words: unknown, music by Peter F. Johnston. (Boosey's modern festival series, no. 160) 6d.
© Boosey & Co., ltd., London; 12Apr50; EFO-2605.

I. Title.

Library of Congress
Copyright Office

MAY 1 2 1950

Boosey & Co., ltd.

M1621 MURRAY, ALAN, 1890-

M Two songs; words by Philip Henry, music
by Alan Murray. [London] Boosey &
Hawkes. © Boosey & Co., ltd.; 25Jun49;
EF13615.

I. Henry, Philip, lyricist.

*
Boosey & Co., ltd.

ARNE, THOMAS AUGUSTINE, 1710-1778.

Under the greenwood tree; words by
William Shakespeare, music by Thomas
Augustine Arne, arr. by Sydney Northcote.
(In Northcote, Sydney, ed. and arr. Tenor
songs. p.19-21) © on arrangement;
Boosey & Co., ltd., London; 28Apr53;
EF0-19922.

M1619
.N
I. Title. [II. Northcote, Sydney, 1897-]

Boosey & Co., ltd.

M1594

.V

VAUGHAN WILLIAMS, RALPH, 1872-

The vagabond; for male voices, words by
R. L. Stevenson, music by R. Vaughan
Williams, arr. by the composer.

(Boosey's modern festival series, no.374)

[With piano reduction] 10d. © on ar-
rangement; Boosey & Co., ltd., London;
15Jul52; EF0-14639.

I. Title.

Library of Congress
Copyright Office



* . Boosey & Co., ltd.

M1619
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Das Veilchen) The violet. Das Veilchen.
[Words by] Joh. Wolfgang von Goethe,
English words by Sydney Northcote,
music by W. A. Mozart, ed. and arr. by
Sydney Northcote. (In Northcote, Sydney,
ed. and arr. Mezzo-soprano songs.
p.32-34) © on edition, arrangement &
English words; Boosey & Co., ltd., London;
28Nov52; EF0-17624.

Library of Congress
Copyright Office



(Continued on next card)

* . Boosey & Co., ltd.

M1619 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
(Das Veilchen) The violet. EF0-17624.
(Card 2)

I. Title. II. Title: Das Veilchen.
[III. Northcote, Sydney, 1897-]

(art.)

Boosey & Co., ltd.

COPE, CECIL.

Wassail song; traditional English, arr.
by Cecil Cope. (In his Ten Christmas
carols. p.5) [Close score: SSA; voice
parts also in tonic sol-fa notation]
© on arrangement; Boosey & Co., ltd.;
11Oct50; EF0-6340.

M2095
.C

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1609 ROWLEY, ALEC, 1892-

.R The weather cock, unison song, words
by Edward H. Shenton, music by
Alec Rowley. [London, Sole
selling agents, Boosey & Hawkes]
© Boosey & Co., ltd.; 16Sep48;
EF10682.

I. Shenton, Edward H., lyricist.

II. Title.

Boosey & Co., ltd.

M2072 BRITTEN, BENJAMIN, 1913-
.7 *A wedding anthem; [by] Benjamin Britten,
.B soprano and tenor soli, choir and organ,
words by Ronald Duncan. Amo ergo sum.
[With organ acc.] 4/- © on arrangement;
Boosey & Co., ltd., London; 21Jun50;
EF0-3721. Appl. states prev. reg.
23Sep49, EF0-139.

I. Title. II. Title: Amo ergo sum.
[III. Duncan, Ronald Frederick Henry,
1914-]

Library of Congress
Copyright Office

JUL 24 1950

Boosey & Co., ltd.

M2072

BRITTEN, BENJAMIN, 1913-

.7 * A wedding anthem. Amo ergo sum. [By]
.B Benjamin Britten, [words by] Ronald
Duncan. © Boosey & Co., ltd., London;
23Sep49; EF-0139. Score: solo voices
(ST) and chorus (SATB) Without the
organ acc.

I. Duncan, Ronald, lyricist. II. Title.
III. Title: Amo ergo sum.

Boosey & Co., ltd.

M1594 GIBBS, CECIL ARMSTRONG, 1889-

.G Weep you no more, for male voices,
poem anonymous, music by C. Arm-
strong Gibbs. [London, New York,
Sole selling agents, Boosey &
Hawkes] © Boosey & Co., ltd.;
3Dec48; on arrangement; EF11428.

I. Title.

Boosey & Co., ltd.

WELCOME SWEET AND SACRED FEAST; w
Henry Vaughan m Gerald Finzi © Boosey
& Co., ltd. 200ct53 EU335676

Library of Congress

Boosey & Co., ltd.

M2072

FINZI, GERALD, 1901-

.6

.F

Welcome, sweet and sacred feast; anthem,
words by Henry Vaughan, music by
Gerald Finzi. (Winthrop Rogers church
choral series, no.40) [Score: chorus
(SATB) and organ] 1/- Appl. states
prev. reg. 30Oct53, EU335676.

© Boosey & Co., ltd., London; 16Sep54;
EF0-29623.

I. Title.

Library of Congress

v



Boosey & Co., ltd.

M1609
.S

SMITH, A McLEISH.

What heroes thou hast bred; unison song,
words by G. K. Menzies, music by A.
McLeish Smith. (Modern festival series,
no. 77) © Boosey & Co., ltd., London;
16Dec49; EF-O717.

I. Menzies, G. K., lyricist. II. Title.

Library of Congress
Copyright Office

xM1739

Boosey & Co., ltd.

COPE, CECIL.

What is this odour round us flowing?
Old French tune arr. by Cecil Cope,
words by Paul England. (In his Ten
Christmas carols. p.4) [Close score:
SSA; voice parts also in tonic sol-fa
notation] © on arrangement; Boosey &
Co., ltd.; 11Oct50; EF0-6339.

MAR 27 1951

I. Title. [II. England, Paul]

Library of Congress
Copyright Office

M2095
.C

*

Boosey & Co., ltd.

M1619

ARNE, THOMAS AUGUSTINE, 1710-1778.

.N

When daisies pied; words by William
Shakespeare, music by Thomas Augustus
Arne, edited and arr. by Sydney Northcote.
(In Northcote, Sydney, ed. and arr.
Mezzo-soprano songs. p.24-25) © on
edition & arrangement; Boosey & Co.,
ltd., London; 28Nov52; EF0-17623.

I. Title. [II. Northcote, Sydney, 1897-]

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1594

GIBBS, CECIL ARMSTRONG, 1889-

.G

When icicles hang by the wall; for male
voice choir, lyric by William Shakespeare,
music by C. Armstrong Gibbs. [With
piano reduction] 7d © Boosey & Co., ltd.,
London; 23Nov51; EF0-10794.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

M1621
.G

Boosey & Co., ltd.
GOVER, GERALD, 1914-

When music sounds; song, the poem by
Walter De la Mare, set to music by
Gerald Gover. [London] Boosey &
Hawkes. 2/6 © Boosey & Co., ltd.;
11Jul52; EF0-14641.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office



Boosey & Co., ltd.

M2092

BAYNON, ARTHUR, 1889-

.4

When rooks fly homeward; for mixed

.B

voices, S.A.T.B., words by Joseph

Campbell, music by Arthur Baynon.

(Boosey's modern festival series, no.492)

[With piano reduction] 5d © Boosey &

Co., ltd., London; 9Jan51; EF0-6058.

I. Title. [II. Campbell, Joseph]

APR 12 1951

Library of Congress
Copyright Office

Boosey & Co., ltd.

M1621 DANN, HORACE.

.D Whenever my Mary goes by; song, words
by Alfred Dunning, music by Horace
Dann. [London] Boosey & Hawkes.
2/6 © Boosey & Co., ltd.; 3Feb50;
EF0-1616.

I. Title. [II. Dunning, Alfred]

Library of Congress
Copyright Office

MAR 23 1950

Boosey & Co., Ltd.

WHERE YOU GO; w Gladys Shelley m
Harry Jacobson © Boosey & Co., Ltd.
20Nov53 EU338937

Library of Congress
Copyright Office

*

Boosey & Co., ltd.

M1619

DOWLAND, JOHN.

.N

Who ever thinks or hopes of love; [by]
John Dowland, original lute acc. adapted
for piano by Sydney Northcote. (In
Northcote, Sydney, ed. and arr. Mezzo-
soprano songs. p.5) [For voice and piano]
© on arrangement; Boosey & Co., ltd.,
London; 28Nov52; EF0-17622.

I. Title. [II. Northcote, Sydney, 1897-]

Boosey & Co., ltd.

M1621 BRAHE, MAY HANNAH, 1884-

.B The wide brown land; song, music by May
H. Brahe, poem by Dorothea MacKellar.
Sydney, Boosey & Hawkes. 3/-
© Boosey & Co., ltd.; 17Jul51; EF0-9027.

I. Title. [II. MacKellar, Dorothea]

Library of Congress
Copyright Office

SEP 17 1951

*

M1621

.4

.B

Boosey & Co., ltd.

BRITTEN, BENJAMIN, 1913-

Winter words; op.52, lyrics and ballads of

Thomas Hardy, for high voice and piano

[music by Benjamin Britten] 8/-

© Boosey & Co, ltd., London; 8Oct54;

EF0-30067.

I. Hardy, Thomas, 1840-1928. II. Title.

Library of Congress

xM1619.5

.H

Boosey & Co., ltd.

M1572 ROWLEY, ALEC, 1892-

.R Wishes, two part song for female
voices; words by Doris Rowley,
music by Alec Rowley. London,
Sole selling agents, Boosey &
Hawkes. © Boosey & Co., ltd.;
12Feb48; EF8595.

Boosey & Co., ltd.

M1609

ROWLEY, ALEC, 1892-

.R

With a rum-tum-tum; unison song, words
and music by Alec Rowley. 6d.

© Boosey & Co., ltd., London; 31Mar52;
EF0-13424.

I. Title.

Library of Congress
Copyright Office



Boosey & Co., ltd.

M1572

AGER, LAURENCE.

.A

Ye banks and braes o' bonnie Doon; two-part song, words by Robert Burns, arranged by Laurence Ager. (Boosey's modern festival series, no.162) [With piano acc.] 6d © on arrangement; Boosey & Co., ltd., London; 12Apr51; EF0-7655.

JUN 15 1951

I. Title.

Library of Congress
Copyright Office

xM1747

M1747 Boosey & Co., ltd.
[QUILTER, ROGER] 1877-

.Q

Ye Banks and Braes; old Scottish
melody [from the Arnold Book of
Old Songs, arr. by Roger
Quilter] Words by Burns.
London, Boosey & Hawkes. ©
Boosey & Co., ltd., London;
24Sep47; on arrangement;
EF6647.

I. Burns, Robert, 1759-1796,
lyricist. II. Title.

M1587

.S

Boosey & Co., ltd.

SEIBER, MATYAS, 1905-

Yugoslav folk-songs; for mixed
voices (unaccompanied) English
words by A. L. Lloyd and
Fred Harry, [music arr. by]
Mátyás Seiber. © Boosey &
Co., ltd., London; on arrange-
ment & English words; 13May47;
EF3286.

I. Lloyd, A. L., lyricist.	II.
Harry, Fred,	joint lyricist.
III. Title.	

xM1721
Music Cat.

Boosey & Co., ltd.

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute; opera in two acts, by Wolfgang Amadeus Mozart, words by Carl Ludwig Giesecke and Emanuel Schikaneder, English version by Edward J. Dent, vocal score by Erwin Stein. Die Zauberflöte. [English and German words] © on English version & vocal score; Boosey & Co., ltd., London; 26Dec44; EF16160.

MAR 7 - 1951

Library of Congress
Copyright Office

(art.)

(Continued on next card)

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute.
EF16160. (Card 2)

I. Giesecke, Carl Ludwig. II. Schikaneder,
Emanuel. III. Title. IV. Title: Die Zauber-
flöte. [V. Dent, Edward Joseph, 1876-
VI. Stein, Erwin]

Boosey & co., ltd., claimant.

Arnold, Stanley. In the swing.

See

Boosey & co., ltd., claimant.

SEE

Arnold, Stanley. Woodman's song.

Boosey & co., ltd., claimant. *See*
German, Sir Edward. Glorious Devon.

Boosey & co., ltd., claimant.

Rowley, Alec, arr. Songs of the seven seas.

Boosey & co., ltd., claimant. SEE

Sanderson, Wilfrid. Drake goes west.

Boosey & co., ltd., claimant. *See*

Sanderson, Wilfrid. Shipmates o' mine.

Boosey & co., ltd., claimant.

White, Michael. The shepherdess.

See

Boosey & co., claimant.

Windeatt, George. Masque of months.

See

Boosey & co., ltd., claimant. SEE
Zalva, George L. Danny boy (Eily dear)

BOOSEY & CO'S COMPLETE MODERN TUTOR FOR
THE BARITONE; by H. E. Adkins. ©
3Jul26, E646267. R115066, 20Jul53,
Boosey & Hawkes, inc. (PWH)

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BOOSEY & CO.'S COMPLETE MODERN TUTOR;
for bassoon by H. E. Adkins. ©
20Sep27; E676305. Boosey & Hawkes,
inc. (PWH); 11Oct54; R138265.

BOOSEY & CO'S COMPLETE MODERN TUTOR;
for brass basses by H. E. Adkins.
© 30Apr26, E639295. R112421, 11May53,
Boosey & Hawkes, inc. (PWH)

BOOSEY & CO.'S COMPLETE MODERN TUTOR;
for clarinet by H. E. Adkins. ©
14Mar27; E662599. Boosey & Hawkes,
inc. (PWH); 5Apr54; R128151.

BOOSEY & CO.'S COMPLETE MODERN TUTOR
FOR THE CORNET; by H. E. Adkins.
© 19Dec25, E630761. R104649,
22Dec52, H. E. Adkins (A)

BOOSEY & CO.'S COMPLETE MODERN TUTOR;
for double bass by H. E. Adkins.
© 27Jun27; E676102. Boosey & Hawkes,
inc. (PWH); 19Jul54; R133613.

BOOSEY & CO.'S COMPLETE MODERN TUTOR
FOR E FLAT TENOR HORN; by H. E.
Adkins. © 13Aug26, E646790.
R117016, 2Sep53, Boosey & Hawkes,
inc. (PWH)

BOOSEY & CO.'S COMPLETE MODERN TUTOR;
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Boosey & Hawkes, inc. (PWH)

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for euphonium by H. E. Adkins. ©
31Mar26, E638501. R110412, 14Apr53,
Boosey & Hawkes, inc. (PWH)

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BOOSEY & CO'S COMPLETE MODERN TUTOR FOR
THE TENOR TROMBONE; by H. E. Adkins.
© 3Jul26, E646268. R115067, 20Jul53,
Boosey & Hawkes, inc. (PWH)

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BOOSEY & CO.'S COMPLETE MODERN TUTOR
FOR THE E FLAT SOPRANO CORNET; by
H. E. Adkins. © 31Aug26, E647038.
R117017, 2Sep53, Boosey & Hawkes,
inc. (PWH)

BOOSEY & CO.'S COMPLETE MODERN TUTOR;
by H. E. Adkins. 1. Flute &
piccolo.- 2. Oboe. © 26Aug27;
E669580-669581. Boosey & Hawkes,
inc. (PWH); 3Sep54; R135366-135367

BOOSEY & CO'S COMPLETE MODERN TUTOR
FOR FRENCH HORN; by H. E. Adkins.
© 7Jun26, E639774. R113854, 12Jun53,
Boosey & Hawkes, inc. (PWH)

BOOSEY & CO.'S COMPLETE MODERN TUTOR;
for trombone by H. E. Adkins. ©
10Sep26, E647039. R118189, 29Sep53,
Boosey & Hawkes, inc. (PWH)

BOOSEY & CO'S COMPLETE MODERN TUTOR;
for trombone by H. E. Adkins. ©
14Apr26, E638956. R110402, 20Apr53,
Boosey & Hawkes, inc. (PWH)

BOOSEY & CO.'S COMPLETE MODERN TUTOR;
for trumpet by H. E. Adkins. ©
100ct27; E676707. Boosey & Hawkes,
inc. (PWH); 270ct54; R138293.

M1533

.S895A74

Boosey & Hawkes, claimant.

Strauss, Johann, 1825-1899.

Artist's life; choral waltz for mixed voices and orchestra, transcribed by Julius Harrison. [Words by John Greenaway] Reduction for piano. London, Boosey & Hawkes. 2s

© arrangement, 30Jul46; publisher; EF4157.

I. Greenaway, John, lyricist.

II. Harrison, Julius Allen Greenaway, 1885- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Hawkes.

HEROES OF THE FLAG; for band by Thomas
Bidgood. © 5Aug26, E656023.

R116106, 14Aug53, Boosey & Hawkes,
inc. (PWH)

M2113

.H

Boosey & Hawkes, claimant.
Hamblen, Bernard.

The Lord is gracious ... text from
Psalm 145. [New York] Boosey & Hawkes.
50¢

© 21Jun46; Boosey & Hawkes, inc.;
EP7221.

For voice and piano.

I. Title:

Library of Congress
Copyright Office

Music Cat.
XM2079.2.E145

Boosey and Hawkes
Lee, Rupert, 1887-

Mozart: The magic flute. London, New York, Boosey and
Hawkes [1947]

35 p. plates, music. 19^{cm}. (Covent Garden operas)

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte.
I. Series.

MT100.M8L4 1947 782.3 47-22529*

Pub. 13May47; 1c 13May47; © publisher, London; AI 903.

Boosey & Hawkes.

STRAVINSKII, IGOR' FEDOROVICH, 1882-

The rake's progress.

© Boosey & Hawkes, inc. 23Feb49;
DU18957.

*Being revised
13 Jul. 50 -
© a.e. used for
recutting.*

Boosey and Hawkes, claimant. 511
Copland, Aaron. [Rodeo. Hoe down]

The Boosey & Hawkes Band Method.

MT733 SKORNICKA, JOSEPH E

.S558 The Boosey & Hawkes Band Method ...

By Joseph E. Skornicka and
Joseph Bergeim ... Full con-
ductor's score. © Boosey &
Hawkes, inc., New York; 22 Aug 47;
EP17145.

1. Bands (Music)--Instruction and study.

I. Bergeim, Joseph, joint composer.

II. Title.

Music Cat.

Boosey & Hawkes, G.m.b.H.

LINDLAR, HEINRICH, ed.

Ballett-Heft; hrsg. von Heinrich Lindlar.

(Musik der Zeit [Heft 2]) © Boosey &
Hawkes G.m.b.H., Bonn, Ger.; 12Nov52;
AF0-9863.

I. Title. (Series)

Library of Congress
Copyright Office



ML5
.M

Boosey & Hawkes G.m.b.H.

LINDLAR, HEINRICH, ed.

Bela Bartok; hrsg. von Heinrich Lindlar.
(Musik der Zeit, Heft 3) © Boosey &
Hawkes G.m.b.H., Bonn, Ger.; 2Jan53;
AF0-10009.

ML5
.M

1. Bartók, Béla, 1881-1945.
- I. Title. (Series)

Boosey & Hawkes G.m.b.H.

ML410
.B853L5

LINDLAR, HEINRICH, ed.

Benjamin Britten; hrsg. von Heinrich
Lindlar. (Musik der Zeit, Heft 7)
© Boosey & Hawkes G.m.b.H., Bonn,
Ger.; 15Apr54; AF0-14210.

1. Britten, Benjamin, 1913- (Series)

Library of Congress

SL

Boosey & Hawkes G.m.b.H.

LINDLAR, HEINRICH, ed.

Igor Strawinsky; [hrsg. von Heinrich
Lindlar] (Musik der Zeit [Heft 1])

© Boosey & Hawkes G.m.b.H., Bonn,
Ger.; 12Nov52; AF0-9862.

ML5
.M

1. Stravinskiĭ, Igor' Fedorovich, 1882-
I. Title. (Series)

Library of Congress
Copyright Office

Boosey & Hawkes G.m.b.H.

ML390
.L69

LINDLAR, HEINRICH, ed.

Tschechische Komponisten; Janáček,
Martinů, Hába, Weinberger. (Musik der
Zeit, Heft 8) © Boosey & Hawkes
G.m.b.H., Bonn; 10Jun54; AF0-14550.

1. Composers, Czech. I. Title.
(Series)

Library of Congress

SL

BOOSEY AND HAWKES G.M.B.H.

Ungarische Komponisten. SEE

Lindlar, Heinrich, ed.

p

Boosey & Hawkes G.m.b.H.

ML390
.L692

LINDLAR, HEINRICH, 1912- ed.
Ungarische komponisten; hrsg. von Heinrich
Lindlar. (Musik der Zeit, Heft 9)
© Boosey & Hawkes G.m.b.H., Bonn, Ger.;
1Oct54; AF0-15482.

I. Title. (Series)

Library of Congress

SL

Boosey & Hawkes, inc.

ABANDONNÉE; by J. Franceschi, orchestra
arr. Sydney Baynes. © 25May26,
E639767. R112765, 29May53, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes inc.

EL ABANICO; by Javaloyis © Boosey &
Hawkes inc. 9Sep11 E264546. Notice
11Oct54 v24 p877

art.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M252

SCHUBERT, FRANZ, 1808-1878.

.S

*(L'abeille) The bee; [by] Franz Schubert,
transcribed for B flat clarinet and
piano by Gustave Langenus. L'abeille.
[Score and part] \$1 © on arrangement;
Boosey & Hawkes inc., New York;
30Jun50; EP47741.

I. Title. II. Title: L'abeille.
[III. Langenus, Gustave]

(art.)

Library of Congress
Copyright Office

AUG 23 1950

Boosey & Hawkes, inc.

ABIDE WITH ME; by Samuel Liddle, violin
& piano arr. Bainbridge Robinson. ©
on arr., 23Apr26, E638947. R111333,
28Apr53, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

ABIDE WITH ME; by Samuel Liddle, arr.
Bainbridge Robinson; violoncello &
piano. © 4Jun26, E639765. R113852,
12Jun53, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

ADAGIO; by Johann Ludwig Krebs, arr.
Charles Cerne; violin & piano. ©
24Sep27; E676069. Boosey & Hawkes,
inc. (PWH); 11Oct54; R138260.

M236

.C

Boosey & Hawkes, inc., claimant.

Corelli, Arcangelo, 1653-1713.

Adagio; cello and piano ...
transcribed by Joseph Schuster.
New York, Boosey and Hawkes.

© arrangement, 19Jun46; Boosey &
Hawkes, inc.; EP7169.

I. Schuster, Joseph, 1905- arr.

Boosey & Hawkes, inc.

M2099

HANDL, J

.L98A

Adoramus Te, Jesu Christe; double
chorus ... [by] J. Handl, ed. &
arr. by Noble Cain. © Boosey &
Hawkes, inc., New York; 2Dec47;
on arrangement; EP19875.

I. Cain, Noble, 1896- ed. and arr.

II. Title.

x M2092.6

Boosey & Hawkes, inc.

AEROPLANE GALOP; by Georges Lamothe,
orchestra arr. Aubrey Winter. ©
6Apr25, E609955. R93770, 17Apr52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

AFTER SUNSET; for band by S. C. Jones.

© 31Mar25, E614426. R93980, 17Apr52,

Boosey & Hawkes, inc. (PWH)

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

THE AFTERMATH; by Christabel Marillier,
orchestra arr. Sydney Baynes; piano-
conductor. © 8Jun26, E639766.
R113853, 12Jun53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

AIR DE LA MÈRE, from Mavra; w Boris
Kochno, French w Jacques Larmanjat,
English w Robert Burness, German w A.
Elukhen, m Igor' Fedorovich Stravin-
skiĭ, ed & arr. Albert Spalding.

© 28Sep25, E629326. R102621, 3Nov52,
Boosey & Hawkes, inc. (PWH)

COPY

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

MT245
.D77

DOROLLE, ANNIE MARIE, ed. and arr.
Airs and dances; from the harpsichord
period, edited by Annie Dorolle [for]
piano solo. \$1.25 © on arrangement;
Boosey & Hawkes, inc., New York;
book 1-2, 21Oct52; EP66575-66576.

1. Piano Music---Instructive editions.
 - I. Title.

SL

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1260 PIERNÉ, GABRIEL, 1863-1937.
.P55 ^ (Album pour mes petits amis) March of
A4 the leaden soldiers, [by] Pierné, arr. by
S Walter Beeler. (Q. M. B. edition no. 162)
© Boosey & Hawkes, inc., New York;
30Dec48; on arrangement; EP33739.
Score (band), condensed score and parts.

I. Beeler, Walter Roy, 1908- arr.
II. Title. III. Title: Album pour mes petits
amis.

Boosey & Hawkes, inc.

M1621

READ, GARDNER, 1913-

.R

All day I hear; words by James Joyce,
music by Gardner Read. [Op. 48, no. 2]
60¢ © Boosey & Hawkes, inc., New
York; 1Jun50; EP47113.

I. Title. [II. Joyce, James, 1882-1941]

Library of Congress
Copyright Office

JUL 18 1950

Boosey & Hawkes, inc.

ALL MY VERY OWN; by Louise McDermaid &
Barbara Melville Hope, orchestra arr.
Sydney Baynes. © on arr., 14Jan25,
E608532. R89440, 25Jan52, Boosey &
Hawkes, inc. (PWH of B. M. Hope & S.
Baynes)

Library of Congress
Copyright Office

MAY - 6 1952

Boosey & Hawkes, inc.

ALLEGRO BARBARO; by Bela Bartok ©
Boosey & Hawkes, inc. E545536,
R145948. Notice 2Jul53 v22 p305

Boosey & Hawkes, inc.

M261

RATHAUS, KAROL.

.R

^(Allegro concertante, trumpet &
piano) Allegro concertante [by]
Karol Rathaus. © Boosey & Hawkes,
inc., New York; 17Sep48; EP29949.
Score and part.

I, Title.

Boosey & Hawkes, inc.

M1245

.G855

A5

GRUNDMAN, CLARE E

*American folk rhapsody, four American
folk songs [by] Clare E. Grundman.

© Boosey & Hawkes, inc., New York;
12Mar48; on arrangement; EP25297.

Score (band) condensed score and
parts.

Boosey & Hawkes, inc.

M1204

GRUNDMAN, CLARE EWING, 1913-

.G

*An American scene; [overture] by Clare E. Grundman, for band. (Boosey & Hawkes Q. M. B. Edition, no. 184) [Score and parts] \$7.50 © Boosey & Hawkes, inc., New York; 30Sep52; EP66907.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1585 VECCHI, ORAZIO, 1551-1605.

.V

L'amfiparnasso; madrigal opera, act II,
scene III, by Orazio Vecchi. English
adaptation, arr. and edited by Maynard
Klein. [Score: SSATB and piano reduc-
tion] 20¢ © on English adaptation,
editing, and arrangement; Boosey &
Hawkes, inc., New York; 27Jan50;
EP43962.

MAR - 8 1950

I. Title. [II.
Library of Congress
Copyright Office

Klein, Maynard, 1910-
]

art.

xM1491

Boosey & Hawkes, inc.

M1585

VECCHI, ORAZIO, 1551-1605.

.V

(L'amfiparnasso) Woe is me. Misero che faro. [From] L'amfiparnasso, madrigal opera, act II, scene I, by Orazio Vecchi. English adaptation, arr. and edited by Maynard Klein. [Score: SSATB and piano reduction] 20¢ © on English adaptation, editing, and arrangement; Boosey & Hawkes, inc., New York; 27Jan50; EP43961.

MAR 2 1 1950

I. Title. II. Title: Misero che faro. III. Title
L'amfiparnasso

[IV. Klein, Maynard,
1910-

art.

Library of Congress
Copyright Office

] xM1491

Boosey & Hawkes inc.

AMPARITO ROCA; by Jaime Texidor ©
Boosey & Hawkes inc. Notice 11Oct54
v24 p877

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1389

DOROLLE, ANNIE, arr.

.D6

A5

^Ancient dances, duet book arr. by
Annie Dorolle. © Boosey & Hawkes,
inc., New York; bk. 1, 19Nov48;
on arrangement; EP31734. For
piano 4 hands.

I. Title.

Boosey & Hawkes, inc.

M1389 DOROLLE, ANNIE, arr.

.D6A5 ^Ancient dances; duet book, arr. by Annie
Dorolle. © Boosey & Hawkes, inc., New
York; bk.2, 31Dec48; on arrangement;
EP33735. For piano 4 hands.

I. Title.

Boosey & Hawkes, inc.

ANDANTE CANTABILE; from 5th symphony,
op.64, by Petr Il'ich Chaikovskii,
arr. Charles Godfrey; orchestra.
© 10Aug27; E669415. Boosey & Hawkes,
inc. (PWH); 12Aug54; R134578.

Boosey & Hawkes, inc.

ANDANTINO IN MODO DI CANZONA; from
4th symphony, op.36, by Petr Il'ich
Chaikovskii, arr. Charles Godfrey;
orchestra. © 10Aug27; E669416.
Boosey & Hawkes, inc. (PWH); 12Aug54;
R134579.

Boosey & Hawkes, inc.

THE ANGELS AND THE SHEPHERDS; by
Zoltan Kodaly © Boosey & Hawkes,
inc. EF50238. Notice 26Feb54 v23
p616

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

ANY LITTLE SONG WILL DO; w Wilhelmina
Stitch, m Marie Vanden Heuvel.

© 25Nov26, E656233. R121694,
1Dec53, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

APOLLON MUSAGETE; by Igor Stravinsky

© Boosey & Hawkes, inc. EP37602.

Notice 9Dec53 v23 p158


Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1520 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S [^]Apollon musagète; [by] Igor Strawinsky.
Ballet en 2 tableaux. Ballet in 2 scenes.
Partition d'orchestre. Full score.
Version rev., 1947. Rev. version. Lon-
don, New York, Édition russe de musique,
Boosey & Hawkes. © Boosey & Hawkes,
inc.; 17May49; on new & rev. arrange-
ment; EP37602.

I. Title.

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

M1621 MILKEY, EDWARD T

.M

April comes early; poem by Carl John
Bostelmann, music by Edward T. Milkey.
60¢ © Boosey & Hawkes, inc., New York;
27Jan50; EP43965.

I. Title. [II. Bostelmann, Carl John]

Library of Congress
Copyright Office

APR - 4 1950

Boosey & Hawkes, inc.
ARIANNA A NASSO, op.60; Italian
translation by Ottone Schanzer,
prologue by Hugo von Hofmannsthal,
m Richard Strauss, piano-vocal
reduction by Otto Singer. © 11Jul25,
E615817. R97756, 25Jul52, Boosey &
Hawkes, inc. (PWH of R. Strauss &
O. Singer)

Boosey & Hawkes, inc.

ARMY & MARINE; by W. Zehle, arr.
Adolf Lotter; piano. © 50ct27;
E676335. Boosey & Hawkes, inc.
(PWH); 27Oct54; R138288.

Boosey & Hawkes, inc.

M1621 STEVENS, LAWRENCE EUGENE.

.S

Ask me no more, song, the words by
Tennyson, the music by Lawrence
Stevens. © Boosey & Hawkes, inc.,
New York; 10ct48; EP31037.

I. Tennyson, Alfred Tennyson, baron,
1809-1892, lyricist. II. Title.

Boosey & Hawkes, inc.

AT MORN; for two violins & piano by
Edgar Russell-Carver. © 20Aug26,
E648448. R117022, 2Sep53, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

AT THE PANTOMIME; for military band by
H. J. Williams. © 29Jun26, E646269.
R114591, 1Jul53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

AT THE SUMMIT OF ST. BERNARD. Sur
le sommet de St. Bernard; from
Tableaux vivants, for orchestra by
Adolf Lotter. © 8Sep27; E669865.
Boosey & Hawkes, inc. (PWH);
17Sep54; R135898.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1247

GRUNDMAN, CLARE EWING, 1913-

.G Atlantic seaboard; [by] Clare E. Grundman.

[Condensed score (band) and parts]

\$1.50 © Boosey & Hawkes, inc., New
York; 18Sep52; EP65673.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M25
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

Au foyer. By the fireside; [by] A.

Gretchaninoff. [Op.183] Piano solo.

London, New York, Hawkes; sole selling
agents, Boosey & Hawkes. 3/6

© Boosey & Hawkes, inc.; 18Nov52;
EP67546.

I. Title. II. Title: By the fireside.

Library of Congress
Copyright Office



Boosey & Hawkes (Australia) pty., ltd. :

M1533 EVANS, LINDLEY, 1895-

.E

An Australian symphony for chorus
and orchestra. Words by George
Essex Evans, music by Lindley Evans.

© Boosey & Hawkes (Australia) pty.
ltd., Sydney; 23Dec47; EF7919.

Score: chorus (SSAATTBB) and piano.

Boosey & Hawkes, inc.

M2099 STRAVINSKI^U, IGOR' FEDOROVICH, 1882-
.L16S Ave Maria; new version with Latin text
by Igor Strawinsky. ([Pub. order no.]
1832) © Boosey & Hawkes, inc., New
York; 16Dec49; on new version with
Latin text; EP42872. Score: SATB and
piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Boosey & Hawkes, inc.

*1

M2099 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
.L165 1611.

V Ave verum corpus; by Vittoria, arr.
ed. and new text adapted by Noble
Cain. T.T.B.B. © Boosey & Hawkes,
inc., New York; 19Mar48; on
arrangement; EP24612.

Boosey & Hawkes, inc.

B. B. MARCH; m R. A. Horne, piano arr.

Adolf Lotter. © 16Jun25, E615039.

R97365, 9Jul52, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

B. B. MARCH; by R. A. Horne, orchestra
arr. Adolf Lotter. © 31Oct25,
E625499. R102616, 3Nov52, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

BABY'S SWEETHEART SERENADE by W. Corri
© Boosey & Hawkes, inc. E332063,
R101951. Notice 9Feb53 v21 p247

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

BACCHANALIA; by Herman Finck, band
arr. Frank Winterbottom. © 13Dec27;
E677741. Boosey & Hawkes, inc.
(PWH); 14Dec54; R140942.

Boosey & Hawkes, inc.

M457
.G8B3

GRUNDMAN, CLARE.

Bagatelle; for four B flat clarinets,
[by] Clare Grundman. [Score and parts]
\$1.50 © Boosey & Hawkes, inc., New
York; 30Jun50; EP47743.

I. Title.

MAY 2 1 1950

s.l.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1520

.S

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
*(Le baiser de la fée) The fairy's kiss. Le
baiser de la fée. Ballet in four scenes
[by] Igor Strawinsky. Full score, rev. 1950
version. London, New York, Edition russe
de musique (S. et N. Koussewitzky) Boosey
& Hawkes, © on rev. version; Boosey &
Hawkes, inc.; 23Dec52; EP68911.

I. Title. II. Title: Le baiser de la fée.

(art.)

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1523
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Le baiser de la fée) The fairy's kiss.

Le baiser de la fée. Ballet in four scenes
[by] Igor Strawinsky. Piano reduction,
rev. 1950 version. London, New York,
Édition russe de musique. Appl. states
prev. reg. 1928. NM: rev. version &
piano reduction. © Boosey & Hawkes,
inc.; 18Aug54; EP82831.

I. Title. II. Title: Baiser de la fée.
(art.)

Library of Congress

Boosey & Hawkes, inc.

BALLET EGYPTIEN; suite, m Alexandre
Luigini, arr. for band by W. G.
Chapman. © 10Aug25, E624000.
R99116, 25Aug52, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

M1247 BERGEIM, JOSEPH.

.B Band show; [by] Joseph Bergeim. [Con-
 densed score (band) and parts] © Boosey
 & Hawkes, inc., New York; 20Jun51;
 EP55548.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Boosey & Hawkes, inc.

THE BARBER OF SEVILLE; overture, by
Gioacchino Antonio Rossini, arr.
Aubrey Winter; orchestra. ©
16Sep27; E669855. Boosey & Hawkes,
inc. (PWH); 11Oct54; R138258.

Boosey & Hawkes, inc.

M652

PLETTNER, ARTHUR.

.P69B3

Barn dance; [by] Arthur Plettner. © Boosey
& Hawkes, inc., New York; 21Dec48;
EP33744. Score (2 violins, viola, violon-
cello and bass) and parts, including piano.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, Inc.

BARNYARD BARNACLES; m Clare Grundman
© Boosey & Hawkes, inc. 28Jun54
EU362887

Library of Congress
Copyright Office

Boosey and Hawkes, inc.

LEE, ROGER.

The baton. Twirling made easy. 98 p.
illus. © Boosey & Hawkes, inc., New
York; 21Apr49; A32036.

I. Boosey and Hawkes, inc.

Library of Congress
Copyright Office

MUS.
arh/rk

Boosey & Hawkes, inc.

M1245

.W

WHITNEY, MAURICE CARY, 1909-

*Bazaar; by Maurice Whitney, for band.

(Standard military band edition, no.51)

[Score, condensed score and parts] \$5.50

© Boosey & Hawkes, inc., New York;

15May52; EP62560.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M2099 GABRIELI, ANDREA, 1510 (ca.) - 1586.

.L168 Beatus vir; by A. Gabrieli, arr.,
G ed. and new text adapted by Noble
Cain. S.A.T.B. © Boosey & Hawkes,
inc., New York; 19Mar48; on arrange-
ment; EP24609.

Boosey & Hawkes, inc.

BEIM SCHLAFENGENE; by Richard Strauss

© Boosey & Hawkes, inc. EF2987.

Notice 26Feb54 v23 p616

Library of Congress
Copyright Office

Boosey and Hawkes, inc.

TEMPO (LONDON)

Béla Bartók; a memorial review including articles on his life and works reprinted from Tempo, the quarterly review of contemporary music, a chronological listing of works [and] Bartók on records. 95 p. illus. © Boosey & Hawkes, inc., New York; 6Dec50; A50483.

I. Bartók, Béla.

II. Boosey and Hawkes, inc.

Library of Congress
Copyright Office

JAN 30 1951

MUS

/r

Boosey & Hawkes, inc.

THE BELL RINGER; by W. Vincent
Wallace, B flat contrabass & piano
arr. John Ord Hume. © 23Sep27;
E676309. Boosey & Hawkes, inc.
(PWH); 11Oct54; R138269.

Boosey & Hawkes, inc.

BENDEMEER'S STREAM; w Thomas Moore,
arr. Sumner Salter; vocal duet... ©
on arrangement, 3Aug26, E645416.
R116091, 14Aug53, Boosey & Hawkes,
inc. (PWH)

Boosey and Hawkes, inc.

KELLER, HANS HEINRICH.

Benjamin Britten: Albert Herring; analytical notes. 19 p. illus. (Covent Garden series) © Boosey & Hawkes, inc., New York; 1Aug49; A38177.

I. Boosey and Hawkes, inc.

MUS

Library of Congress
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chv/r

Boosey & Hawkes, inc.

BERCEUSE; by Thomas Preston, orchestra
arr. Quentin Maclean. © 5Sep27;
E669856. Boosey & Hawkes, inc.
(PWH); 17Sep54; R135889.

Boosey & Hawkes, inc.

BESIDE STILL WATERS by Bernard Hamblen ©
Boosey & Hawkes, inc. E628803, R102926.
Notice 16Apr53 v21 p847

Library of Congress
Copyright Office

M2074.2

.H

Boosey & Hawkes, claimant.

Hamblen, Bernard.

[Beside still waters; arranged]
Vocal duet. Words ... by B. Hamblen.
[New York] Boosey & Hawkes. 9 p. 60¢
© arrangement, 21 Jun 46; Boosey &
Hawkes, inc.; EP7219.

Library of Congress
Copyright Office

Music Cat.
Official only
(M2073.2)

Boosey & Hawkes, inc.

THE BEST LITTLE SONG OF ALL; w Harold
Simpson, m Westell Gordon. ©
23Oct26, E651257. R121191, 23Nov53,
Boosey & Hawkes, inc. (PWH of W.
Gordon)

Boosey & Hawkes, inc.

BIG BROTHER; for piano by Ian Playfair.
© 24Mar25, E609633. R93963, 17Apr52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M223
.C

COPLAND, AARON, 1900-

*(Billy the Kid) Waltz and celebration;
from Billy the Kid, [by] Aaron Copland
[arr. for violin and piano by the composer,
violin part edited by Louis Kaufman]
[Score and part] \$1 © on arrangement;
Boosey & Hawkes, inc., New York;
30Jun50; EP47744.

I. Title. II. Title: Billy the Kid
[III. Kaufman, Louis]

AUG 23 1950

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

M236

.C

COPLAND, AARON, 1900-

*(Billy the Kid) Waltz and celebration; from
Billy the Kid [by] Aaron Copland, arr. for
violoncello and piano by the composer,
violoncello part edited by Gregor
Piatigorsky. [Score and part] 3/6 © on
arrangement & editing; Boosey & Hawkes,
inc., New York; 29Nov52; EP67968.

I. Title. II. Title: Billy the Kid.

[III. Piatigorsky, Gregor, 1903-]

Library of Congress
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Boosey & Hawkes, inc.

A BIRTHDAY GREETING; by Zoltan Kodaly

© Boosey & Hawkes, inc. Notice

27May53 v22 p96

Boosey & Hawkes, inc.

THE BLUE-TAIL FLY; by Clare E. Grundman

© Boosey & Hawkes, inc. EP56427.

Notice 27May53 v22 p96

Boosey & Hawkes, inc.

M1245

.G855

B5

S

GRUNDMAN, CLARE EWING, 1913-

The blue tail fly; [by] Clare E. Grundman.

For band (Q.M.B. edition, no.175)

[Score, condensed score, and parts] \$8

© Boosey & Hawkes, inc., New York;

6Jul51; EP56427.

I. Title.

SEP 19 1951

s.l.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

ML50

BARTÓK, BÉLA, 1881-1945.

.B

*Bluebeard's castle; opera in one act.

Libretto. Text by Bela Balazs, music by
Béla Bartók, English version by Chester
Kallman. 40¢ © on English version;
Boosey & Hawkes, inc., New York;
2Oct52; DP1174.

I. Title. [II. Balázs, Béla. III. Kallman,
Chester]

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

M1567

COPLAND, AARON, 1900-

.C

The boatmen's dance; adapted by Aaron Copland, transcribed for baritone solo and four part men's chorus by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16 May 52; EP62565.

I. Title. [II. Fine, Irving Gifford, 1914-]

Library of Congress
Copyright Office

xM1365

M1557
.C

Boosey & Hawkes, inc.
COPLAND, AARON, 1900-

The boatmen's dance; adapted by Aaron
Copland, transcribed for baritone solo
and mixed chorus by Irving Fine. [With
piano acc.] 20¢ © on transcription;
Boosey & Hawkes, inc., New York;
16May52; EP62566.

I. Title. [II. Fine, Irving Gifford, 1914-]

Library of Congress
Copyright Office

xM1356


Boosey & Hawkes, inc.

M1585 MARTINŮ, BOHUSLAV, 1890-

.M Bolavá hlavěnka. The fickle sweetheart.
[By] B. Martinů, English words by
Nancy Bush. © Boosey & Hawkes, inc.,
New York; 15Apr49; EP36627. Score:
chorus (SATTB.)

I. Bush, Nancy, lyricist. II. Title.
III. Title: The fickle sweetheart.

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

BONNE PROMENADE; m for orchestra by
Albert Mignard. © 1Apr25, E614425.
R93775, 17Apr52, Boosey & Hawkes, inc.
(PWH)

Boosey & Hawkes, inc .

BOOSEY & CO.'S COMPLETE MODERN TUTOR;
for bassoon by H. E. Adkins. ©
20Sep27; E676305. Boosey & Hawkes,
inc. (PWH); 11Oct54; R138265.

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Boosey & Hawkes, inc.

BOOSEY & CO'S COMPLETE MODERN TUTOR;

for brass basses by H. E. Adkins.

© 30Apr26, E639295. R112421, 11May53,

Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

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FOR THE E FLAT SOPRANO CORNET; by
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R117017, 2Sep53, Boosey & Hawkes,
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THE TENOR TROMBONE; by H. E. Adkins.
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for trombone by H. E. Adkins. ©
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MT259

SKORNICKA, JOSEPH E

.S5

Boosey & Hawkes instrumental course for strings. [A planned course of study for private or class instruction] by Joseph E. Skornicka and Roland L. Moehlmann. [Part: bass] \$1 © Boosey & Hawkes, inc., New York; 30Sep52; EP66526.

1. Stringed instruments, Bowed---Methods.
- I. Moehlmann, Roland L. II. Title.

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

MT733 SKORNICKA, JOSEPH E

.S558 The Boosey & Hawkes Band Method ...

By Joseph E. Skornicka and
Joseph Bergeim ... Full con-
ductor's score. © Boosey &
Hawkes, inc., New York; 22 Aug 47;
EPI7145.

1. Bands (Music)--Instruction and study.

I. Bergeim, Joseph, joint composer.

II. Title.

Music Cat.

Boosey & Hawkes, inc.

MT259

SKORNICKA, JOSEPH E

.S5

V.2

Boosey & Hawkes instrumental course
for strings; by Joseph E. Skornicka
and Roland L. Moehlmann. [A planned
course of study for private or class
instruction] [Part: viola] \$1 © Boosey
& Hawkes, inc., New York; 22Jul52;
EP64481.

I. Moehlmann, Roland L. II. Title.

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MT733 Skornicka, Joseph, 1902- ed.
.S56 Boosey and Hawkes instrumental course.
[New York, Boosey and Hawkes, inc.]
1 v. in 14.

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Parts: band.

Contents.-C flute, by Richard Koebner
(© 15Oct46; EP8948) -B^b clarinet, by
Robert Miller (© 4Sep46; EP8579) -
B^b bass clarinet, by Robert Miller
(© 30Oct46; EP10210) -Oboe, by Richard
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saxophones, by Robert Miller (© 4Sep46;
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trumpet, by J. E. Skornicka (© 16Apr46;
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Drums, with introduction to bass drum,
cymbals, triangle, tambourine and
bells, by Herman Meunier (© 15Oct46;
EP8958)

Teacher's manual. © 23Jul46; pub-
lisher; EP7527.

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I. Title.

Boosey & Hawkes, inc.

MT259

SKORNICKA, JOSEPH E

.S5

Boosey & Hawkes instrumental course
for strings; by Joseph E. Skornicka
and Roland L. Moehlmann. [A planned
course of study for private or class
instruction] [Part: violin] \$1

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1. Stringed instruments, Bowed---Methods.
- I. Moehlmann, Roland L. II. Title.

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MT259 SKORNICKA, JOSEPH E 1902-

.S5 Boosey & Hawkes instrumental course for
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Roland L. Moehlmann. [A planned course
of study for private or class instruction]
[Part: violoncello] \$1 © Boosey &
Hawkes, inc., New York; 10Sep52;
EP65547.

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- I. Moehlmann, Roland L. II. Title.

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MT259 SKORNICKA, JOSEPH E 1902-
.S5 Boosey & Hawkes instrumental course for
strings; by Joseph E. Skornicka and
Roland L. Moehlmann. [A planned course
of study for private or class instruction].
[Piano-conductor score.] \$1.25 © Boosey
& Hawkes, inc., New York; 18Sep52;
EP65675.

1. Stringed instruments, Bowed-Methods.
- I. Moehlmann, Roland L. II. Title.

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BOOSEY'S BRASS BAND JOURNAL, no.659;

m H. Moss & 2 others, band arr.

Boosey & Co. © on arr., 12May25,

E614615. R95462, 27May52, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

BOOSEY'S BRASS BAND JOURNAL, NO.671; m
Georg Friedrich Händel & Franz Peter
Schubert, arr. J. Ord Hume & Sydney
Herbert. © 18Sep26, E647215.
R118198, 29Sep53, Boosey & Hawkes,
inc. (PWH of J. O. Hume & S. Herbert)

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BOOSEY'S COMMUNITY SONG BOOK; arr.
Sydney Baynes. © on new arr.;
30Mar27; E662977. Boosey & Hawkes,
inc. (PWH); 5Apr54; R128158.

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BOOSEY'S COMMUNITY SONG SHEETS, NO.3;
band arr. Sydney Herbert. © 19May27;
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(PWH); 28May54; R131232.

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BOOSEY'S COMMUNITY SONG SHEETS, NO.4;
orchestra & band arr. Sydney Herbert.
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inc. (PWH); 28Jun54; R132410.

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BOOSEY'S COMMUNITY SONG SHEETS, NO.5;
arr. Sydney Herbert; pts.: orchestra
& band. © 7Jul27; E668980. Boosey
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BOOSEY'S COMMUNITY SONG SHEETS, NO.6;
arr. Sydney Herbert; orchestra, with
w. © 2Nov27; E677209. Boosey &
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orchestra arr. Sydney Herbert. ©
24Oct27; E676714. Boosey & Hawkes,
inc. (PWH); 27Oct54; R138300.

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arr. Sydney Herbert; orchestra or
band, with w. © 18Nov27; E677211.
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band or orchestra arr. Sydney
Herbert. © 3Dec27; E677961. Boosey
& Hawkes, inc. (PWH); 14Dec54;
R140945.

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BOOSEY'S MILITARY JOURNAL; series 151,
no.2; arr. for band by Boosey & Co.
© 19Jun25, E615385. R97375, 9Jul52,
Boosey & Hawkes, inc. (PWH)

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BOOSEY'S NEW COMPLETE TUTOR FOR THE
SAXOPHONE; by J. A. Kappey,
instructions on the vibrato by
Robert Smith, followed by 24 studies
by Charles Fricke. © 13Aug24,
E624189. R99368, 25Aug52, Boosey &
Hawkes, inc. (PWH)

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BORDOGNI; arr. John Ord Hume;
euphonium & piano. © 8Sep27;
E669842. Boosey & Hawkes, inc.
(PWH); 17Sep54; R135884.

Boosey & Hawkes, inc.

M1621 BACON, ERNST, 1898-

.B ^Brady; words and music by Ernst Bacon,
 song for bass or baritone. © Boosey &
 Hawkes, inc., New York; 8Feb49;
 EP34789.

I. Title.

Library of Congress
Copyright Office



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BRILLIANT; for trombone & piano by
John Ord Hume. © 23Sep27; E676312.
Boosey & Hawkes, inc. (PWH);
11Oct54; R138271.

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BRITANNIA, op.52; by A. C. Mackenzie,
ed. Charles Godfrey; for orchestra.
© 27Jul25, E624568. R98089, 29Jul52,
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BRITISH GRENADIER; no.4, from National
melodies series, orchestra arr.
Aubrey Winter. © 6Mar26, E639311.
R112425, 11May53, Boosey & Hawkes,
inc. (PWH)

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THE BROCADED PETTICOAT; by Eustace
Phyllan, orchestra arr. Sydney
Baynes. © 5Oct26, E647619.
R119867, 22Oct53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.
THE BROWNIES; w Fred E. Weatherly, m
Franco Leoni, arr. G. Waring Steb-
bins; women's trio. © 3Aug26,
E645419. R116093, 14Aug53, Boosey &
Hawkes, inc. (PWH)

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BRUNHILDE'S AWAKENING; from Siegfried,
by R. Wagner & T. Conway Brown ©
Boosey & Hawkes, inc. E89278. Notice
12May54 v24 p28

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LES BUGLES; for bugles & band by Max
Baylys. © 1Mar27; E662112. Boosey
& Hawkes, inc. (PWH); 24Mar54;
R128131.

art.

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M1380

.L

LAWLOR, GLADYS.

The busy drummer; by Gladys Lawlor,
for piano solo. 40¢ © Boosey & Hawkes,
inc., New York; 29Jan54; EP77804.

I. Title.

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M2033

.S85

C3

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
Cantata; for soprano, tenor, female
chorus and a small instrumental ensemble
[by] Igor Stravinsky. [Score] © Boosey &
Hawkes, inc., New York; 6Oct52;
EU291673.

SL

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Boosey & Hawkes, inc.

M1544
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*Cantata; for soprano, tenor, female chorus,
and a small instrumental ensemble [by]
Igor Strawinsky, words, anonymous
15th/16th century lyrics. Vocal score by
the composer. [Piano-vocal score]
© Boosey & Hawkes, inc., London;
19Dec52; EP68910.

[I. Title]

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Boosey & Hawkes, inc.

CANTATA FOR SOPRANO, FEMALE CHORUS AND
A SMALL INSTRUMENTAL ENSEMBLE; by Igor
Stravinsky © Boosey & Hawkes, inc.
EP68909. Notice 27May53 v22 p96

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- M1543 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.5 *Cantata; for soprano, tenor, female chorus,
.S and a small instrumental ensemble [by]
Igor Strawinsky, words anonymous, 15th/
16th century lyrics. Full score. © Boosey
& Hawkes, inc., London; 19Dec52; EP68909.

[I. Title]

Boosey & Hawkes, inc.

M2099
.L25H

HASSLER, HANS LEO, 1564-1612.

Cantate Domino. Music by Hasler, edited
and arr. by Noble Cain. [Score: SATTBB
and piano reduction; Latin words with
English translation] 18¢ © on editing and
arrangement; Boosey & Hawkes, inc.,
New York; 29Oct53; EP75567.

I. Title. [II. Cain, Noble, 1896-]

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xM2095
xM2092.6

Boosey & Hawkes, inc.

M1621 DUKE, JOHN WOODS, 1899-

.D Capri; song, words by Sara Teasdale,
music by John Duke. © Boosey & Hawkes,
inc., New York; 9Feb49; EP34780.

I. Teasdale, Sara, 1884-1933, lyricist.

II. Title.

Boosey & Hawkes, inc.

M1011
.S

STRAVINSKI[✓]Ĭ, IGOR' FEDOROVICH, 1882-
*(Capriccio, piano & orchestra) Capriccio;
[by] Igor Strawinsky. Rev. 1949 version,
reduction for two pianos by the composer.
[n.p.] Edition russe de musique; London,
New York, Boosey & Hawkes. [Score]
8/- © on arrangement; Boosey & Hawkes,
inc.; 20Jun52; EF17716.

[I. Title]

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xM215

Boosey & Hawkes, inc.

M1010

.S

STRAVINSKIĬ, IGOR' FEDOROVICH; 1882-

*Capriccio; for piano and orchestra, revised
1949 version [by] Igor Strawinsky. London,
New York, Hawkes; sole agents, Boosey
& Hawkes. (Hawkes pocket scores, no.610)
[Miniature score] © Boosey & Hawkes,
inc.; 21Nov52; EP69184.

[I. Title]

Boosey & Hawkes, inc.

CAPRICE; by Vasa Prihoda, violin &
piano arr. & ed. Charles Cerne. © on
arr., 8Feb26, E638743. R119060,
90ct53, Boosey & Hawkes, inc. (PWH)

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CARA VALLE SOLITARIA; by Mercadante,
horn & piano arr. John Ord Hume.

© 23Sep27; E676311. Boosey &
Hawkes, inc. (PWH); 11Oct54;
R138270.

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Boosey & Hawkes, inc.

M1503

BIZET, GEORGES, 1838-1875.

.B

Carmen; opera in four acts by Georges Bizet, French text by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée, recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions. [Piano-vocal score] 4.50
Appl. states prev. reg. 23Jul52, DU31532.
NM: English adaptation. © Boosey & Hawkes, inc., New York; 7May54; DP1764.

Library of Congress

(Continued on next card)

M1503

.B

BIZET, GEORGES, 1838-1875.

Carmen, DP1764. (Card 2)

I. Meilhac, Henri, 1831-1897.

II. Halévy, Ludovic, 1834-1908.

III. Title. [IV. Guiraud, Ernst.

V. Card, Virginia Reatha.

VI. Houston, George Fleming.

Library of Congress

Boosey & Hawkes, inc.

CARMEN; selection, by Georges Bizet,
arr. D. de Groot, orchestrated by
Charles Woodhouse. © 1Dec25,
E630238. R104128, 9Dec52, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M1508

BIZET, GEORGES, 1838-1875.

.2

(Carmen) Choruses from Carmen; music

.B6

by Georges Bizet, original text by H.

C32

Meilhac and L. Halévy, English translation by Virginia Card and George Houston in three stage versions. [Chorus part; French and English words] © on English translation & revision; Boosey & Hawkes, inc., New York; 3Jun53; EP72227.

I. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. III. Title. IV. Title: Carmen. [V. Card, Virginia Reatha. VI.

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Copyright Office

Houston, George Flem-
ing]

SL

Boosey & Hawkes, inc.

M2075

.W

WALTON, KENNETH.

Carol of the birds; French carol, edited
and arr. by Kenneth Walton. [Score: SSA
and piano] 18¢ NM: "edited and arranged."
© Boosey & Hawkes, inc., New York;
7Jul54; EP81823.

I. Title.

Library of Congress

xM2074.3

Boosey & Hawkes, inc.

M1584

.M

MARTINŮ, BOHUSLAV, 1890-

Čarování a pomluby. The witch; [by] B.
Martinů, English words by Nancy Bush.
© Boosey & Hawkes, inc., New York;
15Apr49; EP36167. Score: SATB.

I. Bush, Nancy, lyricist. II. Title.
III. Title: The witch.

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THE CELEBRATED OX MINUET; by Joseph
Haydn, orchestra arr. Sydney Baynes.
© 25May26, E639768. R112766, 29May53,
Boosey & Hawkes, inc. (PWH)

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M1621 DUKE, JOHN WOODS, 1899-

.D Central Park at dusk; song, words by
Sara Teasdale, music by John Duke.
© Boosey & Hawkes, inc., New York;
8Feb49; EP34779.

I. Teasdale, Sara, 1884-1933, lyricist.
II. Title.

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

M1585 MARTINU, BOHUSLAV, 1890-
.M Cestou k milé. The lover's ride. [By]
 B. Martinu, English words by Nancy
 Bush. © Boosey & Hawkes, inc., New
 York; 15Apr49; EP36625. Score: chorus
 (SAA TB).

I. Bush, Nancy, lyricist. II. Title.
III. Title: The lover's ride.

Boosey & Hawkes, inc.
CHANSON DE PARACHA, from Mavra; Russian
w B. Kochno after A. Pouchkine,
French w J. Lamanjat, German w A.
Elukhen, English w R. Burness, m
Igor' Fedorovich Stravinskii. ©
9Mar25, EF17450. R96458, 9Jun52,
Boosey & Hawkes, inc. (PWH of J.
Lamanjat, A. Elukhen & R. Burness)

Boosey & Hawkes, inc.
M1247 TARVER, JAMES L
.T2C5 El Charro ... [by] James L. Tarver.
© Boosey & Hawkes, inc., New York;
17Dec47; EP20276. Condensed score
(band) and parts.

I. Title.

Boosey & Hawkes, inc.

THE CHEERFUL CENTIPEDE; m Clare Grundman

© Boosey & Hawkes, inc. 28Jun54

EU362884

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CHERRY RIPE; m Oliver Cussans, arr.
Charles Woodhouse; orch. © 8Sep24,
E598047. R83448, 10Sep51, Boosey
& Hawkes, inc. (PWH)

97 24 1951

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M2092

MUSITCHESKOO, G

.6

Cherubic hymn; S.A.T.B. unacc., text by

.M

Walter Ehret [music by] G. Musitcheskoo,
ed. & arr. by Walter Ehret. [With piano
reduction] 18¢ NM: editing & arrange-
ment. © Boosey & Hawkes, inc., New
York; 29Jan54; EP77797.

I. Title. [II. Ehret, Walter C]

Library of Congress

Boosey & Hawkes, inc.

M2092

.6

.G

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

Cherubim song; by M. Glinka, edited by
Walter Ehret [English text by W. Ehret]
[Score: chorus (SATB) and piano reduction] 20¢ © on editing & English text;
Boosey & Hawkes, inc., New York;
22Jul52; EP64263.

I. Title. [II. Ehret, Walter]

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M2092

CHESNOKOV, PAUL, 1877-

.6

Cherubim song in B minor, by

.C

Tschesnokoff. S.A.T.B., arr., ed.
and new text adapted by Noble Cain.

© Boosey & Hawkes, inc., New York;
11May48; on adaptation of text &
arrangement; EP26579.

Boosey & Hawkes, inc.

*1

M2092 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
.6 Cherubim song, no. 6, by Tschaikow-
.C sky. S.A.T.B., arr., ed. and new
text adapted by Noble Cain. ©
Boosey & Hawkes, inc., New York;
11May48; on new English version &
arrangement; EP26580.

Boosey & Hawkes, inc.

M2092 BORTNIANSKII, DMITRII STEPANOVICH,
.6 1751-1825.

.B Cherubim song, no. 7, by Bortniansky.
S.A.T.B., arr., ed. and new text
adapted by Noble Cain. © Boosey
& Hawkes, inc., New York; 11May48;
on new English version & arrange-
ment; EP26581.

Boosey & Hawkes (Australia) pty. ltd.

M1841 DARLING, ROY.

.2 The chicken song; words and music
.D by Roy Darling. © Boosey & Hawkes
(Australia) pty. ltd., Sydney;
5Jul48; EF10106.

I. Title.

Boosey & Hawkes, inc.

M1380

.L

LAWLOR, GLADYS.

A Chinese dream; by Gladys Lawlor, for
piano solo. 40¢ © Boosey & Hawkes,
inc., New York; 29Jan54; EP77802.

I. Title.

Library of Congress

Boosey & Hawkes, inc.

CHRISTMAS; by Arthur Somervell; string
quartet & double bass. © 4Nov26,
E656104. R121209, 23Nov53, Boosey
& Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M1584

.D

DONATO, ANTHONY, 1909-

Christmas Eve; S.A.T.B., words by
Jeanne DeLamarter, music by Anthony
Donato. [With piano reduction] 16¢
© Boosey & Hawkes, inc., New York;
13Nov53; EP75774.

I. Title. [II. DeLamarter, Jeanne]

Library of Congress
Copyright Office

xM1629.3
. C5

Boosey & Hawkes, inc.

CHRISTMAS OVERTURE; by S. Coleridge-
Taylor, orchestra arr. Sydney
Baynes. © on arr., 17Nov25,
E630088. R102930, 19Nov52, Boosey
& Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

CHRISTMAS OVERTURE; for piano by S.
Coleridge-Taylor. © 14Nov25,
E631067. R107403, 16Feb53, Boosey
& Hawkes, inc. (PPW)

Boosey & Hawkes, inc.

M1671

.T

TEPPER, ALBERT.

Climbin' up the mountain; spiritual, edited
and arr. by Albert Tepper [and Walter
Ehret] [Score: chorus (SATB) and piano]
22¢ NM: "arranged and edited."

© Boosey & Hawkes, inc., New York;
7Jul54; EP81825.

I. Ehret, Walter C. II. Title.

Library of Congress

xM1556

Boosey & Hawkes, inc.

CLOSING SCENE; from Capriccio, by
Richard Strauss © Boosey & Hawkes,
inc. DF24. Notice 26Feb54 v23 p616

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1621

HARRIS, EDWARD.

.H

Cloths of dreams; words by W. B. Yeats,
music by Edward Harris. 60¢ © Boosey
& Hawkes, inc., New York; 1Jun50;
EP47111.

I. Title. [II. Yeats, William Butler,
1865-1939]

JUL 18 1950

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

COLUMBIA THE GEM OF THE OCEAN; no.2,
from National melodies series,
orchestra arr. Aubrey Winter. ©
6Mar26, E639309. R112423, 11May53,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M2092 SCHVEDOFF, C

.6 Come, Let Us Sing to the Lord;
.S [by] C. Schvedoff, ed. & arr. by
Noble Cain, English version by
N. C. © Boosey & Hawkes, inc.,
New York; 2Dec47; on arrange-
ment & English words; EP19876.
Score: chorus (SSAATTBB) and
piano reduction.

I. Cain, Noble, 1896- ed. and arr.
II.. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

COME SWEET MORNING; by A. L., violin
& piano arr. Edward G. Rendiel.

© 22Nov26, E654008. R121685, 1Dec53,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

COME TO THE FAIR; w Helen Taylor,
m Easthope Martin, women's chorus
arr. G. Ackley Brower. © 6Jan27;
E653081. Boosey & Hawkes, inc.
(PWH); 25Jan54; R124984.

Boosey & Hawkes, inc.

M175

.A4

S249

bk.1

MARTIN, EASTHOPE.

Come to the fair; [words by] Helen Taylor
[music by] Easthope Martin, arr. by J. H.
Sedlon. (In Sedlon, J. H. Popular song
hits. v. 1, p. 8-9) [For accordion, with
words] © on arrangement; Boosey &
Hawkes, inc.; 18May53; EP72757.

I. Title. [II. Taylor, Helen. III. Sedlon,
Josef Harry, 1907-]

Library of Congress

SL

Boosey & Hawkes, inc.

COME TO THE FAIR; w Helen Taylor, m
Easthope Martin, arr. G. Ackley
Brower; chorus. © 26Jun26, E644213.
R114414, 1Jul53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

M2096 CAIN, NOBLE, 1896-

.C

Come, Ye Faithful, Raise the
Strain; words by John of Damascus
... [tr. by John M. Neale] Music
by Noble Cain. © Boosey & Hawkes,
inc., New York; 30Jun47; EPI6063.
Score: SSAATTBB and piano re-
duction.

I. John of Damascus, lyricist. II.
Neale, John M., tr. II. Title.

Library of Congress
Copyright Office

xM2092.6
Music Cat.

Boosey & Hawkes, inc.

COMEDY GALOP; by P. Fahrbach, orches-
tra arr. Aubrey Winter. © 6Apr25,
E609952. R93767, 17Apr52, Boosey
& Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M1503

.M3843

C6

1951

MARTINŮ, BOHUSLAV, 1890-

Comedy on the bridge; opera in one act

after V. K. Klicpera, English version

by Walter Schmolka, music by Bohuslav

Martinů. Komödie auf der Brücke;

deutsche Übertragung von Ernst Roth.

[Piano-vocal score] 20sh. © Boosey

& Hawkes, inc., London; 18Dec51;

DP1071.

I. Schmolka, Walter. II. Title. III. Title:
Komödie auf der Brücke. [IV. Roth, Ernst]

Library of Congress
Copyright Office

SL

Boosey & Hawkes, inc.

M1500

.M

MARTINŮ, BOHUSLAV, 1890-

*Comedy on the bridge; opera in one act
after V. K. Klicpera, English version by
Walter Schmolka, music by Bohuslav
Martinů. Komödie auf der Brücke.
[Score; English words] © on full score;
Boosey & Hawkes, inc., London; 19Feb52;
DF0-168.

I. Schmolka, Walter. II. Title. III. Title:
Komödie auf der Brücke.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1002

.M

MARTINU, BOHUSLAV, 1890-

*(Comedy on the bridge) Little suite; [by]
Bohuslav Martinu, from the opera Comedy
on the bridge. [Score: orchestra] © on
arrangement; Boosey & Hawkes, inc.,
London; 8Apr52; EP62429.

I. Title. II. Title: Comedy on the bridge.

M1584

.M

Boosey & Hawkes, inc., claimant.

MURRAY, LYN.

Comin' thro' the rye; version by
Lyn Murray, arr. by Jeff
Alexander ... S.A.T.B. ©
Boosey & Hawkes, inc., New
York; on arrangement; 27Dec46;
EP10992.

I. Alexander, Jeff, arr.

II. Title.

Music Cat.

Boosey & Hawkes, inc.

MT445

.B37

BEELER, WALTER ROY, 1908-

Complete technique for cornet [or] trumpet;
by Walter Beeler. \$1.25 © Boosey &
Hawkes, inc., New York; 9Jul52;
EP64340.

1. Cornet---Studies and exercises.

I. Title.

SL

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M289
. W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr VON, 1786-1826.

(Concertino, clarinet, op. 26) Concertino;
op. 26, [by] Carl Maria von Weber, trans-
cribed for two clarinets by Gustave Lang-
enus. [Score] \$1.25 © on transcription;
Boosey & Hawkes, inc., New York;
1Jun50; EP47115.

[I. Langenus, Gustave]

JUL 1 3 1950

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1106
.C

COPLAND, AARON, 1900-

*(Concerto, clarinet & string orchestra)

Concerto; for clarinet and string orchestra with harp and piano, [by] Aaron Copland. [Score (clarinet and piano) and part] \$2.50 © Boosey & Hawkes, inc., New York; 3Mar50; EP44728.

Library of Congress
Copyright Office

ADD - 6 1950

M1105
.C

Boosey & Hawkes, inc.
COPLAND, AARON, 1900-
*(Concerto, clarinet & string orchestra)
Concerto; for clarinet and string
orchestra, with harp and piano [by]
Aaron Copland. Full score. © Boosey
& Hawkes, inc., London; 4Apr52;
EF17599.



Boosey & Hawkes, inc.

M257
.M

MUELBE, WILLIAM.

^Concert miniature, for horn in F
and piano [by] William Muelbe
[based on a study by Oscar Franz]
© Boosey & Hawkes, inc., New York;
17Sep48; on arrangement; EP29950.
Score and part.

I. Franz, Oscar. II. Title.

Library of Congress
Copyright Office

Revised
15Jun49

Boosey & Hawkes inc.

CONCERTINO PASTORALE; by John Ireland

© Boosey & Hawkes inc. 19Aug39

E60479. Notice 11Oct54 v24 p877

Library of Congress
Copyright Office

Boosey & Hawkes inc.

CONCERTO EN RE; by Igor Stravinsky ©
Boosey & Hawkes inc. 24Sep47 E18506.
Notice 11Oct54 v24 p877

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

CONCERTO FOR DOUBLE STRING ORCHESTRA,
PIANO AND TIMPANI; by Bohuslav
Martinu © Boosey & Hawkes, inc.
EF0-4775. Notice 2Jul53 v22 p305

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

CONCERTO FOR CLARINET AND STRING
ORCHESTRA WITH HARP AND PIANO

m Aaron Copland © Boosey & Hawkes,
inc. 26Apr49 EU167123

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

CONCERTO FOR OBOE AND ORCHESTRA; by
Richard Strauss © Boosey & Hawkes,
inc. EFO-7554. Notice 26Feb54 v23
p617

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

CONCERTO FOR PIANO AND ORCHESTRA; for
2 pianos by Igor' Fedorovich
Stravinskiĭ, arr. Albert Spalding.
© 7Nov24, E612388. R89450, 25Jan52,
Boosey & Hawkes, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

CONCERTO FOR PIANO, NO.2; by Béla

Bartók © Boosey & Hawkes, inc.

EFO-30043. Notice 26Feb54 v23 p617

Boosey & Hawkes, inc.

M1011
.H25C6

HAIEFF, ALEXEI, 1914-
(Concerto, piano) Concerto; [by] Alexei
Haieff. Reduction for two pianos.
London, Hawkes, [Score] 17/6 © Boosey
& Hawkes, inc.; 21May54; EP80760.

SL

Library of Congress

xM215

Boosey & Hawkes, inc.

CONCERTO FOR VIOLIN AND ORCHESTRA; by
Ernest Bloch © Boosey & Hawkes, inc.
E54794. Notice 25Sep53 v22 p708

Library of Congress

Boosey & Hawkes, inc.

M1013 PISTON, WALTER, 1894-

.P65 ^Concerto for violin & orchestra

.C6 [by] Walter Piston. © Boosey &

Hawkes, inc., New York; 13Jul48;

EP28726. Score (violin and piano)
and part.

Boosey & Hawkes, inc.

M1012 HAIEFF, ALEXEI.

.H16

Concerto in one movement [by]

C6

Alexei Haieff. © Boosey & Hawkes,
inc., New York; 20Dec48; EU151559.
Score: violin and orchestra.

I. Title.

Boosey & Hawkes *Mil*

M1353

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2, op.18) Impromptu
on Rachmaninoff's Second piano concerto,
op.18; arranged for solo piano & orches-
tra by Don Bowden. [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Boosey & Hawkes, inc., New
York; 4Apr52; EF0-13433.

I. Title. [II. Bowden, Don, 1906-]

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.
(Concerto, piano, no.2, op.18) Second
piano concerto; [by] Rachmaninoff.
Simplified version, piano solo [by E.
Thorne, pseud.] 3/- © on arrangement;
Boosey & Hawkes, inc., New York;
19Jul51; EP56425.

[I. Roth, Ernest, 1896-

SEP 4 1951

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1105
.S9C6

STRAVINSKIÏ, IGOR' FEDOROVICH, 1882-
(Concerto, string orchestra)

Concerto en ré pour orchestre à
cordes (1946) [by] Igor Strawin-
sky. London, Hawkes & Son. ©
Boosey & Hawkes, inc., New York;
24Sep47; EP18506.

Boosey & Hawkes, inc.

M1015

BARTÓK, BÉLA, 1881-1945.

.B

*(Concerto, viola) Concerto for viola
and orchestra, [by] Béla Bartók, op.
posth., prepared for publication from
the composer's original ms. by Tibor
Serly. Full score. © Boosey & Hawkes,
inc., London; 18Aug50; EP48765.

I. Serly, Tibor, 1900-

OCT 9 - 1950

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1017
.P94
op.58

PROKOF'EV, SERGEI SERGEEVICH, 1891-
(Concerto, violoncello, op.58) Concerto;
[by] Serge Prokofieff, op.58, réduction
pour violoncelle et piano [arr. by A.
Steiner] [Score and part] © on reduction;
Boosey & Hawkes, inc., London; 6Nov51;
EP58844.

[I. Steiner, A.]

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

xM236

Boosey & Hawkes, inc.

M1564
.D

DONATO, ANTHONY, 1909-

The constant cannibal maiden; T.T.B.B.,
words by Wallace Irwin, music by
Anthony Donato. [With piano acc.] 20¢
© Boosey & Hawkes, inc., New York;
29Jan54; EP77807.

I. Title. [II. Irwin, Wallace]

Library of Congress

Revised
1Apr54

Boosey & Hawkes, inc.

A COON'S DAY OUT; suite, by Sydney
Baynes; band. © on arr.; 3May27;
E663687. Boosey & Hawkes, inc.
(PWH); 28May54; R131226.

Boosey & Hawkes, inc.

A COON'S DAY OUT; suite, for band by.
Sydney Baynes. © 27Aug26, E647044.
R117021, 2Sep53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

COQUETTE; suite, by R. V. Tabb, condensed from the composer's original score by Sydney Baynes; orchestra.
© 2Nov25, E625819. R102908, 19Nov52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

COSI FAN TUTTE; overture, by Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Aubrey Winter; orchestra.
© 9Sep27; E669866. Boosey & Hawkes,
inc. (PWH); 17Sep54; R135899.

Boosey & Hawkes, inc.

M457

RATHAUS, KAROL.

.R23

^Country serenade [by] Karol Rathaus.

C7

© Boosey & Hawkes, inc., New York;
17Sep48; EP29948. Score (4 clarinets) and parts.

I. Title.

Boosey & Hawkes, inc.

M1533
.K575
C7

KLEIN, JOHN, 1915-
Cranberry Corners, U.S.A.; words by Hal
Richardson, music by John Klein [with
band acc.] [Piano-vocal score] 25¢
© Boosey & Hawkes, inc., New York;
3Sep54; EP82917.

I. Title. [II. Richardson, Hal Ainslie,
1913-]

SL

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Boosey & Hawkes, inc.

CREEP INTO MY ARMS; w Sydney Ellacott,
m with 4-pt. refrain by Otto
Stransky. © on new w & 4-pt.
refrain, 14May25, E614635. R97505,
14Jul52, Boosey & Hawkes, inc. (PWH
of S. Ellacott)

Boosey & Hawkes, inc.

*1

M2092 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
.6 Crown Him King of glory, by Tschai-
.C kowsky. S.A.T.B., arr., ed. and
new text adapted by Noble Cain. ©
Boosey & Hawkes, inc., New York;
11May48; on new English text &
arrangement; EP26583.

Boosey & Hawkes, inc.

DAILY EXERCISES FOR THE TROMBONE; by
Richard Macdonald. © 23Jul26,
E646546. R116100, 14Aug53, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

JACOBI, FREDERICK, 1891-1952.

Dance; for flute and piano [by] Frederick
Jacobi. (With his Night piece) [Score and
part] © Boosey & Hawkes, inc.; 20Apr53;
EP71783.

M1021
.J3N5

I. Title.

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Copyright Office

SL

xM242

Boosey & Hawkes, inc.

DANCE OF THE BALLERINE, from Petrouch-
ka; w Frederick H. Martens, m Igor'
Fedorovich Stravinskiĭ, transcribed
& adapted for women's chorus with
violin obbl. by William Lester. ©
9Mar25, E610427. R93977, 17Apr52,
Boosey & Hawkes, inc. (PWH of I. F.
Stravinskiĭ & W. Lester)

Boosey & Hawkes, inc.

DANCE OF THE COACHMEN AND NURSES, from
Petrouchka; w Frederick H. Martens,
m Igor' Fedorovich Stravinskiĭ, arr.
for women's chorus by William Lester.
© 9Mar25, E610423. R93976, 17Apr52,
Boosey & Hawkes, inc. (PWH of I. F.
Stravinskiĭ & W. Lester)

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Boosey & Hawkes, inc.

DANCE OF THE COMEDIANS; from The
bartered bride, by Bedrich Smetana,
violin & piano arr. Lionel Falkman.
© 4Nov27; E676727. Boosey & Hawkes,
inc. (PWH); 2Dec54; R140351.

Library of Congress
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Boosey & Hawkes, inc.

DANCES, no.1-12, from Prince Igor; by
Aleksandr Porfir'evich Borodin, for
orchestra by Charles Woodhouse.
© 6Aug25, E615909. R98566, 11Aug52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

DANNY BOY; w Fred E. Weatherly, arr.

Ruth L. Hausman; women's trio. ©

3Aug26, E645415. R116090, 14Aug53,

Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

DANNY BOY; m Frederick E. Weatherly,
orchestra arr. Sydney Baynes. ©
28Jan25, E609051. R90282, 6Feb52,
Boosey & Hawkes, inc. (PWH)

MAR - 6 1952

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Boosey & Hawkes, inc.

M1060

.C

COPLAND, AARON, 1900-

*Danzon cubano; [by] Aaron Copland.

[Score: orchestra] \$5 © Boosey &
Hawkes, inc., New York; 28Dec49 (in
notice: 1947); EP43352.

I. Title.

FEB 16 1950

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M30
.C

COPLAND, AARON, 1900-

Danzón cubano; [by] Aaron Copland, [arr.
for piano solo by Leo Smit] © Boosey &
Hawkes, inc., New York; 8Sep49; on ar-
rangement; EP42050.

I. Smit, Leo, 1921- arr. II. Title.

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

DAWN OF FREEDOM; for band by Adolf
Lotter. © 24Nov27; E677187. Boosey
& Hawkes, inc. (PWH); 2Dec54;
R140359.

Library of Congress
Copyright Office

M2092 PALESTRINA, GIOVANNI PIERLUUGI DA,
.4 1525?-1594.

.P Dies sanctificatus; by Palestrina,
arr., ed. and new text adapted by
Noble Cain. © Boosey & Hawkes,
inc., New York; 19Mar48; on arrange-
ment; EP24613. Score: chorus
(ATBarB) and piano reduction.

Boosey & Hawkes, inc.

M1567

.L

LEWIS, JOHN LEO.

Digging; words by Marion James, music by
John Leo Lewis. [Score: bass, TTBB and
piano] 18¢ © Boosey & Hawkes, inc.,
New York; 29Oct53; EP75566.

I. Title. [II. Price, Marion Haring James,
1913-]

Library of Congress
Copyright Office

Boosey & Hawkes inc.

DISTANT GREETING; by A. Doring ©
Boosey & Hawkes inc. Notice 11Oct54
v24 p877

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

DIVERSIONS ON A THEME FOR PIANO AND
ORCHESTRA, OP.21. Left hand con-
certo; by Benjamin Britten ©
Boosey & Hawkes, inc. EP94417.
Notice 26Feb54 v23 p617

Boosey & Hawkes, inc.

M1003

.H137

D5

HAIEFF, ALEXEI, 1914-

(Divertimento, orchestra) Divertimento;

[by] Alexei Haieff. [Score] © Boosey &

Hawkes, inc., New York; 31Dec53;

EP77266.

Library of Congress

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Boosey & Hawkes, inc.

DIXIE; no.3, from National melodies
series, orchestra arr. Aubrey Winter.
© 6Mar26, E639310. R112424, 11May53,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M1268

.C28

D5

s

CAILLIET, LUCIEN, 1891-

Dixie fantasy; for band by Lucien Cailliet.

(Q.M.B. edition, no.210) [Score,
condensed score and parts] \$8.50

© Boosey & Hawkes, inc., New York;
28Aug53; EP74040.

I. Title.

Library of Congress

SL

Boosey & Hawkes, inc.

M1567
.C

COPLAND, AARON, 1900-

The dodger; adapted by Aaron Copland,
transcribed for baritone solo and four
part men's chorus by Irving Fine. [With
piano acc.] 20¢ © on transcription;
Boosey & Hawkes, inc., New York;
16May52; EP62561.

I. Title. [II. Fine, Irving Gifford, 1914-]

Library of Congress
Copyright Office



xM1630

Boosey & Hawkes, inc.

M1247

TARVER, JAMES L

.T

La donna. Spanish march [by] James
L. Tarver. [Condensed score (band)
and parts] © Boosey & Hawkes, inc.,
New York; 18Sep52; EP65674.

I. Title.

art.

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

THE DONOVANS by Alicia Needham & Francis
Fahy arr Simeone © Boosey & Hawkes,
inc. EP48596. Notice 16Apr53 v21 p847

Boosey & Hawkes, inc.

THE DONOVANS w Francis A. Fahy m
Alicia Adelaide Needham arr Clark
Bowlby © Boosey & Hawkes, inc.
2Aug49 on arr EU175450

Boosey & Hawkes, inc.

M1597

.N

NEEDHAM, ALICIA A

The Donovans; words by Francis A. Fahy,
music by Alicia A. Needham, arr. by
Harry Simeone, for male chorus.

[Unacc.] © on arrangement; Boosey &
Hawkes, inc., New York; 28Dec50;
EP52260.

I. Title. [II. Fahy, Francis A.
III. Simeone, Harry]

Library of Congress
Copyright Office

MAR 14 1951

Boosey & Hawkes, inc.

M1557 NEEDHAM, ALICIA A

.N The Donovans; words by Francis A. Fahy,
 music by Alicia A. Needham, arr. by
 Harry Simeone, for mixed chorus.
 [With piano reduction] © on arrangement;
 Boosey & Hawkes, inc., New York;
 26Jul50; EP48596.

I. Title. [II. Fahy, Francis A. III.
Simeone, Harry]

Library of Congress
Copyright Office

OCT 9 - 1950

Boosey & Hawkes, inc.

M1607

.N

NEEDHAM, ALICIA A

The Donovans; words by Francis A. Fahy,
music by Alicia A. Needham, arr. by
Harry Simeone, for treble voices.

[Unacc.] © on arrangement; Boosey &
Hawkes, inc., New York; 28Dec50;
EP52259.

I. Title. [II. Fahy, Francis A.
III. Simeone, Harry]

Library of Congress
Copyright Office

MAR 1 4 1951

Boosey & Hawkes, inc.

DON'T LEAVE ME by Bela Bartok © Boosey &
Hawkes, inc. EP101793. Notice 16Apr53
v21 p847

Boosey & Hawkes, inc.

M1204

.W

WHITNEY, MAURICE CARY, 1909-

*Dorian overture; [by] Maurice C. Whitney.

(Boosey & Hawkes Q. M. B. edition,
no.181) [Score, condensed score (band)
and parts] \$8.50 © Boosey & Hawkes,
inc., New York; 9Jul52; EP64161.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

DOWN-ADOWN-DERRY; by Walter De la Mare
& Harry Farjeon, arr. for piano,
strings & flute by Boosey & Co.
© on accompaniment, 10Dec25,
E630746. R104643, 22Dec52, Boosey
& Hawkes, inc. (PWH of Boosey & Co.)

Boosey & Hawkes, inc.

DOWN IN THE FOREST; by Landon Ronald,
violin & piano arr. D. de Groot. ©
15Jul26, E646445. R116096, 14Aug53,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

DREAMS OF ITALY; w Charles Bramwell, m
Warren Grant. © 11Mar27; E662597.

Boosey & Hawkes, inc. (PWH); 5Apr54;
R128150.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

DRINK TO ME ONLY WITH THINE EYES;
arr. Roger Quilter, orchestra arr.
Charles Woodhouse. © 5Sep27;
E669858. Boosey & Hawkes, inc.
(PWH); 17Sep54; R135891.

Boosey & Hawkes, inc.

M1247 HANDLON, JAMES ELWIN, 1901-
.H Drum major's special, swing march
[by] James E. Handlon. © Boosey
& Hawkes, inc., New York; 200ct48;
EP31628. Condensed score (band)
and parts.

I. Title.

Boosey & Hawkes, inc.

THE DUENNA; by Alfred Reynolds, band
arr. J. Ord Hume. © on arr.,
80ct26, E647615. R119864, 220ct53,
Boosey & Hawkes, inc. (PWH of J. O.
Hume)

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

THE DUENNA; m & arr. Alfred Reynolds,
piano arr. Sydney Baynes. © on arr.
& selection, 13Feb25, E609054.

R91396, 28Feb52, Boosey & Hawkes, inc.
(PWH)

MAR 26 1952

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

THE DUENNA'S DANCE, no.4, from Suite
of five dances from The duenna; by
Alfred Reynolds, orchestra arr.
Sydney Baynes. (In Boosey's orch.
journal, no.254) © on arr., 6Jun25,
E615374. R96473, 9Jun52, Boosey &
Hawkes, inc. (PWH of S. Baynes)

Boosey & Hawkes, inc.

DUKE OF YORK; by Balfour © Boosey &
Hawkes, inc. Notice 9Dec53 v23
p158

Library of Congress
Copyright Office

MT35
.A3

Boosey & Hawkes, inc.

AHRENS, CORA BELLE, 1891-

Ear Training ... by Cora B. Ahrens.

© Boosey & Hawkes (Canada) ltd.,

Toronto; grade 1, 11Nov47;

EF7179.

1. Ear training. I. Title.

Boosey & Hawkes, inc.

EAST; from The compass suite, by Alison
Travers, orchestra arr. Sydney
Baynes. © 4Mar27; E662119. Boosey
& Hawkes, inc. (PWH); 24Mar54;
R128134.

Boosey & Hawkes, inc.

ECHOES OF ERIN; w Harold Boulton,
Irish tr. Douglas Hyde, arr. Norman
O'Neill. © on arr., 15Oct26,
E647616. R119865, 22Oct53, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M1621

.R

ROREM, NED, 1923-

Echo's song; [or Slow, slow, fresh fount]
Song, poem by Ben Jonson, music by
Ned Rorem. 60¢ © Boosey & Hawkes,
inc., New York; 10Jul53; EP73342.

I. Title. II. Title: Slow, slow, fresh fount.

Library of Congress

Boosey & Hawkes, inc.

EILI, EILI; by Vasa Prihoda, violin
& piano arr. Charles Cerne. © on
arr.; 28Nov27; E684549. Boosey &
Hawkes, inc. (PWH); 14Dec54;
R140952.

Library of Congress
Copyright Office

M233

.M

Boosey & Hawkes, inc., claimant.

MILHAUD, DARIUS, 1892-

Elegie ... [by] Darius Milhaud.

© Boosey & Hawkes, inc., New
York; 9Jul46; EP12321. Score
(violoncello and piano) and
part.

I. Title.

Music Cat.

Boosey & Hawkes, inc.

M257 MUELBE, WILLIAM.

.M ^Elegy, for horn in F and piano [by]
William Muelbe [based on a study
by Oscar Franz] © Boosey & Hawkes,
inc., New York; 17Sep48; on arrange-
ment; EP29951. Score and part.

I. Franz, Oscar. II. Title.

Boosey & Hawkes, inc.

ELEGY AND CAPRICE FOR VIOLONCELLO SOLO
AND STRING ORCHESTRA by Frederick
Delius © Boosey & Hawkes, inc.
EF17527. Notice 9Feb53 v21 p246

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

ELEVENTH SYMPHONY; m Ernst Levy ©

Boosey & Hawkes, inc. 18Jun53

EU321198

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M2074

.2

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) Lift thine eyes; from Elijah,
by Mendelssohn, arr. by Walter Ehret.
[Score: chorus (SA) and piano] 16¢
© on arrangement; Boosey & Hawkes,
inc., New York; 14Nov52; EP67544.

I. Title. II. Title: Elias.
[III. Ehret, Walter]

Boosey & Hawkes, inc.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.5 1847.

.M (Elijah) Oh, Come Everyone That
Thirsteth, from "Elijah" by F.
Mendelssohn; arr. by Noble Cain.
© Boosey & Hawkes, inc., New
York; 11Nov47; on arrangement;
EP19234. Score: SSATB and piano.

I. Cain, Noble, 1896- arr. II. Title.
III. Title: Elijah.

M657
.F7E5

Boosey & Hawkes, inc., claimant.

Frangkiser, Carl, 1894-

Entry of the heralds; brass sextet.
New York, Boosey and Hawkes. 12 p.
and 6 pts. \$1.50

—© 300ct46; Boosey & Hawkes, inc.;
EP9252.

I. Title.

Music cat.
Official only

M2077

.R

Boosey & Hawkes, inc.

RILEY, LOWELL.

The eternal search; words by ...

Roy A. Burkhardt, music by

Lowell Riley, [for] S.A.T.B.

© Boosey & Hawkes, inc., New
York; 24Apr47; EP13848.

I. Burkhardt, Roy A., lyricist. II.
Title.

Library of Congress
Copyright Office

xM2072.6
Music Cat.

Boosey & Hawkes, inc.

EURYANTHE; overture, by Karl Maria
Friedrich Ernst, Freiherr von Weber,
orchestra arr. Aubrey Winter. © on
arr. 9Apr26, E639350. R112450,
11May53, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

EVENING; by Zoltan Kodaly © Boosey &
Hawkes, inc. Notice 27May53 v22 p96

Library of Congress
Copyright Office

M246

.B

Boosey & Hawkes, inc.

BENSON, WARREN.

Evening piece; by Warren Benson. [Score
(oboe and piano) and part; with
alternative part for English horn] 60¢
© Boosey & Hawkes, inc., New York;
6Jul53; EP72890.

I. Title.

Library of Congress

xM246.2

Boosey & Hawkes, inc.

M2072 HAYDN, JOSEPH, 1732-1809.

.4 Evensong to God. [Abendlied zu Gott]

.H English text by Henry S. Drinker, music
by Joseph Haydn, arr. by Karl Geiringer.

© Boosey & Hawkes, inc., New York;
25Feb49; on arrangement; EP34784.

Score: chorus (SATB) and piano.

I. Drinker, Henry S., lyricist. II. Geiringer,
Karl, arr. III. Title. IV. Title: Abendlied
zu Gott.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

EVERYONE'S LOOKING FOR SOMEONE; by
William Howard, orchestra arr. M.
Williams. © 30Jul26, E646542.
R116097, 14Aug53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

EVERYTHING'S PEACHES; by Harry D.
Squires, arr. Boosey & Co., ltd.
[and] IF; by Elsa Macfarlane, arr.
Boosey & Co., ltd.; pts.: band. © on
arr.; 16May27; E663688. Boosey &
Hawkes, inc. (PWH); 28May54; R131227.

Boosey & Hawkes inc.

FAIRY WENT A MARKETING; w Rose Fyleman,
m Arthur M. Goodhart, arr. Sumner
Salter; women's voices. © on arr.,
3Nov24, E601307. R86505, 21Nov51,
Boosey & Hawkes inc. (PWH)

JAN - 5 1952

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Copyright Office

Boosey & Hawkes, inc.

M223
.S

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
*(The fairy's kiss) Ballad; from The fairy's
kiss [by] Igor Strawinsky, the violin part
established in collaboration with Jeanne
Gautier. [Score (violin and piano) and
part] 3/6 © on arrangement; Boosey &
Hawkes, inc., New York; 5Jul51;
EP55984.

I. Title. II. Title: The fairy's kiss. [III.
Gautier, Jeanne]

Library of Congress
Copyright Office

AUG 17 1951

Boosey & Hawkes, inc.

FAITHFUL AND BOLD; by Arnold Rust,
arr. for piano by Adolf Lotter.
© 12Nov25, E625865. R102909,
19Nov52, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

FAITHFUL AND BOLD; by Arnold Rust,
orchestra arr. Adolf Lotter. ©
23Jun27; E668564. Boosey & Hawkes,
inc. (PWH); 28Jun54; R132402.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

FALLING IN LOVE, from Suite romanesque;
m Maurice Besly, orchestra arr. M.
Williams. © on arr., 4Feb26,
E631696. R107525, 16Feb53, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

FAME AND GLORY; grand march, m Albert
E. Matt, arr. Charles Godfrey;
military band. © 16Apr24, E583738.
R80343, 3Jul51, Boosey & Hawkes,
inc. (PWH)

SEP - 6 1951

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Copyright Office

Boosey & Hawkes, inc.

FANDANGO, no.5, from Suite of five
dances from The duenna; by Alfred
Reynolds, orchestra arr. Sydney
Baynes. (In Boosey's orch. journal,
no.255) © on arr., 6Jun25, E615373.
R96472, 9Jun52, Boosey & Hawkes, inc.
(PWH of S. Baynes)

Boosey & Hawkes, inc.

FANFARE FOR THE COMMON MAN; by Aaron
Copland © Boosey & Hawkes, inc.

10Nov44 E126802. Notice 20Apr54
v23 p896

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

FANTASIA; by Bordogni, arr. John Ord
Hume; cornet & piano. © 8Sep27;
E669843. Boosey & Hawkes, inc.
(PWH); 17Sep54; R135885.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1268

.G

GRUNDMAN, CLARE EWING, 1913-

*Fantasy on American sailing songs; by
Clare E. Grundman, for band. (Q.M.B.
edition, no.178) [Score, condensed score
(band) and parts] \$9 © Boosey & Hawkes,
inc., New York; 15 May 52; EP62556.

I. Title.

Library of Congress
Copyright Office

M2075
.M

Boosey & Hawkes, inc.
McCOLLIN, FRANCIS, 1892-

Fantasia on O little town of Bethlehem
[for] S. A. T. B., words by Phillips Brooks,
music by Frances McCollin. © Boosey &
Hawkes, inc., New York; 21Dec48;
EP33732.

I. Brooks, Phillips, lyricist.
II. Title.

Library of Congress
Copyright Office

XM2072.4

Boosey & Hawkes, inc.

THE FAREWELL SYMPHONY; by Joseph Haydn,
band arr. Sydney Herbert. © 25Jun26,
E646255. R114589, 1Jul53, Boosey &
Hawkes, inc. (PWH)

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1621

FOSTER, FAY.

.F

Farewell to yesterday; song, words by
Florence Tarr, music by Fay Foster.
© Boosey & Hawkes, inc., New York;
8Feb49; EP34783.

I. Tarr, Florence, lyricist. II. Title.

Library of Congress
Copyright Office

M1584

.M

Boosey & Hawkes, inc., claimant.

MURRAY, LYN.

The farmer in the dell; version by

Lyn Murray ... S.A.T.B. ©

Boosey & Hawkes, inc., New York;
on arrangement; 27Dec46; EP10994.

I. Title.

Music Cat.

Boosey & Hawkes, inc.

THE FAVOURITE; for trombone & piano by
E. Sutton. © 25Sep25, E625165.
R100326, 29Sep52, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

FEAR NO MORE THE HEAT O' THE SUN; by
Shakespeare & Quilter © Boosey &
Hawkes, inc. 5Oct21 E517682. Notice
20Apr54 v23 p896

Library of Congress
Copyright Office

Boosey & Hawkes inc.

THE FICKLE SWEETHEART. Bolana
hlanenka; by Bohuslav Martinu ©
Boosey & Hawkes inc. 15Apr49 E36627.
Notice 11Oct54 v24 p874

Boosey & Hawkes, inc.

M1416
.W37F5
bk.2

WETTLAUER, J
1906-

MAYNARD, J. -

Fiddlers four; violin quartets in the first
position, arr. by J. Maynard Wettlaufer.
[Score] 90¢ NM: arrangement.
© Boosey & Hawkes, inc., New York; book
2, 3Sep54; EP82919.

I. Title.

Library of Congress


SL

Boosey & Hawkes, inc.

M1416 WETTLAUFER, J MAYNARD, arr.
.W37 Fiddlers four; a book of violin quartets in
F5 the first position, arr. by J. Maynard
Wettlaufer. © Boosey & Hawkes, inc.,
New York; 25Feb49; on arrangement;
EP34787.

I. Title.

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

FIERRABRAS, OP.76; overture, m Franz
Peter Schubert, band arr. Sydney Her-
bert. © 2Jul26, E646253. R115056,
20Jul53, Boosey & Hawkes, inc. (PWH)

Library of Congress

M176 Boosey & Hawkes, inc.
COPLAND, AARON, 1900-
.F (Fiesta) Fantasia Mexicana.
 (Mexican Fantasy); from Aaron
 Copland's El Salon Mexico,
 adapted by Johnny Green, a piano
 solo, [from] Fiesta. © Boosey
 & Hawkes, inc., Lynbrook, N. Y.;
 27Jun47; on adaptation; EP15427.

I. Green, Johnny, arr. II. Title.
III. Title: Mexican Fantasy. IV.
Title: Fiesta. V. Title: El Salon
Mexico.

Boosey & Hawkes, inc.

FISH IN THE UNRUFFLED LAKE by Benjamin
Britten © Boosey & Hawkes, inc.

EF7012. Notice 9Feb53 v21 p248

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

FIVE PIECES; by Alexei Haieff © Boosey
& Hawkes, inc. EP29844. Notice
9Dec53 v23 p158

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

FIVE SONGS; by Bela Bartok © Boosey &
Hawkes, inc. E63346, R69425. Notice
20Apr54 v23 p896

Library of Congress
Copyright Office

Boosey & Hawkes inc.

DIE FLEDERMAUS; by Strauss &
L. Cailliet © Boosey & Hawkes inc.
30Jul46 E7576. Notice 11Oct54 v24
p877

art.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M25

.B

BACON, ERNST, 1898-

Flight; by Ernst Bacon, piano solo.

© Boosey & Hawkes, inc., New York;

30Mar49; EP35302.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

FLORENZO; for band by E. J. Jordan.

(In March journal, no.380) ©

21May25, E614924. R95469, 27May52,

Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M1378 BARTÓK, BÉLA, 1881-1945.

.B *(For children) Zweiunddreissig leichte Klavierstücke. 32 easy piano pieces; from the collection For children [by] Béla Bartók, selected and introduced by Erich Doflein. © on edition, compilation & introduction; Boosey & Hawkes, inc., New York; 12Nov52; EP67545.

I. Title: For children. [II. Doflein, Erich, 1900-]

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

A FOREST WOOLING; for orchestra by
Charles Ancliffe, ed. Sydney Baynes.
© 2Dec25, E630351. R104129, 9Dec52,
Boosey & Hawkes, inc. (PWH)

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Boosey & Hawkes, inc.

FORWARD AGAIN; for reed & brass band
by M. Rayner. © 29Apr26, E639341.
R112442, 11May53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

ML50

.V

VERDI, GIUSEPPE, 1813-1901.

*La forza del destino. Opera in three acts
[by] Giuseppe Verdi, as presented by the
Metropolitan Opera Association, text by
Francesco Maria Piave, English trans-
lation by Ruth and Thomas Martin.

Libretto. 65¢ © on English translation;
Boosey & Hawkes, inc., New York;
10Nov52; DP1279.

I. Piave, Francesco Maria, 1810-1876. II.

Title. [III. Martin, Ruth Berenice (Kelley)

1914-

IV

Library of Congress
Copyright Office

Martin, Thomas Philipp,

1909-

]

art.

Boosey & Hawkes, inc.

FOUR JUKE BOX PIECES; by Alexei Haieff

© Boosey & Hawkes, inc. EP63821.

Notice 9Dec53 v23 p158

Library of Congress
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M25
.H

Boosey & Hawkes, inc.
HAIEFF, ALEXEI, 1914-

Four juke box pieces; [by] Alexei Haieff.
For piano solo. [No.1, score: optional
cornet and piano] \$1 © Boosey &
Hawkes, inc., New York; 13Jun52;
EP63821.

I. Title.

Library of Congress
Copyright Office



xM261

Revised
17Oct52

Boosey & Hawkes, inc.

FOUR NUMBERS BY OLD MASTERS; band arr.

Sydney Herbert. (In Boosey's brass
band journal, no. 670) © 10Sep26,
E647035. R118188, 29Sep53, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M25

.C

COPLAND, AARON, 1900-

Four piano blues; [by] Aaron Copland.

Piano solo. © Boosey & Hawkes, inc.,
New York; 4Mar49; EP34891.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

FOUR TRADITIONAL IRISH TUNES; for piano
by Gerrard Williams. © 15Mar27;
E662372. Boosey & Hawkes, inc.
(PWH); 5Apr54; R128146.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

FOX GLOVES; by Michael Head/Webb ©
Boosey & Hawkes, inc. Notice 9Dec53
v23 p158

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

DER FREISCHÜTZ; overture, by Karl
Maria Friedrich Ernst, Freiherr von
Weber, orchestra arr. Aubrey Winter.
© 11Jun26, E646024. R114588, 1Jul53,
Boosey & Hawkes, inc. (PWH)

art.

Library of Congress
Copyright Office

M1257

W

Boosey & Hawkes, inc., claimant.

Weber, Karl Maria Friedrich Ernst,
freiherr von, 1786-1826.

Der freischutz: excerpts ... for
horn quartet and band ... arr. by E.
Morgenstern. New York, Boosey &
Hawkes, inc.

© arrangement, 16Apr46; publisher;
EP3062.

I. Morgenstern, Elliot, arr.

Library of Congress
Copyright Office

Music Cat.
xM1268

Boosey and Hawkes, inc.

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von.

Der Freischütz (The devil's marksman)

Romantic opera in three acts by Friedrich
Kind, English version by Ruth and Thomas
Martin. 63 p. © Boosey & Hawkes, inc.,
New York; 15Aug51; A59335.

- I. Kind, Friedrich.
- II. Martin, Ruth, tr.
- III. Martin, Thomas, tr.
- IV. Boosey and Hawkes, inc.

Library of Congress
Copyright Office

MUS.

OCT 15 1951

me/kw

Boosey & Hawkes inc.

FRIEND O' MINE; w Fred E. Weatherly, m
Wilfrid Sanderson, arr. Sumner
Salter; men's voices. © on arr.,
3Nov24, E601305. R86503, 21Nov51,
Boosey & Hawkes inc. (PWH of S.
Salter)

JAN - 5 1952

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

FROLIC. Badinage; for orchestra by
Gaston Borch. © 16Sep27; E669853.
Boosey & Hawkes, inc. (PWH);
11Oct54; R138256.

MT900

.H25

Boosey & Hawkes, inc.

Hanson, Frank.

From syllables to staff; by F.
Hanson ... and Irvin Cooper.

Toronto, Boosey & Hawkes (Canada)
limited. 35¢

© 1Aug46; publisher; EF2317.

1. Choral singing, Juvenile--
Instruction and study.

2. Music--Instruction and
study--Juvenile.

I. Cooper, Irvin, joint com-
poser. II. Title.

Boosey & Hawkes, inc.

FROM THE HEBRIDES; by Marjory Kennedy-
Fraser, piano & string arr. Mary E.
Waddell. © 18Jun26, E639944.
R114400, 1Jul53, Boosey & Hawkes,
inc. (PWH)

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

FROM THE NEW WORLD. Scherzo; from
Symphony no.5, op.95, by Antonín
Dvořák, arr. Adolf Lotter;
orchestra. © 16Sep27; E669854.
Boosey & Hawkes, inc. (PWH); 11Oct54;
R138257.

Boosey & Hawkes, inc.
FRÜHLING; by Richard Strauss © Boosey
& Hawkes, inc. EF3985. Notice
26Feb54 v23 p616

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M557
.R24
G3


RATHAUS, KAROL, 1895-

Gallant serenade; by Karol Rathaus.

© Boosey & Hawkes, inc., New York;
4Mar49; EP34890. Score (flute, oboe,
clarinet, horn and bassoon) and parts.

I. Title.

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

GARDEN OF HAPPINESS; by Daniel Wood,
violin & piano arr. Edward G.
Rendiel. © 22Nov26, E654009.
R121686, 1Dec53, Boosey & Hawkes,
inc. (PWH)

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Copyright Office

Boosey & Hawkes, inc.

THE GARDEN OF MY LOVE; by Mable Stevenson & Sydney Baynes, orchestra arr. Sydney Baynes; solo voice, violin, cornet or clarinet and orchestra. © 20Mar26, E638498. R110411, 14Apr53, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

GAVOTTE, no.2, from Suite of five
dances from The duenna; by Alfred
Reynolds, orchestra arr. Sydney
Baynes. (In Boosey's orch. journal,
no.253) © on arr., 6Jun25, E615372.
R96471, 9Jun52, Boosey & Hawkes, inc.
(PWH of S. Baynes)

Boosey & Hawkes, inc.

M357
.R26
G3

RATHAUS, KAROL, 1895-

Gavotte classique; [by] Karol Rathaus.

© Boosey & Hawkes, inc., New York;
21Dec48; EP33742. Score (flute, oboe
and bassoon) and parts.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M250

.B

BENSON, WARREN.

A gentle song; by Warren Benson, for
clarinet and piano. [Score and part]
60¢ © Boosey & Hawkes, inc., New
York; 25Aug53; EP74039.

I. Title.

Library of Congress

Boosey & Hawkes, inc.

M1564

.L

LEWIS, JOHN LEO, 1911-

The geyser; words by Marion James, music
by John Leo Lewis. [Score: TTBB and
piano] 18¢ © Boosey & Hawkes, inc.,
New York; 7Jul54; EP81826.

I. Title. [II. Price, Marion Haring James,
1913-]

Library of Congress

Boosey & Hawkes, inc.

GIVE EAR TO MY WORDS; Biblical w, m
Sumner Salter. © 18Nov25, E628729.
R102925, 25Nov52, Boosey & Hawkes,
inc. (PWH)

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Boosey & Hawkes, inc.

GIVE EAR TO MY WORDS; Biblical w, m
for mixed chorus by Sumner Salter.
© on arr., 24Nov25, E627080.
R102920, 25Nov52, Boosey & Hawkes,
inc. (PWH of S. Salter)

Boosey & Hawkes, inc.

GLORIETTE; for violin & piano by
Charles Cerne. © 130ct27; E676438.
Boosey & Hawkes, inc. (PWH);
270ct54; R138290.

Library of Congress
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Boosey & Hawkes inc.

GO NOT HAPPY DAY; by F. Bridge &
Tennyson © Boosey & Hawkes inc.
11Nov16 E394110, 18Feb44 E125389.
Notice 11Oct54 v24 p877

Library of Congress
Copyright Office

Boosey & Hawkes, inc .

M2092

.4

.R

ROFF, JOSEPH, 1910-

God be in my head; S.A.T.B., words from
the Sarum Primer, music by Joseph
Roff. [With organ or piano reduction]
16¢ © Boosey & Hawkes, inc., New York;
9Sep53; EP74688.

I. Title.

Library of Congress

Boosey & Hawkes, inc.

M2113

.D

DIETERICH, MILTON, 1900-

God of love; a wedding song, also for general use, the words and music by Milton Dieterich. 60¢ © Boosey & Hawkes, inc., New York; 6Jul53; EP72892.

I. Title.

Library of Congress

Boosey & Hawkes (Australia) pty. ltd.

M1621 TOY, ERNEST.

.3 God's gift; song, words by Barton
.T Rees Pogue, music by Ernest Toy.

© Boosey & Hawkes (Australia)
pty. ltd., Sydney; 1Jul48; EF10108.

I. Pogue, Barton Rees, lyricist. II.
Title.

Revised

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Copyright Office

Boosey & Hawkes, inc.

ML204 JOHNSON, CLAIR W 1902-
.J68 Golden Glow ... [by] Clair W.
G6 Johnson. © Boosey & Hawkes,
S inc., New York; 29Sep47;
EP17755. Score (band),
condensed score and parts.

I. Title.

Boosey & Hawkes, inc.

GOOD LUCK. Bonne chance; m W. Vieth,
orchestra arr. Charles Woodhouse.

© 19Jan27; E657234. Boosey &
Hawkes, inc. (PWH); 25Jan54; R124993.

Library of Congress
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Boosey & Hawkes, inc.

M1671

.T

TEPPER, ALBERT.

Good news! S.A.T.B., spiritual, arr. and
edited by Albert Tepper [and Walter C.
Ehret] [With piano acc.] 18¢ NM: edit-
ing & arrangement; © Boosey & Hawkes,
inc., New York; 29Jan54; EP77806.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM1556

Boosey & Hawkes, inc.

M1203

JOHNSON, CLAIR W

1902-

.J

*Grand Tetons; by Gene Ogden [pseud.]

(Boosey & Hawkes Q.M.B. edition no.182)

[Score (band) condensed score, and parts]

\$8.50 © Boosey & Hawkes, inc., New York;

30Sep52; EP66527.

I. Title.

Library of Congress
Copyright Office

xM1203.2

Boosey & Hawkes, inc.

M1245
.C

CAILLIET, LUCIEN, 1891-

*Grandfather's clock overhauled; for band,
[by] Lucien Cailliet. (Q. M. B. edition,
no. 171) [Score, condensed score and
parts] © Boosey & Hawkes, inc., New
York; 6Jul50; EP47780.

I. Title.

AUG 21 1953

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GREAT LITTLE ARMY; by Kenneth Alford

© Boosey & Hawkes, inc. E384129,
R121366. Notice 9Dec53 v23 p158

Library of Congress
Copyright Office

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THE GREEN DOMINO; by Clare Grundman ©
Boosey & Hawkes inc. 21Dec51
EP60324. Notice 11Oct54 v24 p876

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1245

.G855

G7

S

GRUNDMAN, CLARE EWING, 1913-

The green domino; [by] Clare E. Grundman. (Q.M.B. no.179) [Score, condensed score (band) and parts] \$8 © Boosey & Hawkes, inc., New York; 21Dec51; EP60324.

I. Title.

MAR 17 1952

SL

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GRENADIERS SLOW MARCH; by Harris ©
Boosey & Hawkes, inc. EFO-03471.
Notice 9Dec53 v23 p158

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BOOSEY & Hawkes, inc.

The gypsy baron. DU20282. SEB

Strauss, Johann.

Boosey & Hawkes, inc.

M1573 HUMPERDINCK, ENGELBERT, 1854-1921.
. H (Hänsel und Gretel) Prayer; from Haensel
and Gretel, [by] Humperdinck, arr. by
Noble Cain, [words] from the German,
verse 2 by Noble Cain. [Score: SSA and
piano] 16¢ © on arrangement; Boosey
& Hawkes, inc., New York; 19Sep50;
EP50221.

I. Title. II. Title: Hänsel und Gretel.
[III. Cain, Noble, 1896-]

Library of Congress
Copyright Office

NOV 29 1950

Boosey & Hawkes, inc.

THE HAPPY WARRIOR; by Victor Kahl, arr.
Adolf Lotter; piano. © 23Mar25,
E609614. R93962, 17Apr52, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

THE HAPPY WARRIOR; by Victor Kahl, arr.
for orchestra by Adolf Lotter. ©

27Jul25, E624569. R98090, 29Jul52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

HAWKES & SON'S BAND BOOKS, NO.40; arr.
J. Murdie; drums & fifes. © 12Jul26,
E656021. R115071, 20Jul53, Boosey &
Hawkes, inc. (PWH)

Library of Congress

Boosey & Hawkes, inc.

HAWKES & SONS CORNET SOLO ALBUM, no.4;
arr. & ed. Arthur Laycock. ©
30Apr25, E614374. R95453, 27May52,
Boosey & Hawkes, inc. (PWH)

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

HAWKES & SONS SIMPLICITY INSTRUCTION
BOOKS; for xylophone, tubaphone &
glockenspiel by Arthur Ives. ©
12Sep25, E624711. R100320, 29Sep52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

HAWKES AND SON'S TROMBONE SOLO ALBUM,
no.1; ed. Harold Laycock; for
trombone & piano. © 28Apr25,
E614317. R94478, 30Apr52, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

HAWKES COMMUNITY SONG BOOK, NO.1; band
arr. W. G. Chapman. © 28May27;
E663998. Boosey & Hawkes, inc.
(PWH); 28Jun54; R132393.

Boosey & Hawkes, inc.

THE HAWKES PHOTO-PLAY SERIES; piano
album, no.16, by Gaston Borch. ©
30Sep27; E676241. Boosey & Hawkes,
inc. (PWH); 11Oct54; R138264.

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Boosey & Hawkes, inc.

HE LEAVES HIS HEAVENLY PORTALS;
from Christus, m Felix Mendelssohn-
Bartholdy, mixed chorus arr. Herbert
Brewer. © 21Jan27; E657706.
Boosey & Hawkes, inc. (PWH);
25Jan54; R124995.

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Boosey & Hawkes, inc.

M2092 GRECHANINOV, ALEKSANDR TIKHONO-
.S VICH, 1864-
.G Hear me, O Lord; [music by] A. Gret-
chaninoff. [Score: chorus (SATB) and
piano reduction] 20¢ © Boosey & Hawkes,
inc., New York; 22May50; EP48595.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

HEARTSTRINGS; by William Howard,
violin arr. M. Williams. © 12Nov26,
E656105. R121693, 1Dec53, Boosey
& Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

HEIMKEHR. The return home; for piano
by R. Gunther. © 3Feb27; E657662.
Boosey & Hawkes, inc. (PWH);
23Feb54; R125991.

Boosey & Hawkes, inc.

M1587 FRACKENPOHL, ARTHUR ROLAND, 1924-
.F Henry Martin; folk song, S.A.T.B. with
 soprano and baritone solo [arr. by] Arthur
 Frackenpohl. [With piano reduction]
 28¢ © on adapting, editing & arranging;
 Boosey & Hawkes, inc., New York;
 22Dec52; EP68908.

I. Title.

Library of Congress
Copyright Office

xM1747

Boosey & Hawkes, inc.

*1

M1564 SWIFT, FREDERIC FAY.

.S Herman, the violinist; for men's
chorus, TTBB. Based upon a Kreutzer
study, words and arrangement by
Frederic Fay Swift. © Boosey &
Hawkes, inc., New York; 11May48;
on words & arrangement; EP26577.

Boosey & Hawkes, inc.

*1

M1555 SWIFT, FREDERIC FAY.

.S Herman, the violinist; for mixed
chorus, SATB. Based upon a Kreut-
zer study, words and arrangement
by Frederic Fay Swift. © Boosey &
Hawkes, inc.; New York; 11May48;
on words & arrangement; EP26576.

Boosey & Hawkes, inc.

*1

M1573 SWIFT, FREDERIC FAY.

.S

Herman, the violinist [for] women's
chorus, SSA. Based upon a Kreut-
zer study, words and arrangement
by Frederic Fay Swift. © Boosey &
Hawkes, inc., New York; 11May48;
on words & arrangement; EP26578.

Boosey & Hawkes, inc.

HISTORY IN SONG; by Bert Reisfeld &
Michael Stoner © Boosey & Hawkes,
inc. A485881. Notice 20Apr54 v23 p896

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1380


.D

DE VITO, ALBERT.

Holiday mood; for piano solo, by Albert
De Vito. 40¢ © Boosey & Hawkes,
inc., New York; 29Jan54; EP77800.

I. Title.

Library of Congress



Boosey & Hawkes, inc.

M959

.I

IRELAND, JOHN, 1879-

*The holy Boy; by John Ireland, arr. by
Robert E. Stepp. [Score (3 trumpets,
2 horns, 2 trombones, euphonium and
tuba) and parts] \$2.50 © on arrangement;
Boosey & Hawkes, inc., New York;
30Jun50; EP47739.

I. Title.

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Boosey & Hawkes, inc.

THE HOLY CITY by Adams, Boosey arr ©

Boosey & Hawkes, inc. EF0-9696.

Notice 9Feb53 v21 p247

Boosey & Hawkes, inc.

HOLYROOD; by Kenneth J. Alford © Boosey
& Hawkes, inc. E536603, R51606.

Notice 27May53 v22 p96

Boosey & Hawkes, inc.

HOPI-INDIAN CRADLE SONG; part song, w
Louis Untermeyer, m David W. Guion,
arr. for 2 voices by Sumner Salter.
© on arr., 24Nov25, E627073.
R102914, 25Nov52, Boosey & Hawkes,
inc. (PWH of S. Salter & D. W. Guion)

Boosey & Hawkes, inc.

HOW ARE YOU, I DON'T CARE; by Nat D.
Ayer, orchestra arr. M. Williams. ©
27May26, E639770. R112759, 29May53,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

HOW SOFTLY RUNS THE AFTERNOON; w

Charles Hanson Towne, m Amy Woodforde-
Finden, arr. for treble voices by
Sumner Salter. © on arr., 24Nov25,
E627074. R102915, 25Nov52, Boosey &
Hawkes, inc. (PWH of S. Salter)

Boosey & Hawkes, inc.

M1586 MARTINŮ, BOHUSLAV, 1890-

.M

Husičky na vode. Geese on the water.

[By] B. Martinů, English words by Nancy
Bush. © Boosey & Hawkes, inc., New
York; 15Apr49; EP36626. Score: chorus
(SAATTB.)

I. Bush, Nancy, lyricist. II. Title.
III. Title: Geese on the water.

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Boosey & Hawkes, inc.

THE HUSSAR by Bela Bartok © Boosey &
Hawkes, inc. EP101791. Notice 16Apr53
v21 p847

Library of Congress
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Boosey & Hawkes, inc.

THE HYLTON MEDLEY OF FAMOUS BALLADS;
arr. Chater Robinson, orchestra arr.
M. Williams. © on arr., 23Sep25,
E624789. R100322, 29Sep52, Boosey
& Hawkes, inc. (PWH of M. Williams)

Boosey & Hawkes, inc.

THE HYLTON MEDLEY OF FAMOUS BALLADS;
by Chater Robinson & M. Williams,
arr. for military band by Boosey &
Co. © on arr., 15Dec25, E630745.
R104642, 22Dec52, Boosey & Hawkes,
inc. (PWH of Boosey & Co.)

Boosey & Hawkes, inc.

HYMN TO KING STEPHEN; by Zoltan Kodaly

© Boosey & Hawkes, inc. EF0-60475.

Notice 9Dec53 v23 p158

Library of Congress
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Boosey & Hawkes, inc.

HYMN TO THE SUN. Chant au soleil, from
The golden cockerel; m Nikolai
Andreevich Rimskii-Korsakov, arr.
Percy E. Fletcher, adapted for
military band by Frank Winterbottom.
© 1Jan26, E639335. R110420, 14Apr53,
Boosey & Hawkes, inc. (PWH of F.
Winterbottom).

Boosey & Hawkes, inc.

HYMN TO THE SUN, from The golden
cockerel; m Nikolai Andreevich
Rimskii-Korsakov, orchestra arr.
Percy E. Fletcher. © 24Apr25,
E614316. R94477, 30Apr52, Boosey &
Hawkes, inc. (PWH)

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Boosey & Hawkes, inc.

M1567

.C

COPLAND, AARON, 1900-

I bought me a cat; adapted by Aaron Copland, transcribed for three part men's chorus and solos by Irving Fine. [With piano acc.] 20¢ © on transcription; Boosey & Hawkes, inc., New York; 16May52; EP62563.

I. Title. [II. Fine, Irving Gifford, 1914-]

xM1630

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Boosey & Hawkes, inc.

M1554

COPLAND, AARON, 1900-

.C

I bought me a cat; adapted by Aaron Copland, transcribed for tenor and soprano solo and mixed chorus by Irving Fine.
[With piano acc.] 20¢ © on transcription;
Boosey & Hawkes, inc., New York;
16May52; EP62564.

I. Title. [II. Fine, Irving Gifford, 1914-]

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Boosey & Hawkes, inc.

M2072 WILSON, HARRY ROBERT, 1901-

.7 I kneel to pray; S.A.T.B., words
.W and music by Harry Robert Wilson.
© Boosey & Hawkes, inc., New
York; 13Jul48; EP28729.

I. Title.

Boosey & Hawkes, inc.

M2074 WILSON, HARRY ROBERT, 1901-

.7 I kneel to pray; S.S.A., words and
.W music by Harry Robert Wilson. ©
Boosey & Hawkes, inc., New York;
13Jul48; EP28728.

I. Title.

Boosey & Hawkes, inc.

M2113 WILSON, HARRY ROBERT, 1901-

.W

I kneel to pray, song, the words
and music by Harry Robert Wilson.

© Boosey & Hawkes, inc., New
York; 10ct48; EP31041.

I. Title.

Boosey & Hawkes, inc.

I LOVE LINGERING; w Bingham Henry, m
Wilbur B. Fox, banjo & ukulele arr.
Kel Keech. © 13Jul26, E646443.
R115070, 20Jul53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

M1621 MILKEY, EDWARD T

.M

I must go forth into the morning,
song, words by Eugene Pillot,
music by Edward T. Milkey. ©
Boosey & Hawkes, inc., New York;
10ct48; EP31038.

I. Pillot, Eugene, lyricist.

II. Title.

Boosey & Hawkes, inc.

I. O. U.; by Hero de Rance, orchestra
arr. Chater Robinson & Sidney
Baynes. © on arr., 29Jul25,
E615370. R97370, 9Jul52, Boosey &
Hawkes, inc. (PWH of C. Robinson &
S. Baynes)

Boosey & Hawkes, inc.

I PASSED BY YOUR WINDOW; by May H.
Brahe, violin & piano arr. Edward G.
Rendiel. © 22Nov26, E654007.
R121684, 1Dec53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes (Australia) Pty. Ltd. *1

M1621 BRAHE, MAY H

.B I walked in my garden; song, words
by Harold George [pseud.] music by
May H. Brahe. London, New York,
Boosey. © Boosey & Hawkes (Austral-
ia) Pty. Ltd.; 24Dec47; EF7462.

Boosey & Hawkes, inc.

I WANT YOU; w Nance Ll. Norris, m Allan
Williams. © 9Mar27; E662596. Boosey
& Hawkes, inc. (PWH); 24Mar54;
R128145.

V

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Boosey & Hawkes, inc.

I WILL LIFT UP MINE EYES; w Psalm
CXXI, m Alfred Wooller. © 23Jan26,
E634223. R119862, 22Oct53, Boosey &
Hawkes, inc. (PWH)

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Boosey & Hawkes, inc.

IA-OE; for orchestra by Herman McLeod.
© 60oct25, E625114. R100958, 130oct52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

I'D NEVER BE HAPPY TILL I'D GOT YOU;
by Colin Wark, orchestra arr.
M. Williams. © 28Nov27; E677962.
Boosey & Hawkes, inc. (PWH);
14Dec54; R140946.

Boosey & Hawkes, inc.

IF; m Elsa Macfarlane, orchestra arr.
Harry Acres. © on arr.; 4Feb27;
E657709. Boosey & Hawkes, inc.
(PWH); 23Feb54; R125996.

Boosey & Hawkes, inc.

M2113

WALTON, KENNETH.

.W

If I but had a little coat; song, poem by
Byron Herbert Reece, music by
Kenneth Walton. 60¢ © Boosey & Hawkes,
inc., New York; 18Nov53; EP76074.

I. Title. [II. Reece, Byron Herbert]

Library of Congress
Copyright Office

M2074

.3

.W

Boosey & Hawkes, inc.

WALTON, KENNETH.

If I but had a little coat; words by Byron
Herbert Reece, music by Kenneth Walton
[for] S.S.A. [With piano acc.] 16¢
© on arrangement; Boosey & Hawkes, inc.,
New York; 18Nov53; EP76071.

I. Title. [II. Reece, Byron Herbert]

Library of Congress
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Boosey & Hawkes, inc.

M2072

WALTON, KENNETH.

.4

If I but had a little coat; words by Byron
Herbert Reece, music by Kenneth Walton
[for] S.A.T.B. [With piano acc.] 16¢
© on arrangement; Boosey & Hawkes,
inc., New York; 18Nov53; EP76072.

.W

I. Title. [II. Reece, Byron Herbert]

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I'LL KEEP ON EXPECTING; by Hero de
Rance, orchestra arr. Harry Acres;
with w. © on arr.; 14Mar27; E662594.
Boosey & Hawkes, inc. (PWH);
5Apr54; R128149.

Boosey & Hawkes, inc.

I'LL SAIL UPON THE DOG STAR; from Or-
pheus Britannicus, seven songs, by
Henry Purcell & Benjamin Britten ©
Boosey & Hawkes, inc. EFO-4868. No-
tice 12May54 v24 p27

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Boosey & Hawkes, inc.

ILLINOIS; by Edwin Franko Goldman &
Erik Leidzen © Boosey & Hawkes, inc.
EP74038. Notice 25Sep53 v22 p708

Library of Congress

Boosey & Hawkes, inc.

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

Illinois march; [by] Edwin Franko Goldman
[arr. by Erik Leidzén] [Condensed score
(band) and parts] © Boosey & Hawkes
inc., New York; 25Aug53; EP74038.

I. Title. [II. Leidzén, Erik William
Gustaf, 1894-]

Library of Congress

xM1959

.I37

Boosey & Hawkes, inc.
IM ABENDROT; by Richard Strauss ©
Boosey & Hawkes, inc. EF3065.
Notice 26Feb54 v23 p616

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M1614

.S

Boosey & Hawkes, inc.

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-

In memoriam Dylan Thomas; dirge & canons
and song, for tenor voice, string quartet
and four trombones. [by] Igor Strawinsky.
Vocal score. © Boosey & Hawkes, inc.,
New York; 10Dec54; EP85389.

I. Title. [II. Thomas, Dylan]

Library of Congress

Boosey & Hawkes, inc.

M1613

.3

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

**In memoriam Dylan Thomas; dirge canons
and song for tenor voice, string quartet
and four trombones [by] Igor Strawinsky
[words by Dylan Thomas] [Score]**

**© Boosey & Hawkes, inc., New York;
3Sep54; EP82921.**

I. Title. [II. Thomas, Dylan]

Library of Congress

M2099 HANDL, JACOB, known as GALLUS,
.L98I 1550-1591.

H In nomine Jesu; by J. Handl, arr.
ed. and new text adapted by Noble
Cain. S.S.A.T. © Boosey & Hawkes,
inc., New York; 19Mar48; on arrange-
ment; EP24611.

xM2092.6

Boosey & Hawkes, inc.

M2092 COPLAND, AARON, 1900-

.7 In the Beginning; [by] Aaron Cop-
.C land, [text from Genesis, Chap.
I:1-II:7] For mixed chorus a
cappella with mezzo-soprano so-
lo. © Boosey & Hawkes, inc.,
New York; 11Nov47; EP19233.

I. Title.

Boosey & Hawkes, inc.

IN YOUR LOOKING GLASS; w Sydney Ella-
cott, m René Demaret, banjo & ukulele
arr. Kel Keech. © on new w & arr.,
9Jul26, E646375. R115069, 20Jul53,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

INFERNAL OR WITCH SCENE. Scène
infernale; for orchestra by Gaston
Borch. © 16Sep27; E669849. Boosey
& Hawkes, inc. (PWH); 11Oct54;
R138252.

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M1247

SKORNICKA, JOSEPH E

.S63

Instrumentalist; (On parade) ...

I5

[by] Joseph E. Skornicka. ©

Boosey & Hawkes, inc., New York;

17Dec47; EP20277. Condensed score
(band) and parts.

I. Title.

Boosey & Hawkes, inc.

M457

.K

KEITH, GEORGE D

*Interlude; by George D. Keith, for clarinet quartet. [Score and parts] \$1.25
© Boosey & Hawkes, inc., New York;
9Nov50; EP50648.

I. Title.

JAN 17 1951

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Boosey & Hawkes, inc.

M226

.P

PISTON, WALTER, 1894-

Interlude; [by] Walter Piston. [Score
(viola and piano) and part] 3/- © Boosey
& Hawkes, inc., New York; 14Oct52;
EP66542.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M250

OWINGS, JOS

V

.O

Intermezzo; by J. V. Owings, [for] B flat
clarinet solo with piano acc. [Score and
part] 75¢ © Boosey & Hawkes, inc.,
New York; 1Dec50; EP51021.

I. Title.

JAN 22 1951

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INTERMEZZO AND SERENADE FROM HASSAN by
Frederick Delius © Boosey & Hawkes,
inc. EF63129. Notice 9Feb53 v21 p246

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Boosey & Hawkes, inc.

INTERMEZZO, op.72; comedia borghese
di Richard Strauss, riduzione
completa per canto e pianoforte di
Otto Singer, unica traduzione
ritmica italiana autorizzata di
Ottone Schanzer. © 24Sep25, D26830.
R100327, 29Sep52, Boosey & Hawkes,
inc. (PWH of R. Strauss & O. Singer)

Boosey & Hawkes, inc.

THE INVINCIBLE; for bombardon & piano
by John Ord Hume. © 23Sep27;
E676308. Boosey & Hawkes, inc.
(PWH); 11Oct54; R138268.

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Boosey & Hawkes, inc.

M1380

.D

DE VITO, ALBERT.

Irish dance; by Albert De Vito [for] piano
solo. 40¢ © Boosey & Hawkes, inc.,
New York; 29Jan54; EP77801.

I. Title.

Library of Congress

Boosey & Hawkes, inc.

IS THERE ANYBODY HERE? m H. B. Hedley,
orchestra arr. M. Williams. © on
arr., 16Jul25, E615606. R97647,
18Jul52, Boosey & Hawkes, inc. (PWH
of M. Williams)

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Boosey & Hawkes, inc.

IT'S A BEAUTIFUL DAY; by Edith Eather-
ley & T. C. Sterndale-Bennett,
orchestra arr. Sydney Baynes. © on
arr., 15Jan25, E608531. R89439,
25Jan52, Boosey & Hawkes, inc. (PWH
of T. C. Sterndale-Bennett & S.
Baynes)

Library of Congress
Copyright Office

MAR 6 1952

Boosey & Hawkes, inc.

M1365 BENJAMIN, ARTHUR, 1893-
.B Jamaican rumba; piano accordion band,
arr. by Galla-Rini, music by Arthur
Benjamin. [Parts] \$1.75 © on arrange-
ment; Boosey & Hawkes, inc., New York;
18Jul51; EP56426.

I. Title. [II. Galla-Rini, Anthony, 1907-]

Library of Congress
Copyright Office

4

1951

Boosey & Hawkes, inc.

M1247

GILLIS, DON, 1912-

. G

*The January February march; for orchestra, [by] Don Gillis. [Score and parts]
:© Boosey & Hawkes, inc., New York;
11Aug50; EP48598.

I. Title.

OCT 9 - 1950

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Boosey & Hawkes, inc.

A JAPANESE LOVE SONG; by May H. Brahe,
violin & piano arr. Edward G.
Rendiel. © 22Nov26, E654010.
R121687, 1Dec53, Boosey & Hawkes, inc.
(PWH)

Boosey & Hawkes, inc.

M1248

.P3J3

s

PALANGE, LOUIS SALVADOR, 1917-

Jazz rhumba; for band, by Louis Palange.

(Boosey and Hawkes Q.M.B. edition,
no.213) [Score, condensed score and parts]

\$7.50. © Boosey & Hawkes, inc., New
York; 30Dec53; EP77531.

I. Title.

SL

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Boosey & Hawkes, inc.

JEAN; by Edward Lockton & Marjory
Meade, orchestra arr. Sydney Baynes.
© 19Feb25, E609045. R91391,
28Feb52, Boosey & Hawkes, inc. (PWH)

MAR 26 1952

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M457 Frangkiser, Carl, 1894-

Jennadean; quartet for two alto,
tenor and baritone saxophones. New
York, Boosey and Hawkes. 8 p. and
4 pts.

© 15Oct46; Boosey & Hawkes, inc.;
EP8951.

I. Title.

Boosey & Hawkes, inc.

M2072

SWIFT, FREDERIC FAY, 1907-

.4

.S

Jesus, Thou joy of loving hearts; hymn
anthem, based on Quebec [by Henry
Baker] words from the Latin by Ray
Palmer, music by Frederic Fay Swift.
[Score: SATB; with optional piano acc.]
18¢ © Boosey & Hawkes, inc., New
York; 28May54; EP80951.

I. Title. [II. Palmer, Ray]

Library of Congress

xM2092.4

Boosey & Hawkes, inc.

M2072

WILSON, HARRY ROBERT, 1901-

.7

Jesus walked this lonesome valley; white

.W

spiritual, arr. and edited by Harry Robert
Wilson [and] Walter Ehret. [Score:
soprano, SAB and piano] 16¢ © on
arrangement; Boosey & Hawkes, inc.,
New York; 13Nov53; EP75773.

I. Ehret, Walter C. II. Title.

Library of Congress
Copyright Office

xM1630

Boosey & Hawkes, inc.

THE JEVINGTON SUITE; by Raymond
Loughborough, orchestra arr.
Sydney Baynes. (In Boosey's
orchestra journal) © 25Oct27;
E676715. Boosey & Hawkes, inc.
(PWH); 2Dec54; R140346.

Boosey & Hawkes, inc.

JIG, no.1, from Suite of five dances
from The duenna; by Alfred Reynolds,
arr. for orchestra by Sydney Baynes,
(In Orchestral journal, no.252) ©
28May25, E614921. R96467, 9Jun52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M2113
.P

PURCELL, HENRY, 1658 or 9-1695.
*Job's curse; [by] Henry Purcell, [from]
Harmonia sacra, the figured basses
realised by Benjamin Britten, the vocal
parts edited by Peter Pears, [translated
by Jeremy Taylor] [For voice and piano]
\$1.50 © on realization of the figured
basses & arrangement; Boosey & Hawkes,
inc., New York; 3Mar50; EP44725.

I. Title. [II. Britten, Benjamin, 1913-
III. Pears, Peter. IV. Taylor, Jeremy]

Library of Congress
Copyright Office

MAY 26 1950

Boosey & Hawkes, inc.

M1556

WARING, TOM.

. W

John Anderson, my ^{Jo} Je, John; for mixed
chorus, poem by Robert Burns, music
by Tom Waring, arr. by Frank Cunkle.
[With piano acc.] © on arrangement;
Boosey & Hawkes, inc., New York;
25Aug50; EP48764.

I. Title. [II. Cunkle, Frank]

OCT 9 - 1950

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1553

. W

WARING, TOM.

John Anderson, my jo, John; for three-part mixed chorus (S. A. B.), poem by Robert Burns, music by Tom Waring, arr. by Frank Cunkle. [With piano acc.]
© on arrangement; Boosey & Hawkes, inc., New York; 17Nov50; EP50647.

I. Title. [II. Cunkle, Frank]

DEC 20 1950

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

A JOHN FIELD SUITE arr Hamilton Harty

© Boosey & Hawkes, inc. EF1820.

Notice 9Feb53 v21 p246

Boosey & Hawkes, inc.

M1045

COPLAND, AARON, 1900-

*John Henry; [by] Aaron Copland, based on
the folk-tune. [Rev. 1952] Full score.
[For orchestra] 9/- © Boosey & Hawkes,
inc., New York; 24Apr53; EP71131.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

JOLLITY; for piano by J. W. Ganglberger.

© 25Jun26, E646023. R114416, 1Jul53,

Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

JOLLITY. Insouciance; for orchestra by
J. W. Ganglberger. © 18Feb26,
E639312. R110404, 20Apr53, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

JOY AND SORROW, OP.208; overture, for
orchestra by J. Snoek. © 26Feb27;
E657999. Boosey & Hawkes, inc.
(PWH); 8Mar54; R126835.

Boosey & Hawkes, inc.

JUST A RAY OF SUNLIGHT; by May Amoire
& W. H. Squire, arr. for voice,
violin or cornet and orchestra by
Sydney Baynes. (In Boosey's string
band magazine, no. 245) © on arr.,
20Apr25, E614364. R96462, 9Jun52,
Boosey & Hawkes, inc. (PWH of S.
Baynes)

Boosey & Hawkes, inc.

JUST AROUND THE CORNER; by Harry Von
Tilzer, band arr. Boosey & Co., ltd.
© on arr., 15Nov26, E656096.
R121691, 1Dec53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

JUST COUNT THE STARS; w J. Will
Callahan, m Frank H. Grey, arr. for
TTBB by Bernard Kaun. © 6Jul25,
E619431. R97380, 9Jul52, Boosey &
Hawkes, inc. (PWH of F. H. Grey &
B. Kaun)

Boosey & Hawkes, inc.

JUST LIKE GRANDPA; w Eric Barber, m
James M. Gallatly, men's chorus arr.
Frank Odell. © 1Apr27; E662969.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128153.

Boosey & Hawkes, inc.
KADYSHA; by Christine Maitland, orches-
tra arr. Chater Robinson & Sydney
Baynes. © 5Feb26, E631412. R107520,
16Feb53, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

KASHMIRI; m Amy Woodforde-Finden, band
arr. M. Williams. © on arr.,
15Jul25, E615607. R97648, 18Jul52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

KASHMIRI, from Indian love lyrics; by
Amy Woodforde-Finden, piano arr.
M. Williams. © 21Apr25, E614369.
R94150, 23Apr52, Boosey & Hawkes,
inc. (PWH)

M1555

.W

Boosey & Hawkes, inc., claimant.

Woodforde-Finden, Amy.

Kashmiri song (Pale hands I loved)
[Words by Laurence Hope ... adapted
by Noble Cain. New York, Boosey &
Hawkes, inc. 15¢

© arrangement, 17May46; publisher;
EP4883.

Score: SSATB and piano.

I. Hope, Laurence, lyricist. II.
Cain, Noble, arr. III. Title. IV.
Title: Pale hands I
loved.
Music Cat.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

KEEP ON HOPIN'; w Frank Stanton, m
Kathleen Heron-Maxwell, arr. Sumner
Salter; men's voices. © on arr.,
3Nov24, E601306. R86504, 21Nov51,
Boosey & Hawkes inc. (PWH)

JAN - 5 1952

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

KIDDY GALOP; by C. Latann, orchestra
arr. Aubrey Winter. © 6Apr25,
E609954. R93769, 17Apr52, Boosey &
Hawkes, inc. (PWH)

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

KINGS OF THE ROAD; w Frederic E.

Weatherly, m Frederick Bevan, arr.

Geoffrey O'Hara; TTBB. © 6Sep27;

E674394. Boosey & Hawkes, inc.

(PWH); 17Sep54; R135903.

Boosey & Hawkes, inc.

KING CHARLES; w Robert Browning, m
Maude Valerie White, arr. Sumner
Salter; men's chorus. © 3Aug26,
E645421. R116094, 14Aug53, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

KINGS OF THE ROAD; w Frederic E.
Weatherly, m Frederic Bevan,
rev. ed. Geoffrey O'Hara. ©
on rev. ed., 3Dec26, E652383.
R122913, 21Dec53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes inc.

KITTY MY LOVE WILL YOU MARRY ME; by
Herbert Hughes © Boosey & Hawkes
inc. Notice 11Oct54 v24 p876

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M2099
.L5D

DIETERICH, MILTON, 1900-

Kyrie eleison; S.A.T.B., a cappella, by
Milton Dieterich. [With piano reduction]
18¢ © Boosey & Hawkes, inc., New York;
9Sep53; EP74690.

I. Title.

Library of Congress

xM2092.6

Boosey & Hawkes, inc.

M261

.K

KLEIN, JOHN, 1915-

Lament; by John Klein, for B-flat cornet
(trumpet) and piano. [Score and part]
60¢ © Boosey & Hawkes, inc., New
York; 24Nov54; EP85391.

I. Title.

Library of Congress

Boosey & Hawkes, inc.

LEANIN'; by T. C. Sterndale Bennett,
orchestra arr. Sydney Baynes. ©
18Oct27; E676713. Boosey & Hawkes,
inc. (PWH); 27Oct54; R138299.

Library of Congress
Copyright Office

Sterndale Bennett

M1204

.F

Boosey & Hawkes, inc., claimant.

Frangkiser, Carl.

Legion of valor; overture. New York,
Boosey & Hawkes, inc.

© 20Dec45; 2c 20Apr46; publisher;
EP3165.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2092

.6

.K

Boosey & Hawkes. inc.
KALINNIKOFF.

Let All Creatures of God His
Praises Sing; by Kalinnikoff,
ed. and arr. by Noble Cain, Eng-
lish version by Noble Cain. ©
Boosey & Hawkes, inc., New York;
2Dec47; on arrangement & English
words; EP19877. Score: chorus
(SSAATTBB) and piano reduction.

I. Cain, Noble, 1896- ed. and arr.
II. Title.

Boosey & Hawkes, inc.

LIGHT BRIDGES AND BACKGROUNDS; m Clare
Grundman © Boosey & Hawkes, inc.
28Jun54 EU362882

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

THE LIGHT I LOVE BEST; by John A. Hopkins,
orchestra arr. Sydney Baynes.
© on arr., 19Mar26, E638271.
R110410, 14Apr53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

THE LIGHTNING SWITCH; m Kenneth J.
Alford, band arr. W. G. Chapman. ©
19Jun25, E615893. R97379, 9Jul52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes inc.

LIKE AS THE HART DESIRETH; by Allitsen

© Boosey & Hawkes inc. Notice

11oct54 v24 p876

Boosey & Hawkes, inc.

LILIES OF LORRAINE; w Clifford Grey,
m Joseph P. Connor, men's chorus arr.
Charles N. Grant. © on arr.;
31Jan27; E653736. Boosey & Hawkes,
inc. (PWH); 23Feb54; R125990.

Boosey & Hawkes, inc.

LILIES OF LORRAINE; w Clifford Grey, m
Joseph P. Connor, arr. Boosey & Co.,
ltd.; 2-pt. © on arr.; 11Apr27;
E666986. Boosey & Hawkes, inc. (PWH);
11May54; R130277.

Boosey & Hawkes, inc.

LILIES OF LORRAINE; by Joseph P.

Connor, arr. Henry Jaxon; orchestra.

© on arr.; 10May27; E663689. Boosey

& Hawkes, inc. (PWH); 28May54;

R131228.

Boosey & Hawkes, inc.

LILIES OF LORRAINE; by Pierre Connor,
orchestra arr. C. Ackley Brower. ©
17Aug26, E645420. R118062, 24Sep53,
Boosey & Hawkes, inc. (PWH)

Library of Congress

M1584

.W

Boosey & Hawkes, inc., claimant.

[WINNER, SEPTIMUS] 1827-1902.

Listen to the mocking bird; [by
Septimus Winner] version by Lyn
Murray ... S.A.T.B. © Boosey &
Hawkes, inc., New York; on
arrangement; 27Dec46; EP10996.

I. Murray, Lyn, arr. II. Title.

Music Cat.

Boosey & Hawkes inc.

LITANY OF SUPPLICATION; from Liturgia
domestica, by A. Gretchaninoff ©
Boosey & Hawkes inc. 25May51
EP55380. Notice 11Oct54 v24 p876

Boosey & Hawkes, inc.

LITTLE CHOCOLATE COON; m Toni Farrell,
orchestra arr. M. Williams. ©
1Jul26, E646254. R115057, 20Jul53,
Boosey & Hawkes, inc. (PWH)

Library of Congress

Boosey & Hawkes, inc.

A LITTLE COON'S PRAYER; w De Burgh
D'Arcy, m Barbara Hope, arr. George
Trinkaus. © on arr., 24Nov25,
E627076. R102917, 25Nov52, Boosey &
Hawkes, inc. (PWH of B. Hope & G.
Trinkaus)

Boosey & Hawkes, inc.

THE LITTLE DAMOZEL; w Fred E.
Weatherly, m Ivor Novello, SSA arr.
G. Waring Stebbins. © on arr.;
11Oct27; E674931. Boosey & Hawkes,
inc. (PWH); 27Oct54; R138280.

Library of Congress
Copyright Office

Boosey & Hawkes inc.

LITTLE HOLES IN HEAVEN; w Arthur Du
Soir, m Barbara Melville Hope, arr.
Sumner Salter; 2-pt. © on arr.,
3Nov24, E601309. R86507, 21Nov51,
Boosey & Hawkes inc. (PWH of S.
Salter)


JAN - 5 1952

Boosey & Hawkes, inc.

M1247 GRUNDMAN, CLARE EWING, 1913-
.G85 Little march; [by] Clare E. Grundman.
L5 (Concert band Q.M.B. 165) © Boosey
S & Hawkes, inc., New York; 21Apr49;
EP36170. Score (band) condensed score
and parts.

I. Title.

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

M1415

KNIGHTON, MERRILL.

.K (Little minuet, 4 clarinets) Little minuet;
by Merrill Knighton. [Score and parts]
\$1.25 © Boosey & Hawkes, inc., New
York; 21Sep51; EP57380.

I. Title.

OCT 16 1951

xM457

Library of Congress
Copyright Office



M2075 Boosey & Hawkes, inc.
HEAD, MICHAEL, 1900-

.H The Little Road to Bethlehem;
words by Margaret Rose, music by
Michael Head, arr. by Noble
Cain. © Boosey & Hawkes, inc.,
New York; 30Jun47; on arrangement;
EP16062. Score: SATB and piano.

I. Rose, Margaret, 1888- lyricist.
II. Cain, Noble, 1896- arr. III.
Title.

Library of Congress
Copyright Office

xM2074.3
Music Cat.

Boosey & Hawkes, inc.

M2075
.H

HEAD, MICHAEL, 1900-

The Little Road to Bethlehem; words
by Margaret Rose, music by Michael
Head, arr. by Noble Cain. ©
Boosey & Hawkes, inc., New York;
30 Jun 47; on arrangement; EP16064.
Score: SATB and piano.

I. Rose, Margaret, 1888- lyricist. II.
Cain, Noble, 1896- arr. III. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Boosey & Hawkes, inc.

M2072

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

.7

.G

(Liturgia domestica) Litany of supplication; from Liturgia domestica, music by A. Gretchaninoff. Op.79. Adaptation by Norman Johnson. (Winthrop Rogers church choral series, no.30) [Score: bass, chorus (SATB) and piano or organ] 10d. © on arrangement; Boosey & Hawkes, inc., New York; 25May51; EP55380.

I. Title. II. Title.
Library of Congress
Copyright Office

JUL 19 1951
title: Liturgia domestica.
[III. Johnson, Norman]

Boosey & Hawkes, inc.

LOHENGRIN; selection, by Richard
Wagner, drum & fife band arr.
J. Ord Hume. © 29Jul27; E669424.
Boosey & Hawkes, inc. (PWH);
12Aug54; R134582.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1554

COPLAND, AARON, 1900-

.C

Long time ago; adapted by Aaron Copland,
transcribed by Irving Fine. [Score: SATB
and piano] 18¢ © on transcription;
Boosey & Hawkes, inc., New York;
16 May 52; EP62567.

I. Title.

xM1630

Library of Congress
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Boosey & Hawkes, inc.

M2074 HAMBLÉN, BERNARD.

.2 The Lord is gracious; S.A., [words from]
.H Psalm 145, music by Bernard Hamblen.
([Pub. order no.] 1768) © Boosey &
Hawkes, inc., New York; 8Jun49; EP37565.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E145

Boosey & Hawkes, inc.

M2072 HAMBLÉN, BERNARD.

**.3 The Lord is gracious; S.A.B., [words from]
.H Psalm 145, music by Bernard Hamblen.
 ([Pub. order no.] 1770) © Boosey &
 Hawkes, inc., New York; 8Jun49; EP37567.**

I. Title.

Library of Congress
Copyright Office

**xM2079.2
.E145**

Boosey & Hawkes, inc.

M2072 HAMBLEN, BERNARD.

.4 The Lord is gracious; S.A.T.B., [words
.H from] Psalm 145, music by Bernard
Hamblen. ([Pub. order no.] 1766)
© Boosey & Hawkes, inc., New York;
8Jun49; EP37563.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E145

Boosey & Hawkes, inc.

M2074 HAMBLÉN, BERNARD.

.3 The Lord is gracious; S.S.A., [words from]
.H Psalm 145, music by Bernard Hamblen.
([Pub. order no.] 1769) © Boosey &
Hawkes, inc., New York; 8Jun49; EP37566.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E145

Boosey & Hawkes, inc.

M2073 HAMBLEN, BERNARD.

.4 The Lord is gracious; T.T.B.B., [words
.H from] Psalm 145, music by Bernard
Hamblen. ([Pub. order no.] 1767)
© Boosey & Hawkes, inc., New York;
8Jun49; EP37564.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E145

Boosey & Hawkes, inc.

THE LORD IS MY LIGHT by Frances Allitsen

© Boosey & Hawkes, inc. E601304,
R86502. Notice 9Feb53 v21 p247

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Boosey & Hawkes inc.

LORD IS MY LIGHT; anthem, Biblical w,
m Frances Allitsen, arr. Sumner
Salter; mezzo sop. & mixed cho. ©
on arr., 3Nov24, E601304. R86502,
21Nov51, Boosey & Hawkes inc. (PWH)

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JAN - 5 1952

Boosey & Hawkes, inc.

THE LORD IS MY ROCK; Biblical w. m Al-
fred Wooller. © 18Sep24, E595881.
R90275, 6Feb52, Boosey & Hawkes, inc.
(PWH)

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MAR 6 1952

Boosey & Hawkes, inc.

THE LORD IS MY SHEPHERD; Biblical w.
m Alfred Wooller. © 27Oct26, E649633.
R121190, 23Nov53, Boosey & Hawkes,
inc. (PWH)

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Boosey & Hawkes, inc.

LOTUS BLOSSOM; by Frederick B.

Humphries, orchestra arr. Sydney

Baynes. (In Orchestral journal,
no.262) © 3Sep25, E624790. R99377,
8Sep52, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

LOVE AND YOU; by John Reynders,
orchestra arr. Sydney Baynes. © on
arr., 80ct25, E625152, R100966,
130ct52, Boosey & Hawkes, inc. (PWH
of S. Baynes)

BOOSEY & Hawkes, inc.

The love for three oranges. DP22209,

DU 22210. SEE Prokof'ev, Sergei
Sergeevich.

BOOSEY & Hawkes, inc.

The love for three oranges. DU22210.

SEE Prokof'ev, Sergei Sergeevich.

Boosey & Hawkes, inc.

LOVE IS LIKE THE INFLUENZA; w Eric
Barber, m James M. Gallatly, men's
chorus arr. Frank Odell. © 1Apr27;
E662976. Boosey & Hawkes, inc.
(PWH); 5Apr54; R128157.

Boosey & Hawkes inc.

LOVE LIGHT; serenade, by Ernest Adams;
reed & brass band. © 17Sep24,
E598131. R85482, 31Oct51, Boosey &
Hawkes inc. (PWH)

DEC 14 1951

Library of Congress
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Boosey & Hawkes, inc.

LOVE MEANS ALL; w Gwendolyn Foley, m
John Openshaw. © 6Sep27; E674176.
© Boosey & Hawkes, inc. (PWH);
17Sep54; R135902.

Boosey & Hawkes, inc.

LOVE SCENE. Félicité d'amour; for
orchestra by Gaston Borch. ©
16Sep27; E669851. Boosey & Hawkes,
inc. (PWH); 11Oct54; R138254.

Boosey & Hawkes, inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

Loveliest of trees, song, words by A. E.
Housman, music by Celius Dougherty.

© Boosey & Hawkes, inc., New York;
30Dec48; EP33736.

I. Housman, Alfred Edward 1859-1936,
lyricist. II. Title.

Library of Congress
Copyright Office



Boosey & Hawkes inc.

THE LOVER'S RIDE. Cestou k mile; by
Bohuslav Martinu © Boosey & Hawkes
inc. 15Apr49 E36625. Notice 11Oct54
v24 p874

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

LOVE'S LULLABY, Berceuse amoureuse;
by O. Vermeire, orchestra arr. Adolf
Lotter. © 3Mar26, E639316. R112428,
30Apr53, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

LOVE'S OLD SWEET SONG; by G. Clifton
Bingham & J. L. Molloy, THE BONNIE
BANKS O' LOCH LOMOND [and] DRINK TO
ME ONLY WITH THINE EYES; band arr.
Sydney Herbert. © 31Mar27; E662973.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128155.

Boosey & Hawkes, inc.

LOVE'S OLD SWEET SONG; by G. Clifton
Bingham & J. L. Molloy, orchestra
arr. Sydney Baynes. (In Orch.
string band magazine, no.119B) ©
on arr., 4Jun25, E614925. R96468,
9Jun52, Boosey & Hawkes, inc. (PWH
of S. Baynes)

Boosey & Hawkes, inc.

LOVE'S OLD SWEET SONG; by James L.

Molloy, violin & piano arr. Sydney

Baynes. © 23Nov27; E677205.

Boosey & Hawkes, inc. (PWH);

2Dec54; R140361.

Boosey & Hawkes, inc.

LUDICIA; for orchestra by Caludi. ©
8Mar27; E662131. Boosey & Hawkes,
inc. (PWH); 24Mar54; R128139.

Boosey & Hawkes, inc.

M1621
.R

READ, GARDNER, 1913-

Lullaby for a dark hour; words by Alfred
Kreymborg, music by Gardner Read.
[Op. 68, no. 1] 60¢ © Boosey & Hawkes,
inc., New York; 1Jun50; EP47112.

I. Title. [II. Kreymborg, Alfred, 1883-]

Library of Congress
Copyright Office

JUL 18 1950

Boosey & Hawkes, inc.

M25

.B

BENSON, WARREN, 1924-

(Macedonian miniatures) 3 Macedonian
miniatures; piano solo [by] Warren Ben-
son. 75¢ © Boosey & Hawkes, inc.,
New York; 16Jun54; EP81350.

I. Title: Macedonian miniatures.

Library of Congress

Boosey & Hawkes, inc.

M2095

.D

DONATO, ANTHONY, 1909-

Madonna and Child; S.S.A., words by
Jeanne DeLamarter, music by Anthony
Donato. [With piano reduction] 16¢
© Boosey & Hawkes, inc., New York;
13Nov53; EP75775.

I. Title. [II. DeLamarter, Jeanne]

Library of Congress
Copyright Office

xM2094.3

Boosey & Hawkes, inc.

M1621 DOUGHERTY, CELIUS, 1902-

.D Madonna of the evening flowers; song,
words by Amy Lowell, music by Celius
Dougherty. © Boosey & Hawkes, inc.,
New York; 26May49; EP37599.

I. Lowell, Amy, lyricist. II. Title.

Boosey & Hawkes, inc.

M215
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*Madrid; from Four studies for orchestra
[by] Igor Strawinsky, transcription by
Soulima Strawinsky. [Two scores for 2
pianos] 4/6 © on transcription; Boosey
& Hawkes, inc., London; 9Mar51;
EP53836.

I. Title. [II. Stravinsky, Soulima, 1910-]

Library of Congress
Copyright Office

MAY 22 1951

Boosey & Hawkes, inc.

MAGDALEN AT MICHAEL'S GATE; w Henry
Kingsley, m William E. Jacquest.

© 100ct27; E676708. Boosey & Hawkes,
inc. (PWH); 270ct54; R138294.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

THE MAGIC FLUTE; overture, by Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Aubrey Winter; orchestra.
© 29Apr27; E663124. Boosey & Hawkes,
inc. (PWH); 11May54; R130272.

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Boosey & Hawkes, inc.

THE MAJESTIC; for trombone & piano by
John Ord Hume. © 23Sep27; E676307.
Boosey & Hawkes, inc. (PWH); 11Oct54;
R138267.

Boosey & Hawkes, inc.

MAN IS FOR THE WOMAN MADE; from Orpheus
Brittannicus, six songs, by Henry
Purcell & Benjamin Britten © Boosey
& Hawkes, inc. EF0-8593. Notice
12May54 v24 p27

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1415 KNIGHTON, MERRILL.

.K (March miniature, 4 clarinets) March
miniature; by Merrill Knighton. [Score
and parts] \$1.25 © Boosey & Hawkes,
inc., New York; 21Sep51; EP57381.

I. Title.

007 18 1951

xM457

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1247 GRUNDMAN, CLARE E

.G *March processional; for band, [by] Clare
E. Grundman. (Q. M. B. edition, no. 170)
[Score, condensed score and parts]
© Boosey & Hawkes, inc., New York;
6Jul50; EP47779.

I. Title.

Library of Congress
Copyright Office

AUG 2 1950

Boosey & Hawkes, inc.

M215

.B

BABIN, VICTOR, 1908-

(March rhythms) Three march rhythms;
[by] Victor Babin, arr. for two pianos,
four hands. [Two scores] \$2.50
© Boosey & Hawkes, inc., New York;
18Dec53; EP77051.

I. Title: March rhythms.

Library of Congress

SL

Boosey & Hawkes, inc.

MARCHE POMPEUSE; by William Becker,
arr. for piano by Adolf Lotter.

© 5Nov25, E625555. R102901, 19Nov52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M1503
.M3843
M32
1953

MARTINŮ, BOHUSLAV, 1890-

The marriage; [by] Bohuslav Martinů,
comic opera in two acts after Nicolai
Gogol. Vocal score arr. by Max Wolff.
Die Heirat; komische Oper in zwei Akten
nach Nikolai Gogol, deutsche Übertragung
von Ernst Roth. [Piano-vocal score]
© Boosey & Hawkes, inc., London;
22Sep53; EP74691.

I. Title. II. Title: Die Heirat. [III. Roth,
Ernst. IV. Wolff, Max, 1885-]

Library of Congress

SL

Boosey & Hawkes, inc.

MARTIAL MOMENTS; selected & arr. for
orchestra by Aubrey Winter. ©
25Apr25, E614318. R94479, 30Apr52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

MARTIAL MOMENTS; selected & arr. for
piano by Aubrey Winter. © 9Mar25,
E609256. R93951, 17Apr52, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

MASANIELLO; overture, by Daniel Fran-
cois Esprit Auber, orchestra arr.
Aubrey Winter. © 1Sep26, E656055.
R117337, 11Sep53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

MASARYK; for piano by Adolf Lotter.

© 5Jul27; E668745. Boosey & Hawkes,
inc. (PWH); 19Jul54; R133596.

Boosey & Hawkes, inc.

MASARYK, OP.56; for orchestra by Adolf
Lotter. © 8Dec27; E677618. Boosey
& Hawkes, inc. (PWH); 14Dec54;
R140940.

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Boosey & Hawkes, inc.

MASS m Igor' Fedorovich Stravinskiĭ
© Boosey & Hawkes, inc. 22Apr48
EU126828

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M2010 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S9M3 ^Mass for mixed chorus and double
1948a woodwind quintet, [by] Igor
Strawinsky. © Boosey & Hawkes,
inc., New York; 15Nov48; EP31479.

I. Title.

Boosey & Hawkes, inc.

M2013 STRAVINSKI¹, IGOR¹ FEDOROVICH, 1882-
.S92 ^Mass for mixed chorus and double
M3 woodwind quintet [by] Igor Strawin-
sky. Vocal score by Leopold Spinner.
© Boosey & Hawkes, inc., London;
29Oct48; on arrangement; EP32472.

I. Spinner, Leopold, arr.

Boosey & Hawkes, inc.

MAVRA; w Boris Kochno, French w Jacques
Larmanjat, German w A. Elukhen,
English w Robert Burness, m Igor⁺
Fedorovich Stravinskiĭ, ed. & arr.
for piano by Albert Spalding.
© 28Sep25, E629327. R102622, 3Nov52,
Boosey & Hawkes, inc. (PWH)

COPY

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Boosey & Hawkes, inc.

MAVRA; opera bouffe, after A. Pouchkine,
w Boris Kochno, French w Jacques
Larmanjat, English w Robert Burness,
German w A. Elukhen, m Igor' Fedoro-
vich Stravinskiĭ, ed. & arr. Albert
Spalding; orchestra. © 24Oct25,
E630285. R102623, 3Nov52, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

MAVRA; opera bouffe en 1 acte d'après
A. Pouchkine, w Boris Kochno,
English version by Robert Burness,
French translation by Jacques
Larmanjat, German translation by
A. Elukhen, m Igor' Fedorovich
Stravinskiĭ, ed. & arr. Albert
Spalding; vocal score. © 11Mar25,
E616565. R93981, 17Apr52, Boosey &
Hawkes, inc. (PWH of I. F. Stravin-
skiĭ & A. Spalding)

Boosey & Hawkes, inc.

MAY-DAY SUITE, no.1-3; by Alison
Travers, orchestra arr. Sydney
Baynes. (In Orchestral Journal,
no.260) © 27Aug25, E624188. R99367,
8Sep52, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

MAZURKA, OP.67, NO.3; by Fryderyk
Franciszek Chopin, violin & piano
arr. Charles Cerne. © 28Nov27;
E684547. Boosey & Hawkes, inc.
(PWH); 14Dec54; R140950.

Boosey & Hawkes, inc.

M11
.C

COUTTS, GEORGE, 1890-

A meditation on Manchester; for organ
[by] George Coutts. [Includes registration
for electronic organ] 50¢ © Boosey &
Hawkes, inc., New York; 9Sep53; EP74687.

I. Title.

Library of Congress

xM14.85

Boosey & Hawkes, inc.

M11
.C

COUTTS, GEORGE, 1890-

A meditation on O little one sweet; for
organ [by] George Coutts. [Includes
registration for electronic organ] 60¢
© Boosey & Hawkes, inc., New York;
9Sep53; EP74689.

I. Title.

Library of Congress

xM14.85

Boosey & Hawkes, inc.

M659

.W

WAGNER, RICHARD, 1813-1883.

^ (Die Meistersinger von Nürnberg) Prelude
to act 3; [from] Die Meistersinger [by]
Richard Wagner, arr. by Charles C.
Gallagher, Jr. © Boosey & Hawkes, inc.,
New York; 21Dec48; on arrangement;
EP33743. Score (2 trumpets, trombone,
horn, baritone and bass) and parts.

I. Gallagher, Charles C., arr.

II. Title: Die

Library of Congress
Copyright Office

Meistersinger von
Nürnberg.

Boosey & Hawkes, inc.

MEMORY'S MELODY; by Hero de Rance,
orchestra arr. M. Williams. © on
arr., 19Dec25, E630747. R104644,
22Dec52, Boosey & Hawkes, inc. (PWH
of M. Williams)

Boosey & Hawkes, inc.

M1247 MERETTA, LEONARD V

.M

Men of might, march [by] Leonard
V. Meretta. © Boosey & Hawkes,
inc., New York; 17Dec48; EP32258.
Condensed score (band) and parts.

I. Title.

Boosey & Hawkes, inc.

MENDELSSOHN'S ITALIAN SYMPHONY, op.90;
m Felix Mendelssohn-Bartholdy, arr.
Aubrey Winter; orch. pt.1-3.
© 1Mar24; EF16636, 16635, 16634.
R82633, 82632, 82631; 11Jul51;
Boosey & Hawkes, inc. (PWH)

SEP 19 1951

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Copyright Office

Boosey & Hawkes, inc.

MENDELSSOHN'S ITALIAN SYMPHONY, op.90;
m Felix Mendelssohn-Bartholdy, arr.
Archibald Evans; orch. © 1Mar24,
EF16633. R82630, 11Jul51, Boosey &
Hawkes, inc. (PWH)

SEP 19 1951

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

MERCATEL; for band by Karl Heber.

© 23Nov26, E656284. R121695, 1Dec53,

Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

MERCATEL; by Karl Heber, orchestra arr.
Aubrey Winter. © 5Mar26, E639315.
R112427, 30Apr53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

M1255 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H15 (Messiah) Overture to The Messiah; [by]
M36 G. F. Handel, arr. for band by Lucien
S Cailliet. (Boosey & Hawkes Q. M. B.
edition, no.174) [Score, condensed score,
and parts] \$8 © on arrangement;
Boosey & Hawkes, inc., New York;
21Dec51; EP59711.

I. Title: Messiah. [II. Cailliet, Lucien,
1891-]

s.l.

Library of Congress
Copyright Office

MAR 26 1952

Boosey & Hawkes, inc.

M1048 GRUNDMAN, CLARE EWING, 1913-
.G7 Midnight beguine; [by] Clare Grundman.
M5 [Score, piano-conductor score (orchestra)
and parts] © Boosey & Hawkes, inc.,
New York; 5Jun53; EP72228.

I. Title.

SL

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xM1350

Boosey & Hawkes inc.

A MIGHTY FORTRESS IS OUR GOD; by
Lucien Cailliet © Boosey & Hawkes
inc. 27Nov46 E10013. Notice 11Oct54
v24 p876

Library of Congress
Copyright Office

M2072

Boosey & Hawkes, inc., claimant.

.4
.L

LUTHER, MARTIN, 1483-1546.

A mighty fortress is our God;
melody by Luther, arr. by
Lucien Cailliet, S.A.T.B. ©
Boosey & Hawkes, inc., New
York; on arrangement; 31Dec46;
EP10998.

I. Cailliet, Lucien, 1891- arr.
II. Title.

Music Cat.

M2074

Boosey & Hawkes, inc., claimant.

.3

.L

LUTHER, MARTIN, 1483-1546.

A mighty fortress is our God;
melody by Luther, arr. by
Lucien Cailliet. S.S.A. ©
Boosey & Hawkes, inc., New
York; on arrangement; 31Dec46;
EP10997.

I. Cailliet, Lucien, 1891- arr.

II. Title.

Music Cat.

Boosey & Hawkes, inc., claimant.

M1350

.L.

LUTHER, MARTIN, 1483-1546.

A mighty fortress is our God;
melody by Luther, arr. ... by
Lucien Cailliet. © Boosey &
Hawkes, inc., New York; on
arrangement; 27Dec46; EP11382.
Piano-conductor score (orchestra)
and parts.

I. Cailliet, Lucien, 1891- arr.

II. Title.

Music Cat.

M2073

Boosey & Hawkes, inc.

.4

LUTHER, MARTIN, 1483-1546.

.L

A mighty fortress is our God; music
by Luther, arr. by Lucien
Cailliet ... T.T.B.B. ©
Boosey & Hawkes, inc., New
York; on arrangement; 27Dec46;
EP10995.

- I. Cailliet, Lucien, 1891- arr.
II. Title.

Music Cat.

Boosey & Hawkes, inc.

MILITÄRMARSCH, OP.51, NO.1; by Franz
Peter Schubert, violin & piano arr.
Charles Cerne. © 13Jul26, E646370.
R117327, 11Sep53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

MILITARY GALOP; by Charles Barthman,
orchestra arr. Aubrey Winter. ©
6Apr25, E609953. R93768, 17Apr52,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

MINNEHAHA; suite for piano by S.
Coleridge-Taylor. © 21Oct25,
E625930. R102912, 24Nov52, Boosey
& Hawkes, inc. (PPW)

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Boosey & Hawkes, inc.
MISERERE MEI; by William Byrd & Noble
Cain © Boosey & Hawkes, inc. EP84095.
Notice 26Feb54 v23 p617

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M2092

LOTTI, ANTONIO, d.1740.

.4

Miserere mei. Grant us Thy mercy.

.L

S.A.T.B. unaccompanied [by] Antonio Lotti,
edited and translated by Walter Ehret and
Harry Wilson. [With piano reduction] 16¢
© on editing; English translation; Boosey &
Hawkes, inc., New York; 16Dec53; EP76668.

I. Title. II. Title: Grant us Thy mercy.
[III. Ehret, Walter C. IV. Wilson, Harry
Robert, 1901-]

Boosey & Hawkes, inc.

M2010 KODÁLY, ZOLTÁN, 1882-

.K *Missa brevis; [by] Zoltán Kodály, for
mixed chorus, organ (ad lib.) and or-
chestra. Full score. 30/- © Boosey &
Hawkes, inc., London; 5Jul51; EP55985.

I. Title.

AUG 23 1951

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Copyright Office

Boosey & Hawkes, inc.
M2013 KODALY, ZOLTAN, 1832-

K ... Missa brevis; [for] mixed
chorus and organ [by] Zoltán
Kodály. © Boosey & Hawkes,
inc., New York; 14Mar47;
EP12663.

Boosey & Hawkes, inc.

MOON-TIME; w Edward Lockton, m A.
Herbert Brewer, arr. Sumner Salter.
© on arr., 24Nov25, E627075.
R102916, 25Nov52, Boosey & Hawkes,
inc. (PWH of A. H. Brewer & S.
Salter)

Boosey & Hawkes, inc.

M1258 WOODHOUSE, CHARLES, 1879-1939.

.W9 ^A morning song, [by] Charles Wood-
M63S house, arr. by T. Conway Brown.
© Boosey & Hawkes, inc., New York;
7Sep48; on arrangement; EP31455.
Score, condensed score (band) and
parts.

I. Brown, T. Conway, arr.

II. Title.

Boosey & Hawkes, inc.

MOTHER COMFORT by Benjamin Britten ©
Boosey & Hawkes, inc. EF52258 Notice
9Feb53 v21 p248

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1556

EPPERT, CARL.

.E

Mothereen; S.A.T.B., words by Justin E.
McCarthy, music by Carl Eppert. [With
piano acc.] 20¢ © Boosey & Hawkes,
inc., New York; 13Aug52; EP64611.

I. Title. [II. McCarthy, Justin E.]

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Boosey & Hawkes, inc.

MOUNTAIN TOPS; m Clare Grundman ©

Boosey & Hawkes, inc. 28Jun54 EU362886

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

MOUNTED POLICE GALOP; by Charles Le
Thiere, orchestra arr. Aubrey
Winter. © 6Apr25, E609956. R93771,
17Apr52, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

Davis, George, 1907-

Music-cueing for radio-drama ... [New York, 1947.

39 p. illus. (music) 25 cm.

1. Radio and music. I. Title.

ML68.D35

781.633

47-25542

Brief cataloging

© 22Apr47; Boosey & Hawkes, inc., New York; AA50354.

Library of Congress

[2]

Boosey & Hawkes, inc.
M1003 DIAMOND, DAVID LEO, 1915-
.D53 ^Music for Shakespeare's Romeo and
M8 Juliet [by] David Diamond. ©
Boosey & Hawkes, inc., New York;
16Sep48; EP31036. Score: orches-
tra.

I. Shakespeare, William, 1564-1616.
II. Title. III. Title: Romeo and
Juliet.

Boosey & Hawkes inc.

MUSIC IN THE PARK; by Bergein © Boosey
& Hawkes inc. 200ct48 E31629.

Notice 110ct54 v24 p874

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1247 BERGEIM, JOSEPH.

.B Music in the park, march [by]
Joseph Bergeim. © Boosey &
Hawkes, inc., New York; 200ct48;
EP31629. Condensed score (band)
and parts.

I. Title.

Boosey & Hawkes, inc.

A MUSICAL SNUFF-BOX, op.32; for
orchestra by Anatole Liadow, ed.
Charles Woodhouse. © 27Jul25,
E615868. R98081, 29Jul52, Boosey &
Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

A MUSICAL SNUFF-BOX. Une tabatière à
musique; by Anatoliy Konstantinovich
Liadov, arr. for military band by
Frank Winterbottom. © 1Jan26,
E639336. R110421, 14Apr53, Boosey &
Hawkes, inc. (PWH of F. Winterbottom)

Boosey & Hawkes. (we)

MUSOTTE; for orchestra by Arthur de
Herve. © 1Jul27; E668727. Boosey &
Hawkes (PWH); 19Jul54; R133595.



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Boosey & Hawkes, inc.

MY BOY WILLIE; from English folk songs,
band arr. Boosey & Co., ltd. © on
arr.; 19Jul27; E668977. Boosey &
Hawkes, inc. (PWH); 12Aug54;
R134576.

Boosey & Hawkes, inc.

MY COUNTRY 'TIS OF THEE; no.1, from
National melodies series, by Henry
Carey & others, orchestra arr. Aubrey
Winter. © 6Mar26, E639308. R112422,
11May53, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

MY DEAR SOUL; m May Byron & Wilfrid
Sanderson, orchestrated by Sydney
Baynes. (In String band magazine,
no.246) © on arr., 2May25,
E614607. R95457, 27May52, Boosey
& Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

MY HEART CAN NEVER CHANGE, from
Mireille; French w M. Carre,
English w Percy Pinkerton, m Charles
François Gounod, arr. Boosey & Co.
© on English w & arr., 24Apr25,
E614367. R94480, 30Apr52, Boosey
& Hawkes, inc. (PWH of Boosey & Co.)

Boosey & Hawkes, inc.

MY LOTUS FLOWER; by Clifford Seyler &
June Tremayne, orchestra arr. Chater
Robinson & Sydney Baynes. © on arr.,
13May26, E639283. R112757, 29May53,
Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

LEHMANN, LOTTE.

My many lives, tr. by Frances Holden.
262 p. illus. © Boosey & Hawkes,
inc., New York; 20Feb48; A16663.

I. Holden, Frances, tr.
II. Boosey & Hawkes, inc.

Boosey & Hawkes, inc.

MY ROSE IN THE GARDEN OF LOVE; w Hazel
M. Lockwood, m Lee W. Lockwood. ©
17Mar24, E586923. R90274, 6Feb52,
Boosey & Hawkes, inc. (PWH of L. W.
Lockwood)

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Boosey & Hawkes, inc.

MYDDLETON'S DOWN SOUTH; w Huntley
Trevor, m W. H. Myddleton, arr.
Reginald Tabbush. © 6May27; E663394.
Boosey & Hawkes, inc. (PWH); 28May54;
R131222.

Boosey & Hawkes, inc.

MYDDLETON'S DOWN SOUTH; w Raymond
Wallace, m W. H. Myddleton, band
arr. Reginald Tabbush. © 30Jun27;
E668726. Boosey & Hawkes, inc.
(PWH); 19Jul54; R133594.

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Boosey & Hawkes, inc.

MYRTA; by Louis Mambour, arr. Aubrey
Winter; orchestra. © 5May27;
E663393. Boosey & Hawkes, inc.
(PWH); 28May54; R131221.

Boosey & Hawkes, inc.

DIE NACHT, OP.44, NO.1; by Anton
Rubinstein, violin & piano arr.
Charles Cerne. © 28Nov27; E684548.
Boosey & Hawkes, inc. (PWH);
14Dec54; R140951.

art.

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Boosey & Hawkes, inc.

NADESHDA; selection, by A. Goring
Thomas, orchestra arr. Sydney
Baynes. © on arr., 18Dec25,
E630748. R104645, 22Dec52, Boosey
& Hawkes, inc. (PWH of S. Baynes)

Boosey & Hawkes, inc.

NEVIN'S ROSARY; by E. W. Nevin, or-
chestra arr. Adolf Lotter. ©
130ct26, E656041. R119876, 220ct53,
Boosey & Hawkes, inc. (PWH)

MT243

.R

Boosey & Hawkes, inc.

RIEGGER, WALLINGFORD.

New and old; twelve pieces for
piano, complete with an analy-
sis and explanation of modern
terms, by Wallingford Riegger.

© Boosey & Hawkes, inc., New
York; 24Apr47; EP13869.

I. Title.

Music Cat.

Boosey & Hawkes, inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

New England pastoral; song, words by
Emily Dickinson, music by Celius
Dougherty. Medium voice. © Boosey
& Hawkes, inc., New York; 26May49;
EP37600.

I. Dickinson, Emily, 1830-1886, lyricist.

II. Title.

Library of Congress
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Boosey & Hawkes, inc.

NICOLETTE; by Van Phillips © Boosey &
Hawkes, inc. 13Sep34 E36325. Notice
20Apr54 v23 p896

Library of Congress
Copyright Office

Boosey & Hawkes.

M1573

.H

HAGEMAN, RICHARD, 1882-

The night has a thousand eyes; words by
F. W. Bourdillon, music by Richard
Hageman, arr. by Gena Branscombe [for]
S.S.A. [New York] Boosey & Hawkes.
[With piano acc.] 20¢ © on arrangement;
Boosey & Co., ltd.; 16 May 52; EP62569.

I. Title. [II. Bourdillon, Francis William.
III. Branscombe, Gena, 1881-]

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1021
.J3N5

JACOBI, FREDERICK, 1891-1952.

Night piece; for flute and piano [by]
Frederick Jacobi, piano part arr. from the
original orchestra score by the composer.
[Score and part] \$1.25 Appl. states
prev. reg. 21Aug41, EP98183. © on rev.
arrangement; Boosey & Hawkes, inc.,
New York; 20Apr53; EP71782.

I. Title.

SL

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Copyright Office

xM244

Boosey & Hawkes, inc.

NIGHT PIECE AND DANCE by Frederick
Jacobi © Boosey & Hawkes, inc.

EP98183. Notice 9Feb53 v21 p246

Library of Congress
Copyright Office

M1258

.E

Boosey & Hawkes, inc.

ELGAR, SIR EDWARD WILLIAM, 1857-
1934.

Nimrod, from Variations on an
original theme [by] Edward
Elgar, arr. ... by Lucien
Cailliet. © Boosey & Hawkes,
inc., Lynbrook, L. I., N. Y.;
on arrangement; 29May47;
EP14688. Score (band) and
parts.

I. Cailliet, Lucien, 1891-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Boosey & Hawkes, inc.

M1572

.W

WILSON, HARRY ROBERT, 1901-

No night there; poem by Evelyn Ring,
music by Harry Robert Wilson. [Score:
chorus (SA) and piano] 16¢ © on arrange-
ment; Boosey & Hawkes, inc., New York;
10Feb50; EP44198.

I. Title. [II. Ring, Evelyn]

Library of Congress
Copyright Office

MAR 21 1950

Boosey & Hawkes, inc.

M1556

.W

WILSON, HARRY ROBERT, 1901-

No night there; poem by Evelyn Ring, music
by Harry Robert Wilson. [Score: chorus
(SSAATB) and piano] 16¢ © on arrange-
ment; Boosey & Hawkes, inc., New York;
10Feb50; EP44197.

I. Title. [II. Ring, Evelyn]

Library of Congress
Copyright Office

MAR 21 1950

Boosey & Hawkes, inc.

M1621
.W

WILSON, HARRY ROBERT, 1901-

No night there; poem by Evelyn Ring,
music by Harry Robert Wilson. © Boosey
& Hawkes, inc., New York; 27Jan50;
EP43966.

I. Title. [II. Ring, Evelyn]

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Boosey & Hawkes, inc.

NOCTURNE FOR STRING ORCHESTRA by
Borodin arr Sargent © Boosey & Hawkes,
inc. EF12572. Notice 9Feb53 v21 p246

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Boosey & Hawkes, inc.

NOCTURNE, OP.9, NO.1; by Fryderyk
Franciszek Chopin, arr. Vasa
Prihoda, ed. Charles Cerné; violin
& piano. © on arr.; 25Aug27;
E669564. Boosey & Hawkes, inc.
(PWH); 3Sep54; R135362.

Boosey & Hawkes, inc.

NORTH; from The compass suite, by
Alison Travers, orchestra arr.
Sydney Baynes. © 23Feb27; E662117.
Boosey & Hawkes, inc. (PWH); 8Mar54;
R126837.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

THE NORTH HAS MY HEART; w Sir William
Watson, m Lindley Evans. © 27Jun25,
E615365. R97369, 9Jul52, Boosey &
Hawkes, inc. (PWH of L. Evans)

M1105

.F

Boosey & Hawkes, inc.
FINE, IRVING GIFFORD, 1914-

*Notturmo; for strings and harp [by]
Irving Fine. London, New York, Hawkes;
sole selling agents: Boosey & Hawkes.
[Score: string orchestra] © Boosey &
Hawkes, inc.; 30Sep52; EP66524.

I. Title.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

NOW THANK WE ALL OUR GOD; w Martin
Rinkart, m Elinor Remick Warren,
mixed chorus arr. Catherine Wink-
worth. © 110ct26, E649084.
R119874, 220ct53, Boosey & Hawkes,
inc. (PWH)

Boosey & Hawkes, inc.

M1258

CRUGER, JOHANN, 1598-1662.

.C78

Now Thank We All Our God; [by]

N6

Johann Crüger, arr. for band by

S

Lucien Cailliet. © Boosey & Hawkes, inc., New York; 25Jul47;
on arrangement; EP15834. Full
score, condensed score (band,
with words) and parts.

I. Cailliet, Lucien, 1891- arr.

II. Title.

xv.2021

Library of Congress

Copyright Office

Boosey & Hawkes, inc.

M2047

.C78

N63

CRÜGER, JOHANN.

Now Thank We All Our God; [by]

Johann Crüger, arr. ... by

Lucien Cailliet. © Boosey & Hawkes, inc., New York; 25 Jul 47;

on arrangement; EP15886. Score
and piano-conductor score
(chorus (SATB) and orchestra)
and parts for orchestra.

I. Cailliet, Lucien, 1891- arr.

II. Title.

Library of Congress
Copyright Office

XM2020

Boosey & Hawkes, inc.

M2095

.S

SCHEMPF, WILLIAM H

Nowell, nowell; 15th century carol [arr.]
by William H. Schempf. [Score: SSAATB
with piano reduction] 20¢ © on arrange-
ment; Boosey & Hawkes, inc., New York;
16Oct53; EP74883.

I. Title.

Library of Congress

xM2092.6

Boosey & Hawkes, inc.

LE NOZZE DI FIGARO. The marriage of
Figaro; overture, by Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Aubrey Winter; orchestra. ©
31May27; E668075. Boosey & Hawkes,
inc. (PWH); 28Jun54; R132394.

art.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

*1

M2092 KALINNIKOV, VASSILLI SERGEIEVITCH,
.6 1866-1901.

.K O Holy Spirit, Heavenly Dove, by
Kalinnikoff. S.A.T.B., arr., ed.
and new text adapted by Noble Cain.
© Boosey & Hawkes, inc., New York;
11May48; on new English version &
arrangement; EP26582.

M1564
.S

Boosey & Hawkes, inc., claimant.

Schubert, Franz Peter, 1797-1828.

O peaceful calm (Du bist die ruh)
[Words by] Friedrich Rückert ... English
trans. by Noble Cain, arranged by Frank
B. Goodwin. New York, Boosey & Hawkes,
inc. 16¢

© arrangement, 17 May 46; publisher;
EP4148.

Score: TTBB and piano.

I. Rückert, Friedrich, lyricist. II.
Goodwin, Frank B., arr. III. Cain, No-
ble, tr. IV. Title. V. Title: Du
bist die ruh. Music Cat.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

OBERON; overture, by Karl Maria
Friedrich Ernst von Weber, band
arr. John Ord Hume. © 4Oct27;
E676316. Boosey & Hawkes, inc.
(PWH); 27Oct54; R138287.

Library of Congress
Copyright Office

Boosey & Hawkes. inc.

M857
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*(Octet, winds) Octet; [by] Igor Strawinsky.
Rev. 1952 version. [n.p.] Edition russe
de musique. [Score: flute, clarinet,
2 bassoons, 2 trumpets and 2 trombones]
© on rev. version; Boosey & Hawkes,
inc.; 31Oct52; EP66905.

Boosey & Hawkes, inc.

OCTUOR FOR WIND INSTRUMENTS; m Igor'
Fedorovich Stravinskiĭ, ed. & arr.
Albert Spalding. © 7Nov24, E612387.
R89449, 25Jan52, Boosey & Hawkes, inc.
(PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1045
.E48O3

ELWELL, HERBERT, 1898-

Ode for orchestra; [by] Herbert Elwell.
[Score] © Boosey & Hawkes, inc.;
1Feb54; EU346506.

I. Title.

Library of Congress

SL

BOOSEY & Hawkes, inc.

Oedipus rex. DP19162. *SEE* Stravinski,
Igor' Fedorovich.

Boosey & Hawkes, inc.

M1530 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S Oedipus Rex; opéra-oratorio en 2 actes
d'après Sophocle, par Igor Strawinsky.
[Texte de] Jean Cocteau, [mis en latin par
J. Danielou. English translation of
prefatory material by E. E. Cummings]
Partition d'orchestre. Nouv. rev. 1948.
London, Édition russe de musique, Boosey
& Hawkes. © Boosey & Hawkes, inc.;
18Mar49; on revision of music & English
translation; DP19162. Score.

(Continued on next
card)

M1530 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S OEdipus Rex. DP19162. (Card 2)

I. Danielou, J., tr. II. Cummings, E. E.,
tr. III. Title.

Boosey & Hawkes, inc.

M1629

. C

COPLAND, AARON, 1900-

*Old American songs; newly arr. [by]
Aaron Copland. \$1.50 © on arrange-
ments; Boosey & Hawkes, inc., New
York; set 1, 19Sep50; EP50220.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1629
.C745
04

COPLAND, AARON, 1900-

Old American songs; [adapted by] Aaron
Copland. [For voice and piano] 4/6
© Boosey & Hawkes, inc., London; 2d
set, 20Jul54; EP82647.

1. Folk-songs, American.
- I. Title.

Library of Congress

Boosey & Hawkes, inc.

AN OLD GARDEN; by Helen Marion Burnside
& Hope Temple, orchestra arr. Sydney
Baynes. © on arr., 4Mar26, E638273.
R108927, 18Mar53, Boosey & Hawkes,
inc. (PWH)

Library of Congress
Copyright Office

M2072.2

.2

Boosey & Hawkes, inc., claimant.
[Cain, Noble] 1896-

The old refrain hymn; [anthem for
junior choir] words by Oliver Wendell
Holmes, music, old Irish tune. [Words]
adapted by Margory Castleton [pseud.]
arranged by M. Castleton. New York,
Boosey & Hawkes, inc. 15¢

© arrangement, 15Oct46; publisher;
EP8954.

I. Holmes, Oliver Wendell, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.3 Boosey & Hawkes, inc.

.C [Cain, Noble] 1896-

The old refrain hymn; words by Oliver
Wendell Holmes, music, old Irish tune.

[Words] adapted by Margery Castleton
[pseud.] arranged by M. Castleton. New
York, Boosey & Hawkes, inc. 15¢

© arrangement, 15 Oct 46; publisher;
EP8953.

Score: SSA and piano or organ.

I. Holmes, Oliver Wendell, lyricist.

II. Title.

Boosey & Hawkes, inc.

AN OLD-TIME SONG; by Allan Williams &
Herberte Jordan, orchestra arr.
M. Williams. © on arr., 16Mar26,
E638272. R112754, 29May53, Boosey &
Hawkes, inc. (PWH)

V

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1247

BERGEIM, JOSEPH.

.B

Old Vienna; [by] Joseph Bergeim. [Piano-
conductor score (band) and parts]

© Boosey & Hawkes, inc., New York,
20Jun51; EP55549.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Boosey & Hawkes, inc.

OLD WORLD MOON; w Bingham Henry, m Joe
Alex, banjo & ukulele arr. Alvin D.
Keech. © 19Jul26, E646388. R116095,
14Aug53, Boosey & Hawkes, inc. (PWH)

Boosey & Hawkes, inc.

M1380

.H

HARPER, MARJORIE, 1907-

Olé, gypsy! by Marjorie Harper, for solo
piano. 40¢ © Boosey & Hawkes, inc.,
New York; 29Jan54; EP77799.

I. Title.

Library of Congress

Boosey & Hawkes, inc.


M1621 DUKE, JOHN WOODS, 1899-

.D On a March day; song, words by Sara
Teasdale, music by John Duke. © Boosey
& Hawkes, inc., New York; 8Feb49;
EP34788.

I. Teasdale, Sara, 1884-1933, lyricist.

II. Title.

Library of Congress
Copyright Office



Boosey & Hawkes, inc.

ON THE BROW OF RICHMOND HILL; from Or-
pheus Britannicus, seven songs, by
Henry Purcell & Benjamin Britten ©
Boosey & Hawkes, inc. EFO-4868. No-
tice 12May54 v24 p27

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

ON THIS ISLAND by Benjamin Britten ©
Boosey & Hawkes, inc. EF56211. Notice
9Feb53 v21 p248

Boosey & Hawkes, inc.

M1621 WHITNEY, MAURICE C

.W

On wings, song, the words by Beverly
A. Richard, the music by Maurice
C. Whitney. © Boosey & Hawkes,
inc., New York; 10ct48; EP31039.

I. Richard, Beverly A., lyricist.

II. Title.

Boosey & Hawkes, inc.

ONLY; w & m Rex Allingham. © 26Apr26,
E639286. R111341, 28Apr53, Boosey &
Hawkes, inc. (PWH)

Library of Congress
Copyright Office

Boosey & Hawkes, inc.
ONLY TELL ME by Bela Bartok © Boosey &
Hawkes, inc. EP101790. Notice 16Apr53
v21 p847

Boosey & Hawkes, inc.

M2007

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord;

S.A.T.B., from the Christmas oratorio by
Camille Saint Saëns, arr. and edited by
Walter Ehret [and Harry Robert Wilson]

[English and Latin words; with piano acc.]

16¢ NM: arrangement and editing.

© Boosey & Hawkes, inc., New York;

18Feb54; EP78458.

I. Title. II. Title: Oratorio de Noël.

Library of Congress



(Continued on next card)

M2007

.S

SAINTS-SAËNS, CAMILLE, 1835-1921.
(Oratorio de Noël) Praise ye the Lord.
EP78458. (Card 2)

[III. Ehret, Walter C.
Robert, 1901-]

IV. Wilson, Harry

Boosey & Hawkes, inc.

M2075

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord;

S.A.B., from the Christmas oratorio,
by Camille Saint-Saëns, arr. and edited

by Harry Robert Wilson [and] Walter
Ehret. [With piano acc.] 16¢ © on

arrangement & editing; Boosey & Hawkes,
inc., New York; 13Nov53; EP75772.

I. Title. II. Title: Christmas oratorio.

III. Title: Oratorio de Noël. [IV. Wilson,
Harry Robert, 1901- V. Ehret, Walter

C.]

Library of Congress
Copyright Office

xM2072.3

xM2079

.L1

Boosey & Hawkes, inc.

M2079
.L914S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord;
from Oratorio de Noël, op.12, by Camille
Saint-Saëns, arr. by Walter Ehret [for]
S.S.A. [English text by W. Ehret] [With
piano acc.; English and Latin words] 16¢
© on English text & adaptation; Boosey
& Hawkes, inc., New York; 15 May 52;
EP62559.

I. Title. II. Title: Oratorio de Noël.
[III. Ehret, Walter]

Library of Congress
Copyright Office

xM2074.3

Boosey & Hawkes, inc.

M2075

.S

SAINT-SAËNS, CAMILLE; 1835-1921.

(Oratorio de Noël) Praise ye the Lord;
from the Christmas oratorio [op.12, by
Camille Saint-Saëns] arr. and edited by
Harry Robert Wilson [and] Walter Ehret
[English text by Walter Ehret] [Score:
TTBB and piano] 16¢ NM: "arranged and
edited." © Boosey & Hawkes, inc., New
York; 7Jul54; EP81820.

I. Title. II. Title: Christmas oratorio.

Library of Congress

(Continued on next card)

M2075

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Oratorio de Noël) Praise ye the Lord.

EP81820. (Card 2)

III. Title: Oratorio de Noël. [IV. Wilson,
Harry Robert, 1901- V. Ehret, Walter
C.]

Library of Congress

xM2073.4

Boosey & Hawkes, inc.

ORB AND SCEPTRE; for military band by
W. Walton & Norman Richardson © Boosey
& Hawkes, inc. EF0-20362. Notice
12May54 v24 p28

Library of Congress
Copyright Office

Boosey & Hawkes, inc., claimant.

MT730

.I807

ISAAC, MERLE J

Orchestral exercises ... by
Merle J. Isaac. © Boosey &
Hawkes, inc., New York;
pt.2, 14Mar47; EP12662.
Piano-conductor score and
parts.

I. Title.

Music Cat.

MT730
.I807

Boosey & Hawkes, inc., claimant.

Isaac, Merle J

Orchestral exercises. [New York]

Boosey and Hawkes, v.

© pt.1, 7May46; Boosey & Hawkes, inc.;
EP3827.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

MT730

.I807

pt.3

ISAAC, MERLE J

Orchestral exercises; [by] Merle J. Isaac.

[Piano-conductor score and parts] \$10

© Boosey & Hawkes, inc., New York;
pt.3, 30Dec53; EP77267.

1. Instrumental Music---Studies and
exercises.

I. Title.

Library of Congress

Boosey & Hawkes, inc.

M1520

.S9

07

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*Orpheus, ballet in three scenes.

Ballet en trois tableaux. [By] Igor
Strawinsky. © Boosey & Hawkes, inc.,
London; 7Jun48; DP15166. Score: or-
chestra.

xM1520.2

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

ORPHEUS m Igor Stravinsky © Boosey
/ & Hawkes, inc. 28oct47 EU123244

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

THE PAGODA OF FLOWERS; Burmese suite,
w Frederick John Fraser, m Amy
Woodforde-Finden, arr. for brass
band by Sydney Herbert. © on arr.,
18Feb26, E638016. R108019, 27Feb53,
Boosey & Hawkes, inc. (PWH of A.
Woodforde-Finden & S. Herbert)

Boosey & Hawkes, inc.

M1380

.H

HARPER, MARJORIE, 1907-

Pancho's serenade; by Marjorie Harper,
for piano solo. 40¢ © Boosey & Hawkes,
inc., New York; 29Jan54; EP77798.

I. Title.

Library of Congress

Boosey & Hawkes, inc.

M1606 MARTINŮ, BOHUSLAV, 1890-

.M

(Part songs on Czech popular rhymes)
Bolavé srdečko. The aching heart; [from
Part songs on Czech popular rhymes,
by] B. Martinů, English words by Nancy
Bush [Score: chorus (S.S.A.)] 7d.
© Boosey & Hawkes, inc., New York;
13Mar53; EP70723.

I. Title. II. Title: Part songs on Czech
popular rhymes. III. Title: The aching heart.
[IV. Bush, Nancy, 1907-]

Library of Congress
Copyright Office

xM1705

Boosey & Hawkes, inc.

M1606

.M

MARTINŮ, BOHUSLAV, 1890-

(Part songs on Czech popular rhymes)

Chudá děvčica. The penniless sweet-heart; [from Part songs on Czech popular rhymes, by] B. Martinů, English words by Nancy Bush [Score: S.S.A.] 6d:

© Boosey & Hawkes inc., New York;
13Mar53; EP70722.

I. Title. II. Title: Part songs on Czech popular rhymes. III. Title: The penniless sweetheart. [IV. Bush, Nancy, 1907-]

Library of Congress

xM1603

Revised

xM1705

31Jul53

Boosey & Hawkes, inc.

M1606

MARTINU, BOHUSLAV, 1890-

.M

(Part songs on Czech popular rhymes)

Hlásání pasaček. Shepherd's song; [from
Part songs on Czech popular rhymes, by]
B. Martinů, English words by Nancy Bush.
[Score: S.S.A.] 6d © Boosey & Hawkes,
inc., New York; 13Mar53; EP70721.

I. Title. II. Title: Part songs on Czech
popular rhymes. III. Title: Shepherd's
song. [IV. Bush, Nancy, 1907-]

Library of Congress
Copyright Office



xM1705

xM1605

Boosey & Hawkes, inc.

M557
.F5P3

FINE, IRVING GIFFORD, 1914-
(Partita, winds) Partita for wind quintet;
[by] Irving Fine. [Score and parts]
© Boosey & Hawkes, inc., New York;
31Dec51; EP60321.

[I. Title]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM557.2

Boosey & Hawkes, inc.

M2022 SCHÜTZ, HEINRICH, 1585-1672.

.S3

P35

The passion of our Lord Jesus Christ;
according to the Gospel of St. John, [by]
Heinrich Schütz, ed. with English text by
Maynard Klein, for mixed chorus.
© Boosey & Hawkes, inc., New York;
25Feb49; on English text, editing & ar-
rangement; EP34785. Includes Symphonia,
from The seven last words, by Heinrich
Schütz. Vocal score with piano reduction.

I. Klein, Maynard,

ed. II. Title.

Library of Congress
Copyright Office

M250
.M

Boosey & Hawkes, inc.
METCALF, LEON V

Pastorale ... [by] Leon V. Metcalf.

© Boosey & Hawkes, inc., New
York; 2Dec47; EP19878. Score
(clarinet and piano) and part.

Boosey & Hawkes, inc.

M2099
.L74S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Pater noster ; S.A.T.B., new version with
Latin text, by Igor Strawinsky. [With
piano reduction] 18¢ © on new version
with Latin text; Boosey & Hawkes, inc.,
New York; 16Dec49; EP43351.

I. Title.

Library of Congress
Copyright Office

xM2092.4

MAR - 3 1950

Boosey & Hawkes, inc.

PATRIE, op.19; by Georges Bizet,
orchestra arr. Edward Flament. ©
24Mar26, E639338. R112440, 30Apr53,
Boosey & Hawkes, inc. (PWH)

Library of Congress
. Copyright Office

M1204

.F Boosey & Hawkes, inc., claimant.

Frangkiser, Carl.

Patriots; overture. New York,
Boosey & Hawkes, inc.

© 28Dec45, 2c 20Apr46; publisher;
EP3166.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Boosey & Hawkes, inc.

M1621

.M

MURRAY, LYN, 1909-

Peace comes to me; song, words by George
Whitsett, music by Lyn Murray. 75¢
© Boosey & Hawkes, inc., New York;
3Sep54; EP82920.

I. Title. [II. Whitsett, George, 1910-

]

Library of Congress

Boosey & Hawkes, inc.

M1530

.S

STRAVINSKIÏ, IGOR' FEDOROVICH, 1882-
*Perséphone; mélodrame en trois tableaux
d'André Gide, musique [and arrangement]
d'Igor Strawinsky, pour ténor, chœur
mixte et orchestre. London, New York,
Édition russe de musique, Boosey &
Hawkes. [Score] © on arrangement &
revision; Boosey & Hawkes, inc.;
22Nov50; DP453.

I. Gide, André Paul Guillaume. II. Title.

Library of Congress
Copyright Office

FEB 12 1951

Boosey & Hawkes, inc.

M215

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*(Petroushka) The Shrove-tide fair; [from]
Three movements, from Petroushka [by]
Igor Strawinsky arr. for two pianos,
four hands by Victor Babin. London,
New York, Edition russe de musique
(S. et N. Koussewitzky) Boosey & Hawkes.
[Two scores] © on arrangement; Boosey &
Hawkes, inc.; 27May53; EP71915.

I. Title. II. Title: Petroushka. [III. Babin,
Victor, 1908-]

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M1523 STRAVINSKII, IGOR' FEDOROVICH, 1882-
.S92 ^Petrouchka, burlesque in four scenes.
P4 Scènes burlesques en quatre tableaux. By Igor Strawinsky and Alexandre Benois. Reduction for piano duet by Igor Strawinsky. Rev. 1947 version. [n.p.] Édition russe de musique. © Boosey & Hawkes, inc.; 27Aug48; on arrangement; EF10605. For piano, 4 hands.

I. Benois, Alexandre, 1870-

Library of Congress
Copyright Office

librettist.

II. Title.

Boosey & Hawkes, inc.

M1520 STRAVINSKIĬ, IGOR' FEDOROVICH,
.S9P4 1882-

1948 *Petrouchka, burlesque in four scenes.
Scènes burlesques en quatre tableaux.
[by] Igor Strawinsky. Rev! 1947
version. [n.p.] Ed. Russe de Musique.
© Boosey & Hawkes, inc.; 5May48; on
revised version with reduced in-
strumentation; EP27094. Score: or-
chestra.

Boosey & Hawkes, inc.

M215

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

*(Petroushka) Petroushka; [from] Three movements from Petroushka [by] Igor Strawinsky, arr. for two pianos, four hands by Victor Babin. London, New York, Édition russe de musique (S. et N. Koussewitzky) Boosey & Hawkes. [Two scores] © on arrangement; Boosey & Hawkes, inc.; 27May53; EP71914.

I. Title. II. Title: Petroushka. [III. Babin, Victor, 1908-]

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M215

.S

STRAVINSKI^y, IGOR' FEDOROVICH, 1882-
*(Petroushka) Russian dance; [from] Three
movements from Petroushka [by] Igor
Strawinsky, arr. for 2 pianos, four hands by
Victor Babin. London, New York,
Edition russe de musique (S. et N.
Koussewitzky) Boosey & Hawkes. [Two
scores] © on arrangement; Boosey &
Hawkes, inc.; 27May53; EP71913.

I. Title. II. Title: Petroushka.
[III. Babin, Victor, 1908 -]

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

PETITE SUITE; by Claude Debussy, band
arr. Frank Winterbottom. © 23Apr27;
E663125. Boosey & Hawkes, inc.
(PWH); 11May54; R130273.

Boosey & Hawkes, inc.

PETTICOAT WALTZ; m Paul Reif © Boosey
& Hawkes, inc. 28Jun54 EU362880

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

PHOTO-PLAY SERIES, no.9; for piano by
Frederic Noyes [pseud. of Richard
Howgill] © 1May25, E614375,
R95454, 27May52, Boosey & Hawkes,
inc. (PWH)

Library of Congress
Copyright Office

Boosey & Hawkes, inc.

M22

.L657P5

LEVY, ERNST, 1895-

(Pieces, piano) Seven piano pieces; [by]
Ernst Levy. (Fromm Music Foundation,
7) \$1.50 © Boosey & Hawkes, inc.,
New York; 14Apr54; EP79847.

I. Title: Piano pieces .

Library of Congress

SL

Boosey & Hawkes, inc.

M25

HAIEFF, ALEXEI.

.H ^ (Pieces, piano) Five pieces for
piano solo [by] Alexei Haieff.
© Boosey & Hawkes, inc., New York;
17Aug48; EP29844.

Revised

Boosey & Hawkes, inc.

M1621

COPLAND, AARON, 1900-

.4

*(Poems of Emily Dickinson) Twelve poems
of Emily Dickinson; set to music by
Aaron Copland [for] voice and piano.

.C

© Boosey & Hawkes, inc., London;
14Dec51; EP60322.

I. Title: Poems of Emily Dickinson.
[II. Title]

Library of Congress
Copyright Office

FEB 6 0 1952

1950

Boosey & Hawkes, inc.

POLONAISE, ARIETTA & PASSACAGLIA; by
Georg Friedrich Händel, orchestra
transcription by Hamilton Harty,
piano-conductor arr. Sydney Baynes.
(In Boosey's orchestra journal,
no.277) © on arr., 22Sep26, E647207.
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PORT LINCOLN [and] BOULDER CITY: for
brass band by James Ord Hume.

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M1003
.G425
P6

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GILLIS, DON.

Portrait of a Frontier Town; [by]
Don Gillis. London, Hawkes. ©
Boosey & Hawkes, inc., New York;
17Dec47; EP20275. Score: orches-
tra.

I. Title.

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Retford © Boosey & Hawkes inc.
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M2092

ROFF, JOSEPH, 1910-

.4

Pour into our hearts; S.A.T.B., unacc.,

.R

ancient prayer [by] Joseph Roff. [With
piano reduction] 16¢ © Boosey &

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M2113 TUTHILL, BURNET.

.T Prayer for those at home, song,
words from the Episcopal Army
Prayer Book, the music by Burnet
Tuthill. [Op.23, no.3] © Boosey
& Hawkes, inc., New York; 10Oct48;
EP31040.

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Gaston Borch. © 16Sep27; E669850.
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M1045 COPLAND, AARON.

.C *Preamble for a solemn occasion; [by] Aaron
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TORIA; by Benjamin Britten © Boosey
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M117

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SALZEDO, CARLOS, 1885-

Preludes intimes; five easy preludes for
harp [by] Carlos Salzedo. \$1.50

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THE PRINCE'S RETURN; by John Reynders,
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[and] VIVIANA; by Cliffe Jewels:
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MT70
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RIMSKIĭ-KORSAKOV, NIKOLAI ANDREE-
VICH, 1844-1908.

*Principles of orchestration; [by] N.
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edited by Adolf Schmid, from the English
translation by Edward Agate of Maximil-
ian Steinberg's original edition. © on
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PULCINELLA SUITE; by Igor Stravinsky

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M1415 KNIGHTON, MERRILL.

.K (Quartet, clarinets, no.1) Quartet; no.1,
by Merrill Knighton. [Score and parts]
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York; 21Sep51; EP57382.

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M452
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PISTON, WALTER, 1894-

(Quartet, strings, no. 3) String quartet
no. 3 [by] Walter Piston. © Boosey &
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Aaron Copland. (Hawkes pocket scores,
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M459 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B ^(Quartet, strings, no. 4) Quartet.
Op. 18, no. 4. By Ludwig van
Beethoven, arr. by R. L. Moehlmann.
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Score (4 clarinets) and parts.

I. Moehlmann, Roland L., arr.

Revised

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M452
.L47
no.1

LEES, BENJAMIN, 1924-

(Quartet, strings, no.1) String quartet, no.1;
[by] Benjamin Lees. (Fromm Music
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.D

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M557 KEITH, GEORGE D

.K5Q5 *(Quintet, winds & horn) Woodwind
quintet, by George D. Keith.

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